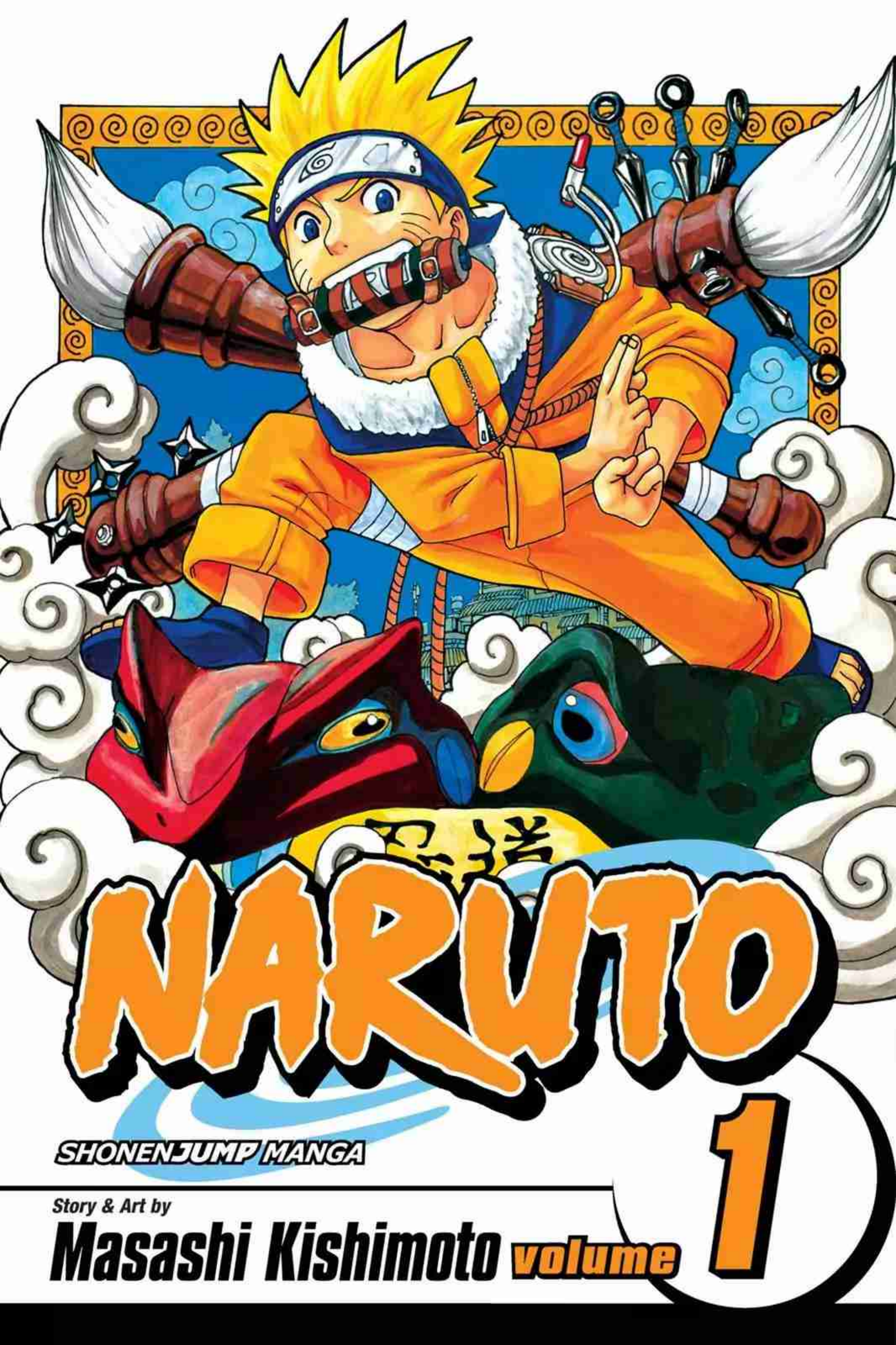




NARUTO

SHONENJUMP MANGA

Story & Art by
Masashi Kishimoto *volume*

1



岸本 齊史

Greetings. With everyone's support, my first comic has been published. I'm ecstatic. Speaking of ecstatic, the first time I won an award for one of my manga, I was so happy I was flying high. But this time is 10 times better than that. I don't know how to say it, but this is the happiest moment of my life. But I guess I'm happiest knowing that this comic will be read and enjoyed. Yup, that's it!

—*Masashi Kishimoto, 2000*



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** ("mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





NARUTO VOL. I
The SHONEN JUMP Graphic Novel Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #2-5.

STORY AND ART BY
MASASHI KISHIMOTO

Translation/Katy Bridges
English Adaptation/Jo Duffy
Touch-Up Art & Lettering/Heidi Szykowny
Cover Design, Graphics & Layout/Sean Lee
Senior Editor/Jason Thompson

Managing Editor/Elizabeth Kawasaki
Director of Production/Noboru Watanabe
Vice President of Publishing/Alvin Lu
Vice President & Editor-in-Chief/Yumi Hoashi
Sr. Director of Acquisitions/Rika Inouye
Vice President of Sales & Marketing/Liza Coppola
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PARENTAL ADVISORY

Naruto is rated "T" for Teen. It contains fantasy violence, language, partial nudity and tobacco usage. It is recommended for ages 13 and up.



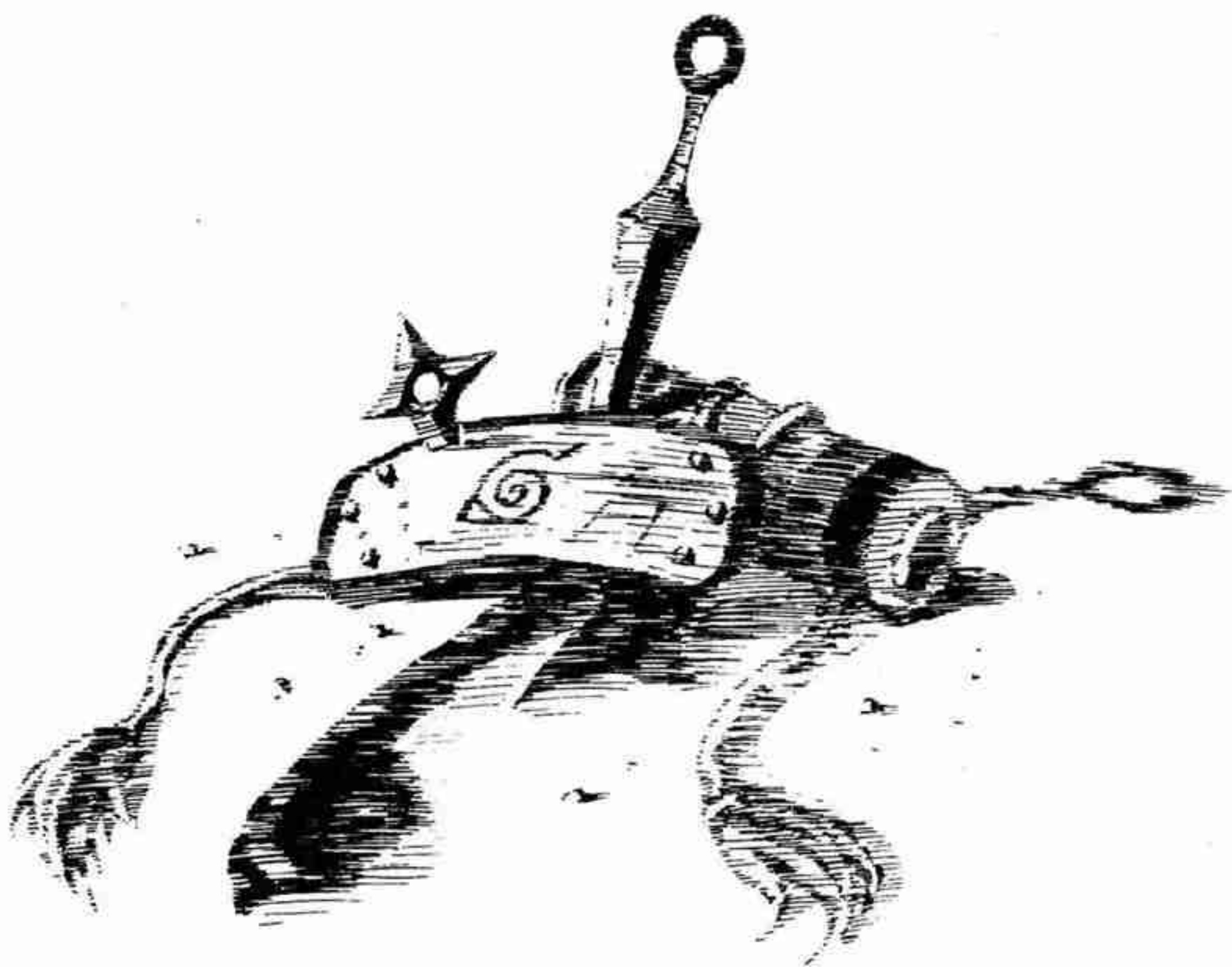


SHONEN JUMP GRAPHIC NOVEL

NARUTO

VOL. 1

THE TESTS OF THE NINJA



STORY AND ART BY
MASASHI KISHIMOTO



NARUTO

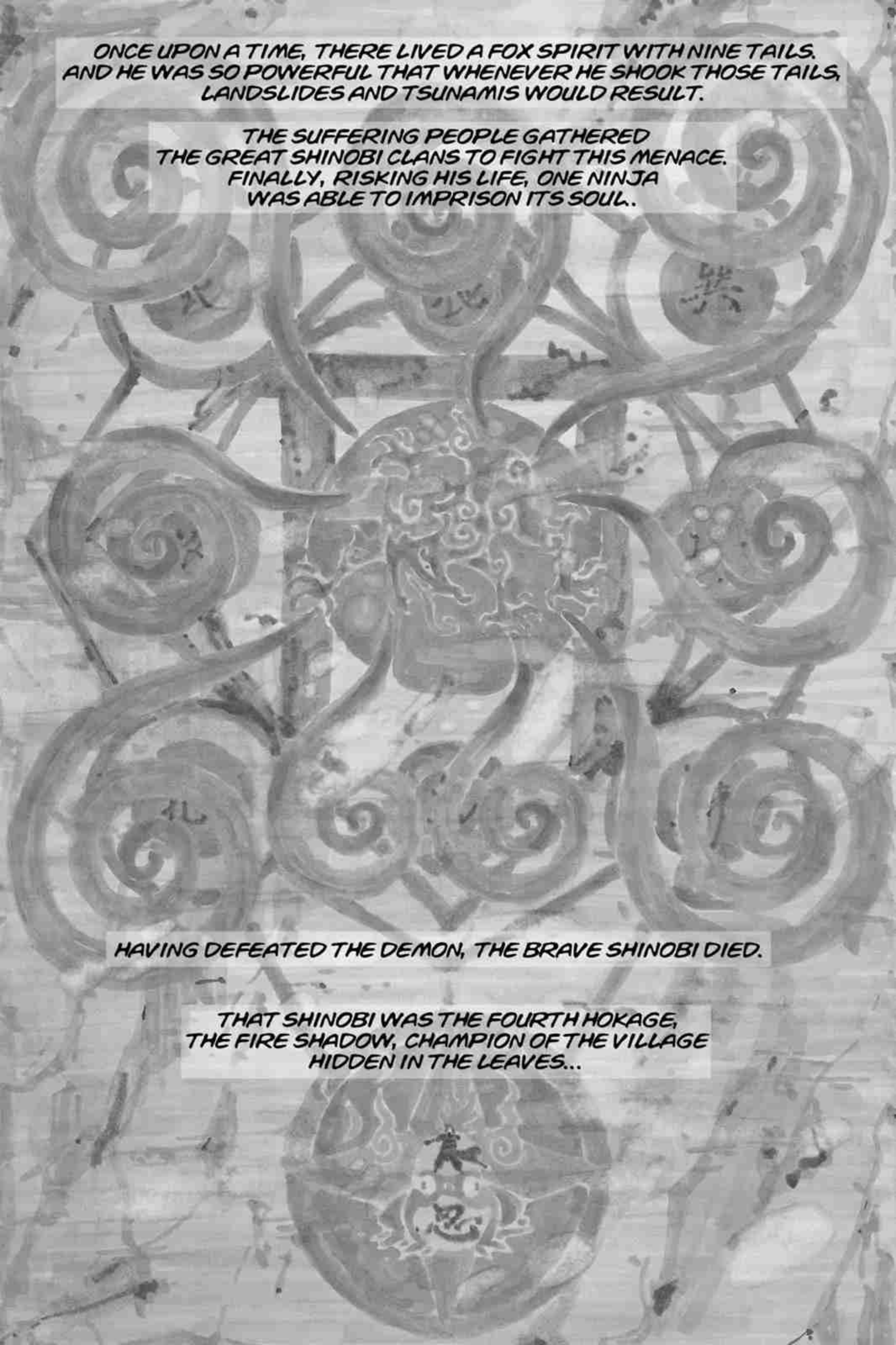
VOL. 1

THE TESTS OF THE NINJA

CONTENTS



NUMBER 1	UZUMAKI NARUTO!	5
NUMBER 2	KONOHAMARU	61
NUMBER 3	ENTER SASUKE!	85
NUMBER 4	HATAKE KAKASHI!	109
NUMBER 5	PRIDE GOETH BEFORE A FALL	129
NUMBER 6	NOT SASUKE!	149
NUMBER 7	KAKASHI'S DECISION	169



ONCE UPON A TIME, THERE LIVED A FOX SPIRIT WITH NINE TAILS.
AND HE WAS SO POWERFUL THAT WHENEVER HE SHOOK THOSE TAILS,
LANDSLIDES AND TSUNAMIS WOULD RESULT.

THE SUFFERING PEOPLE GATHERED
THE GREAT SHINOBI CLANS TO FIGHT THIS MENACE.
FINALLY, RISKING HIS LIFE, ONE NINJA
WAS ABLE TO IMPRISON ITS SOUL.

HAVING DEFEATED THE DEMON, THE BRAVE SHINOBI DIED.

THAT SHINOBI WAS THE FOURTH HOKAGE,
THE FIRE SHADOW, CHAMPION OF THE VILLAGE
HIDDEN IN THE LEAVES...





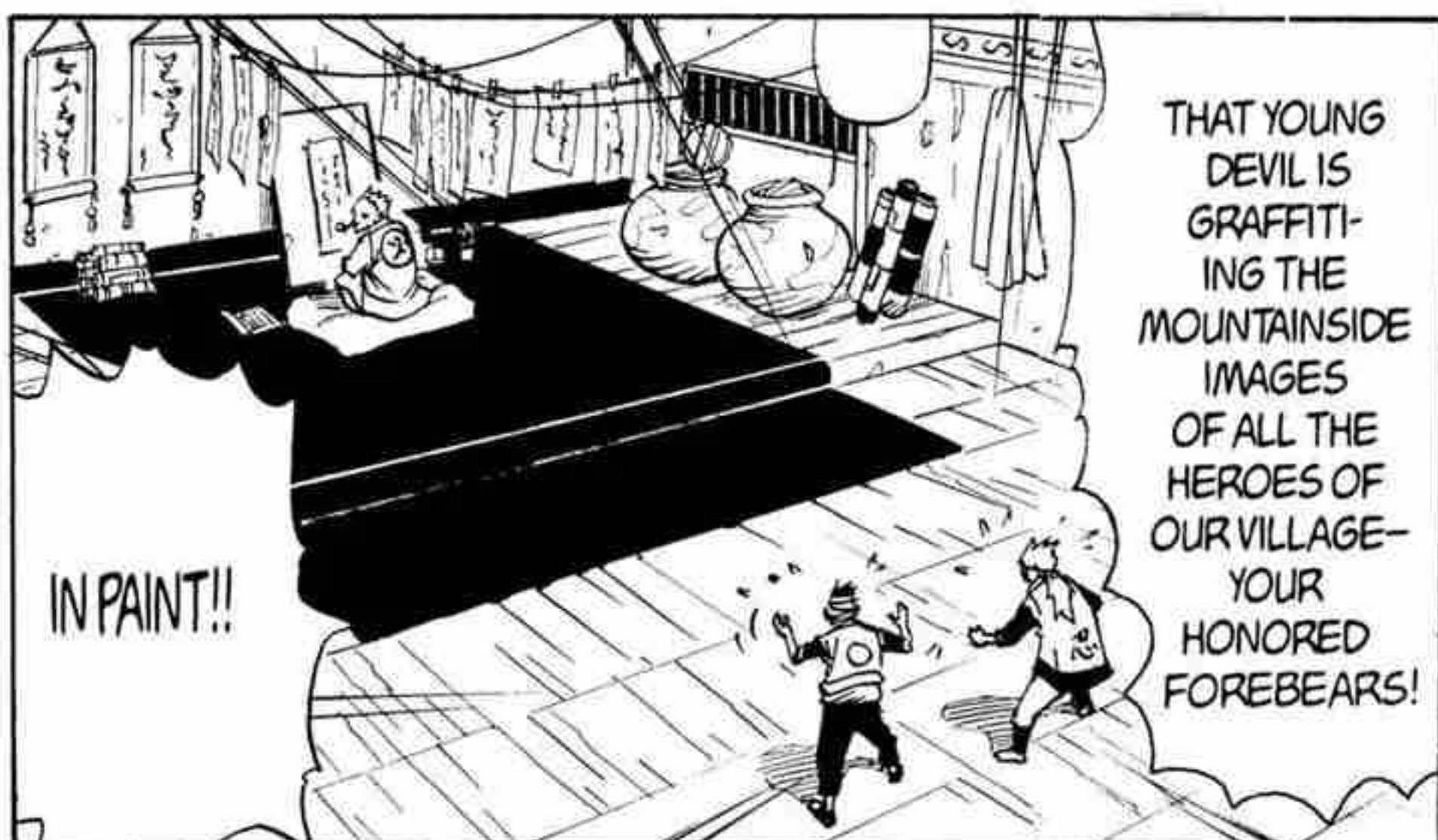
1: Uzumaki Naruto!

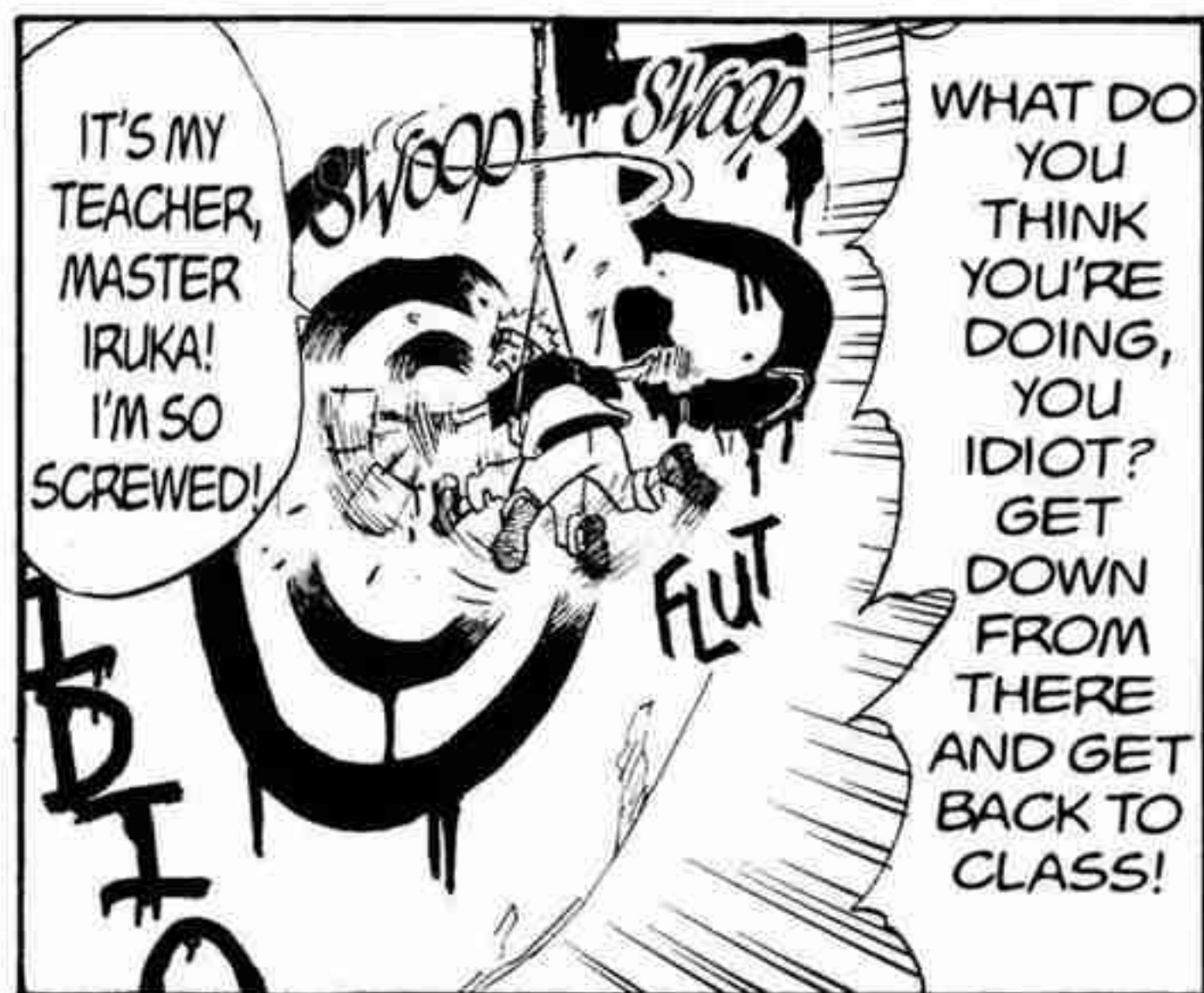
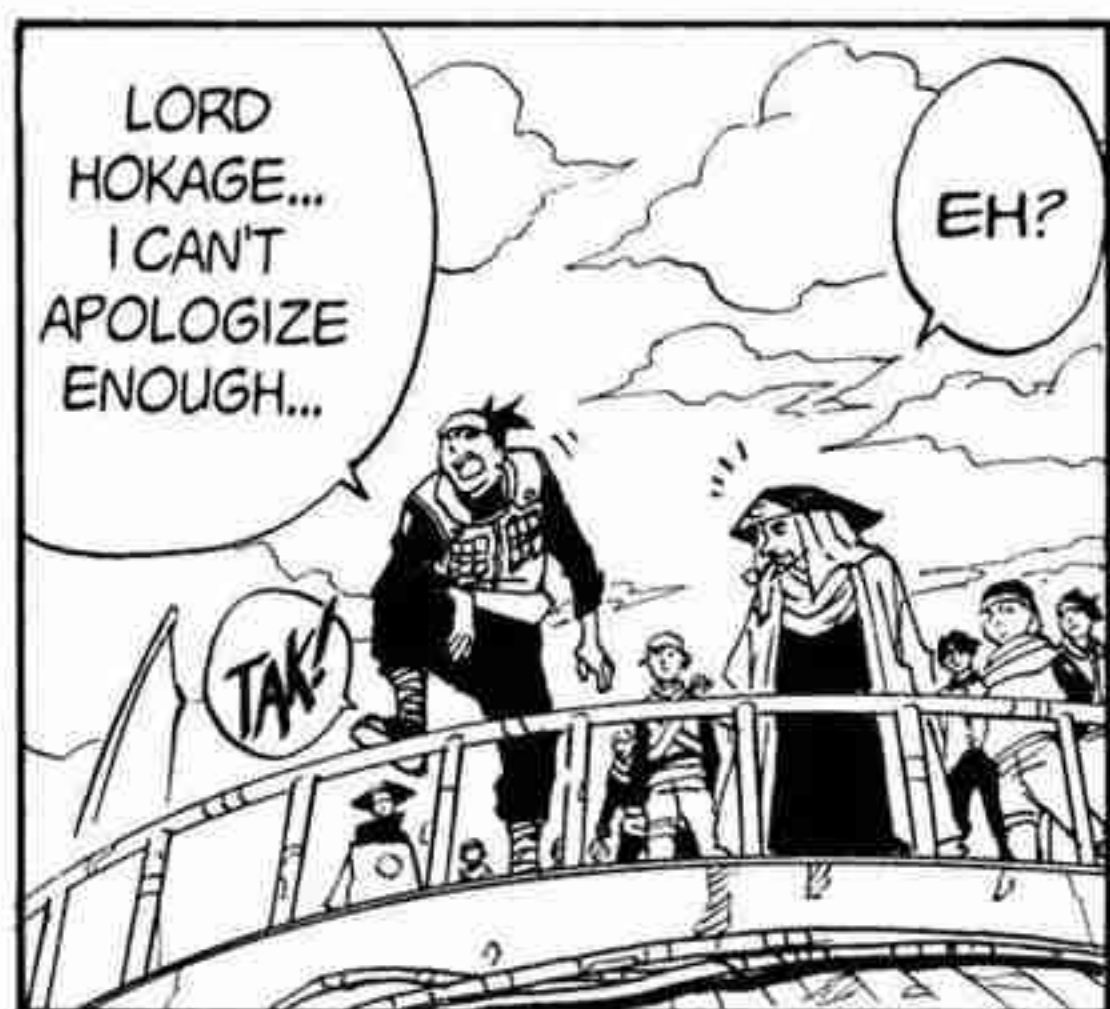


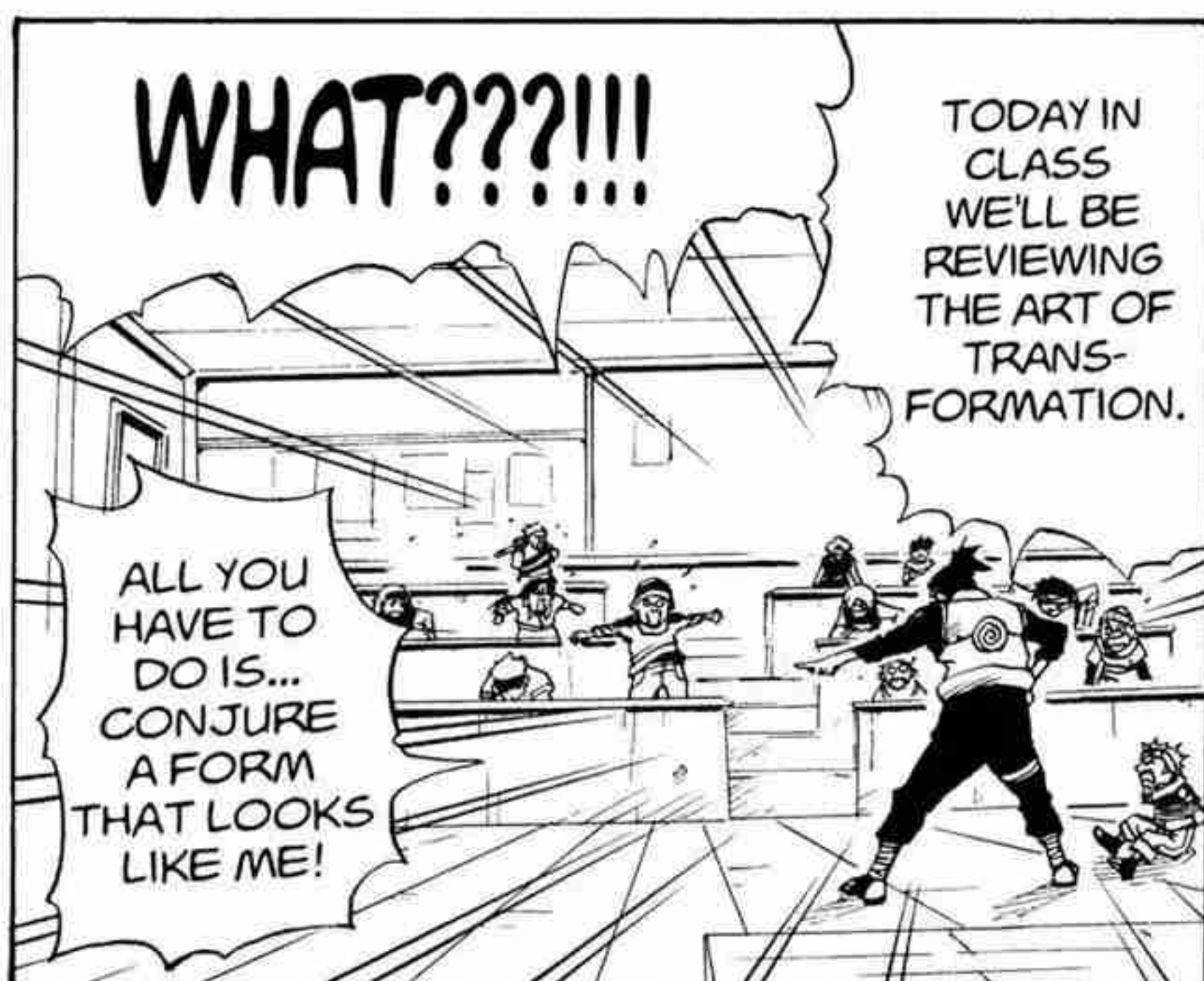
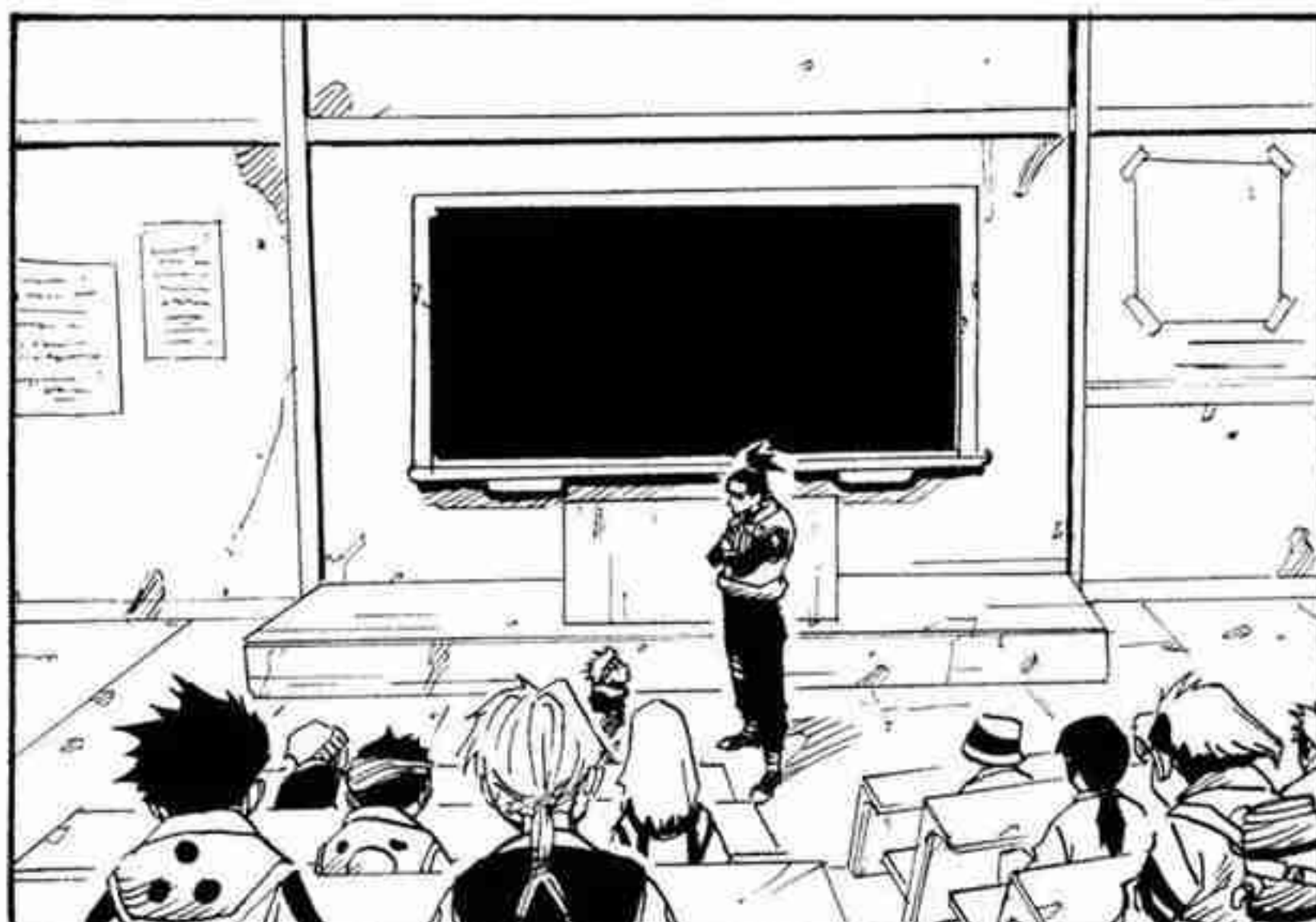


NARUTO



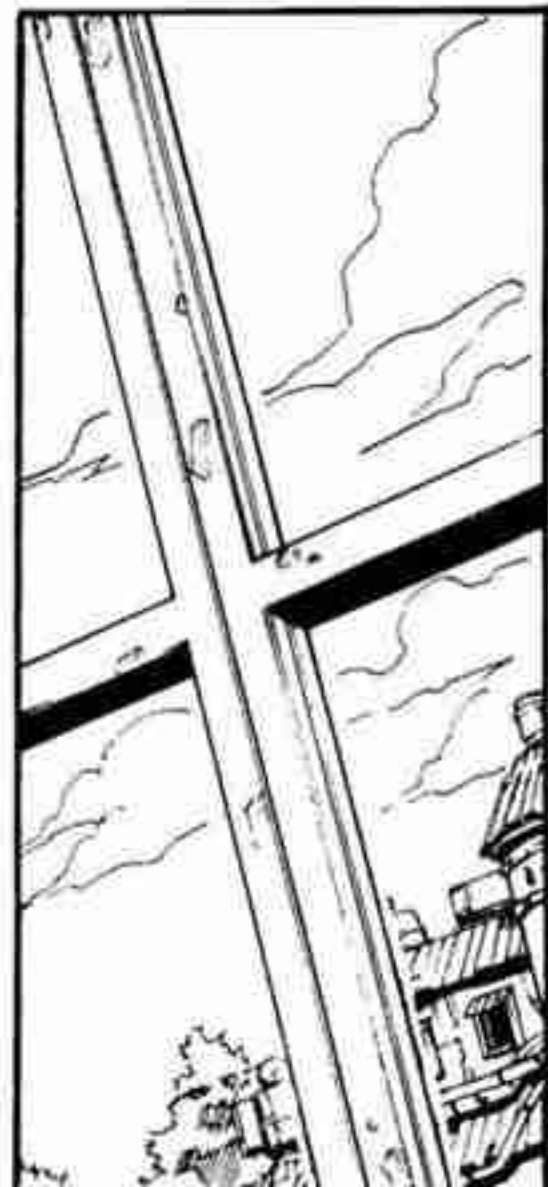
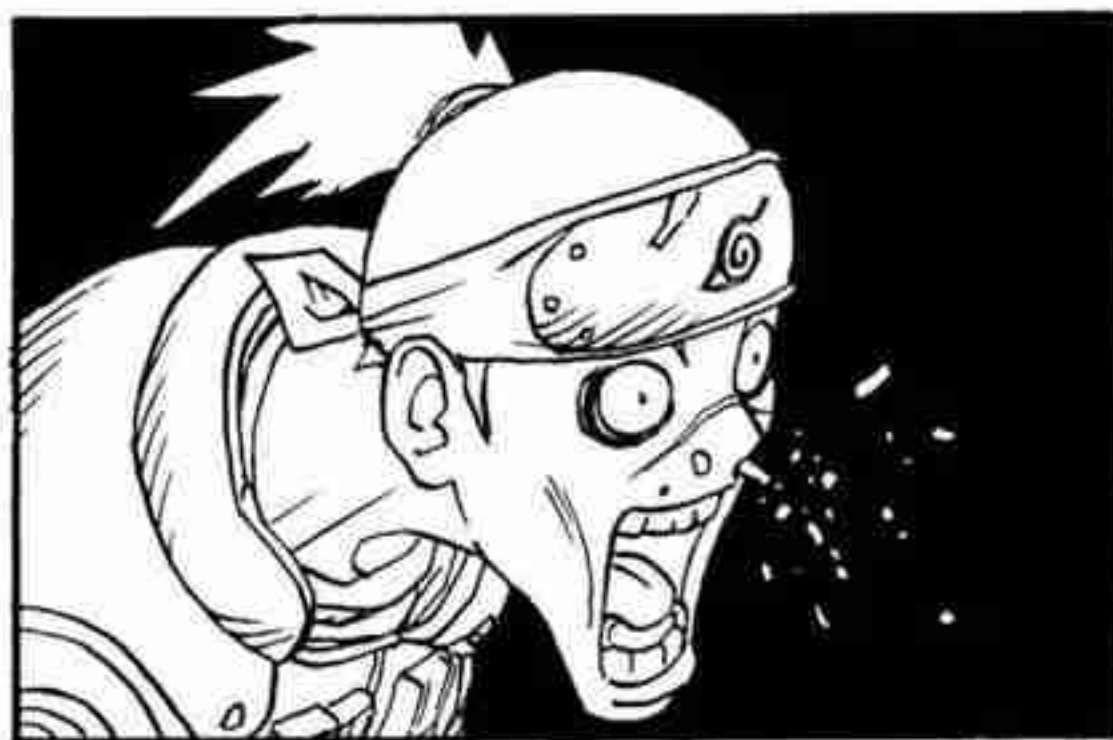


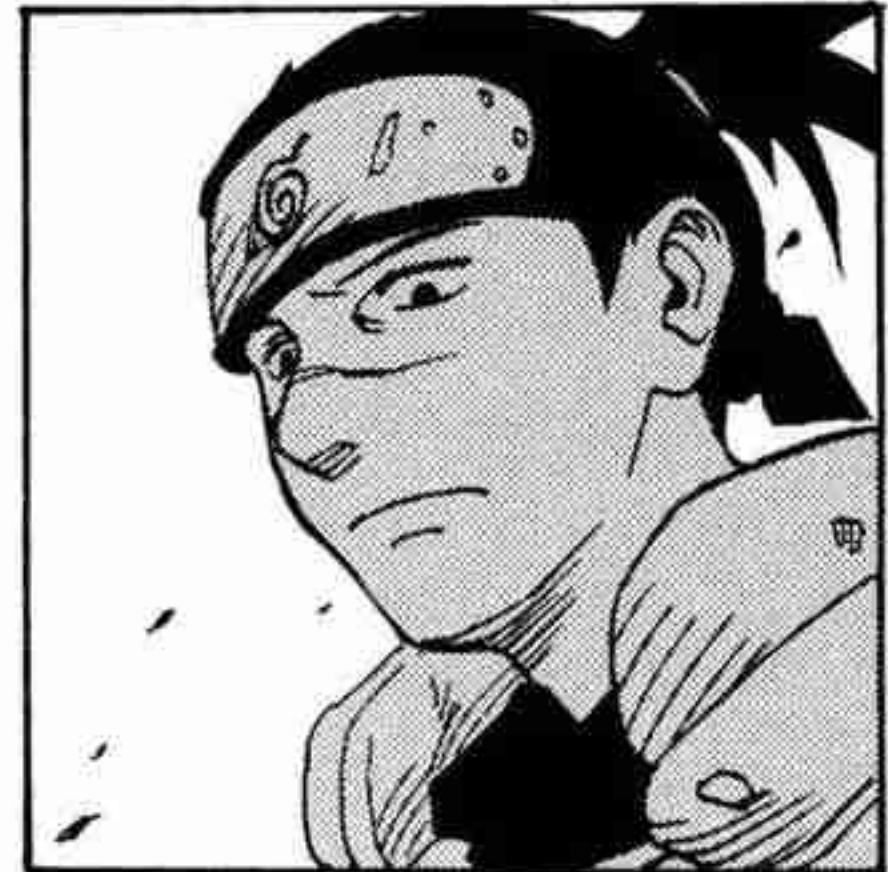
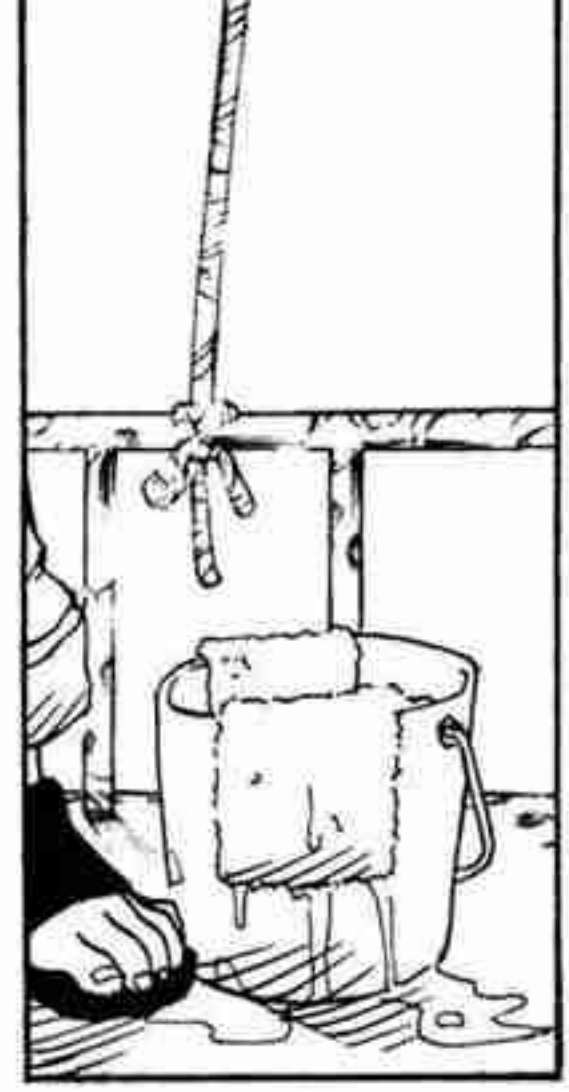


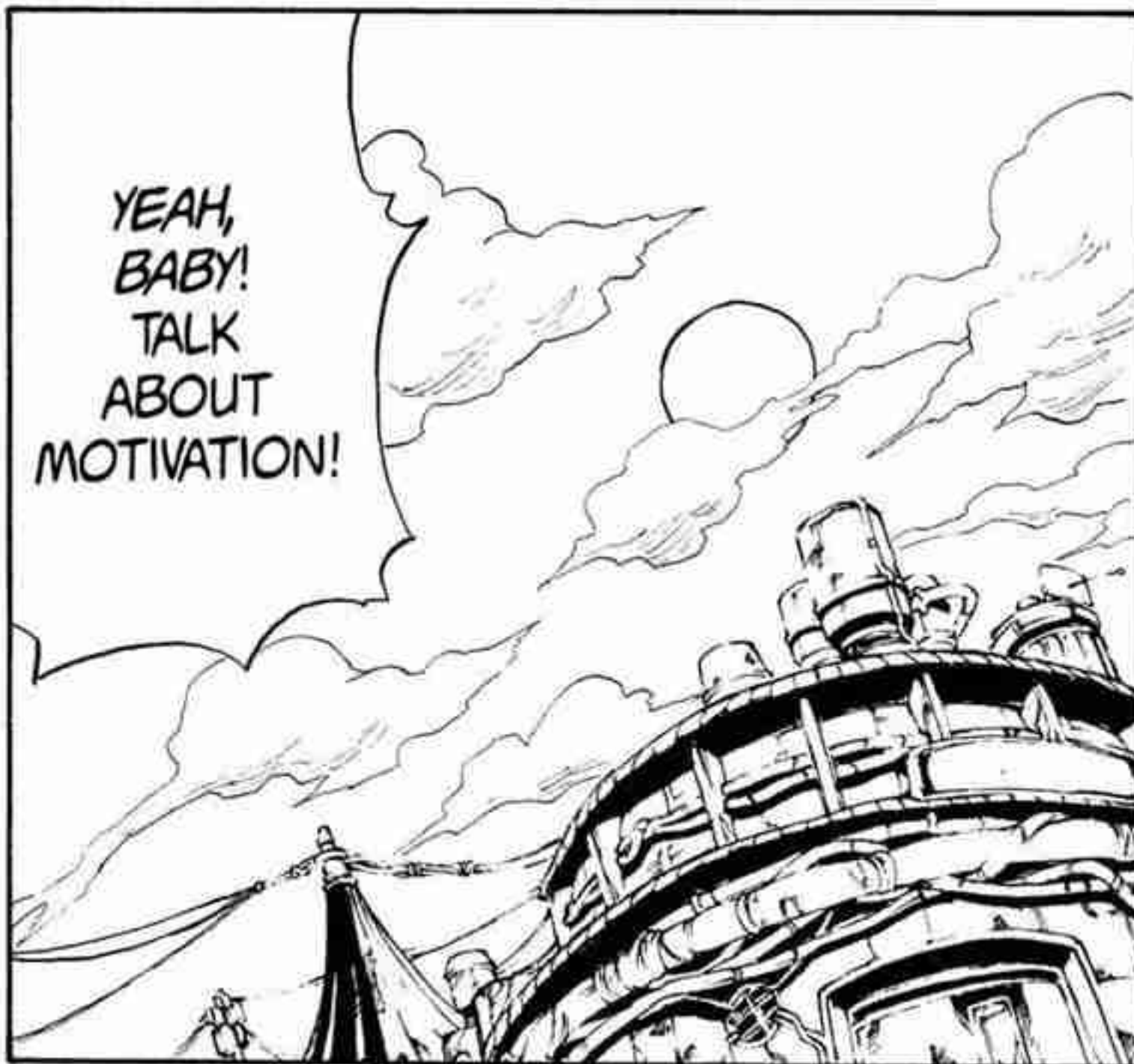


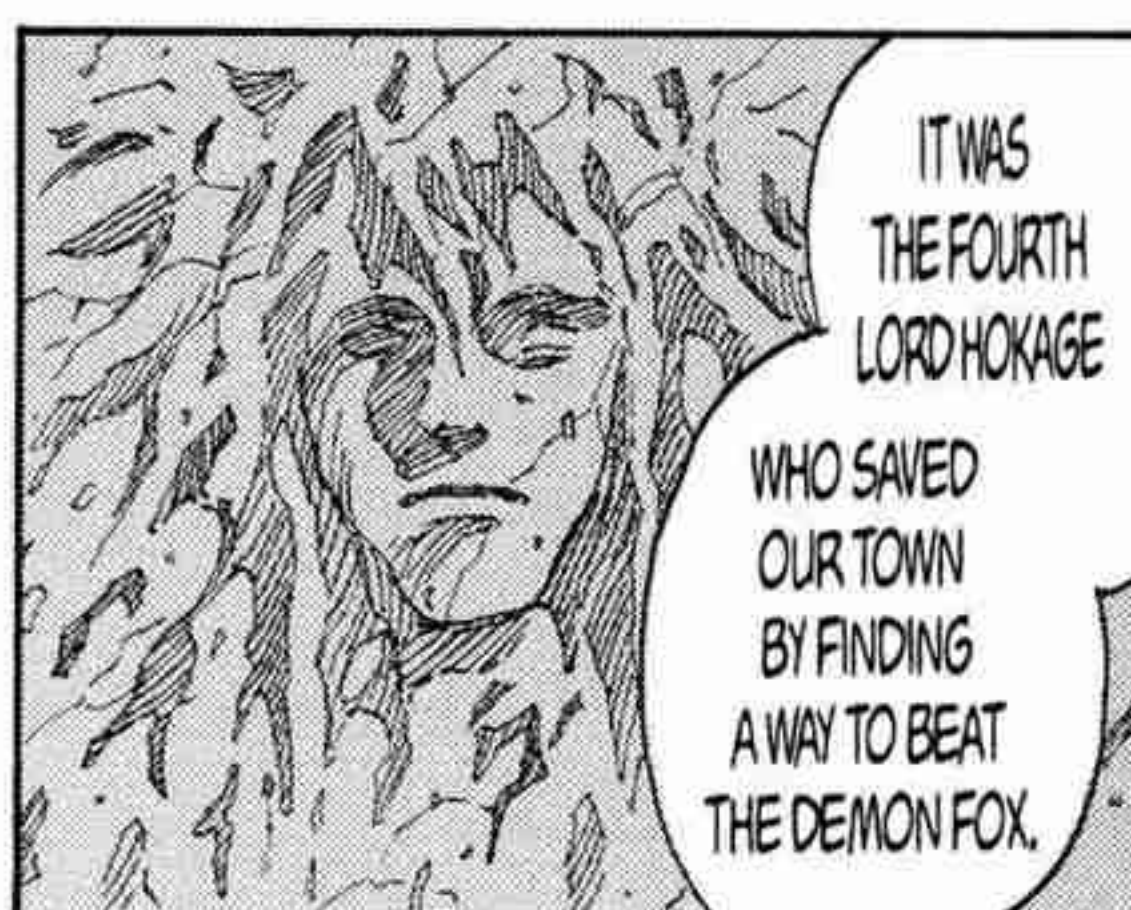


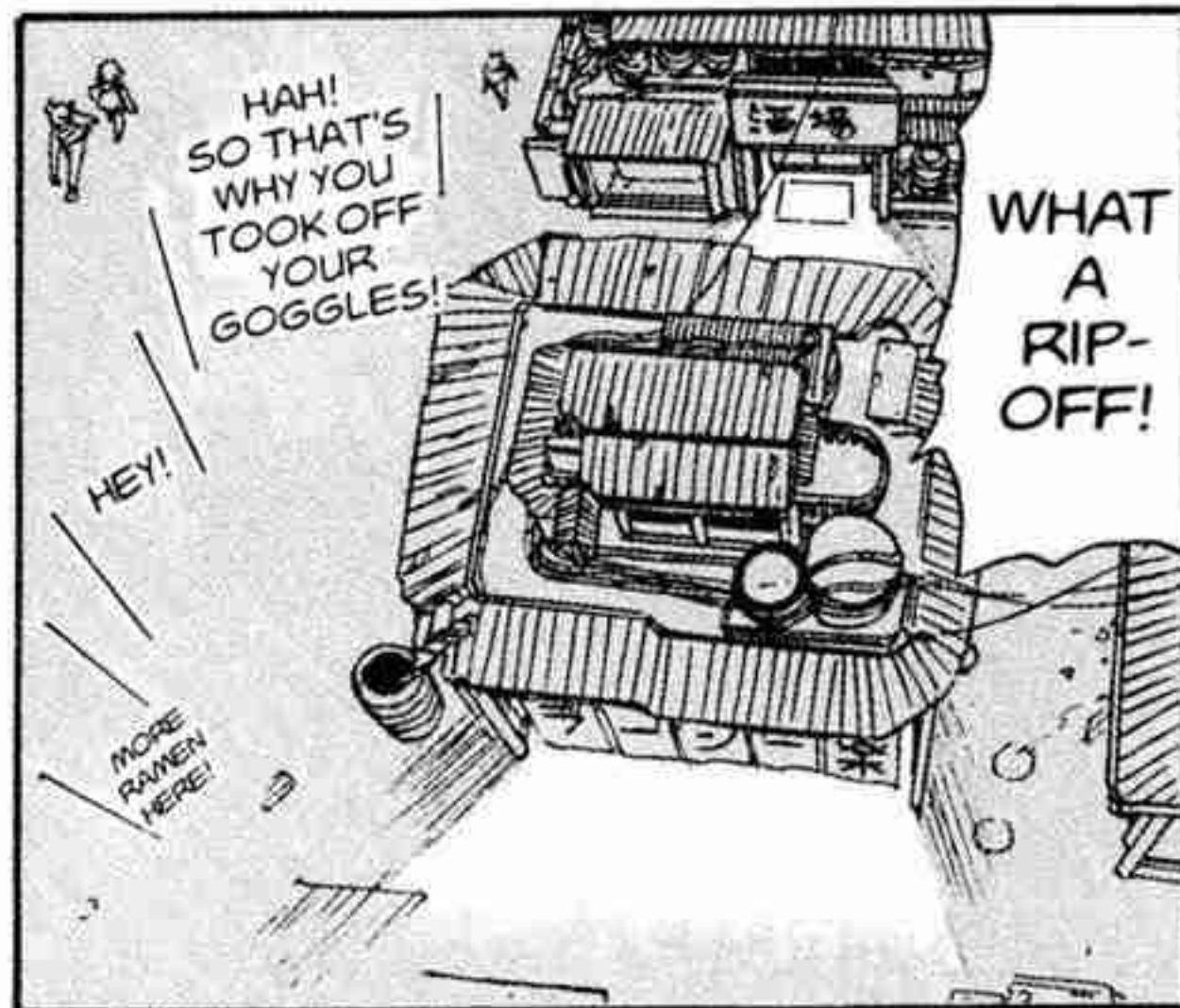
READ THIS WAY

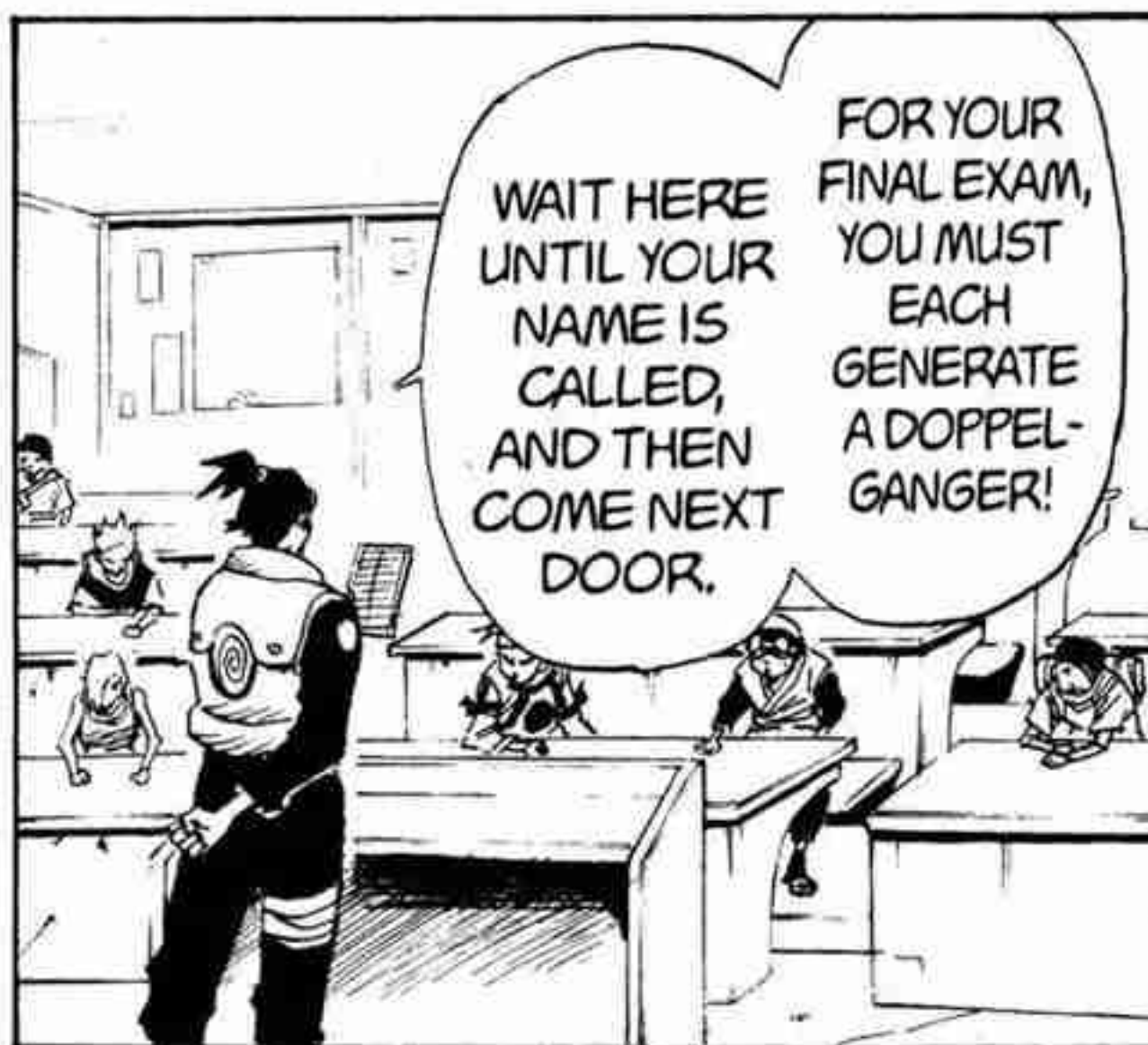


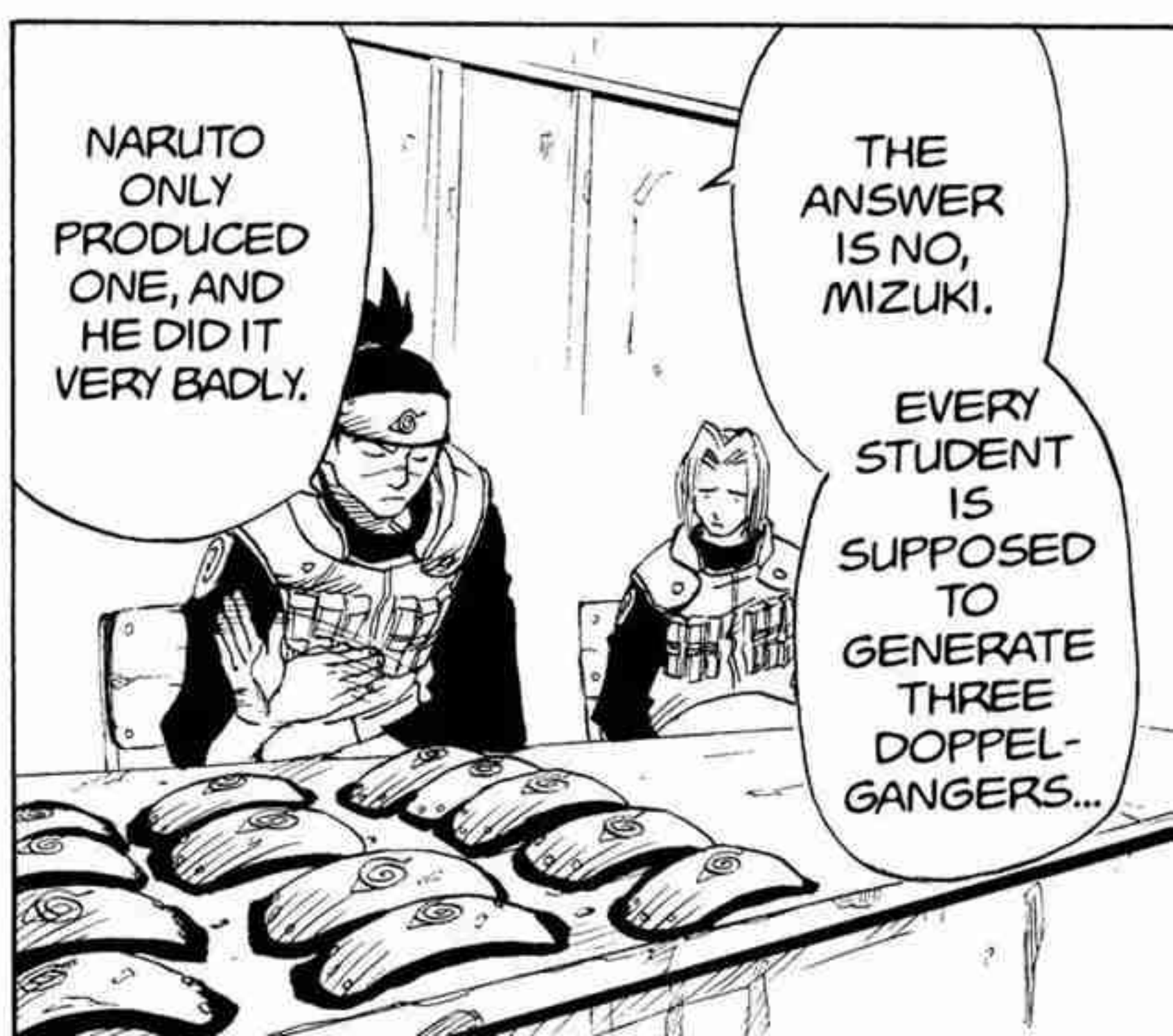
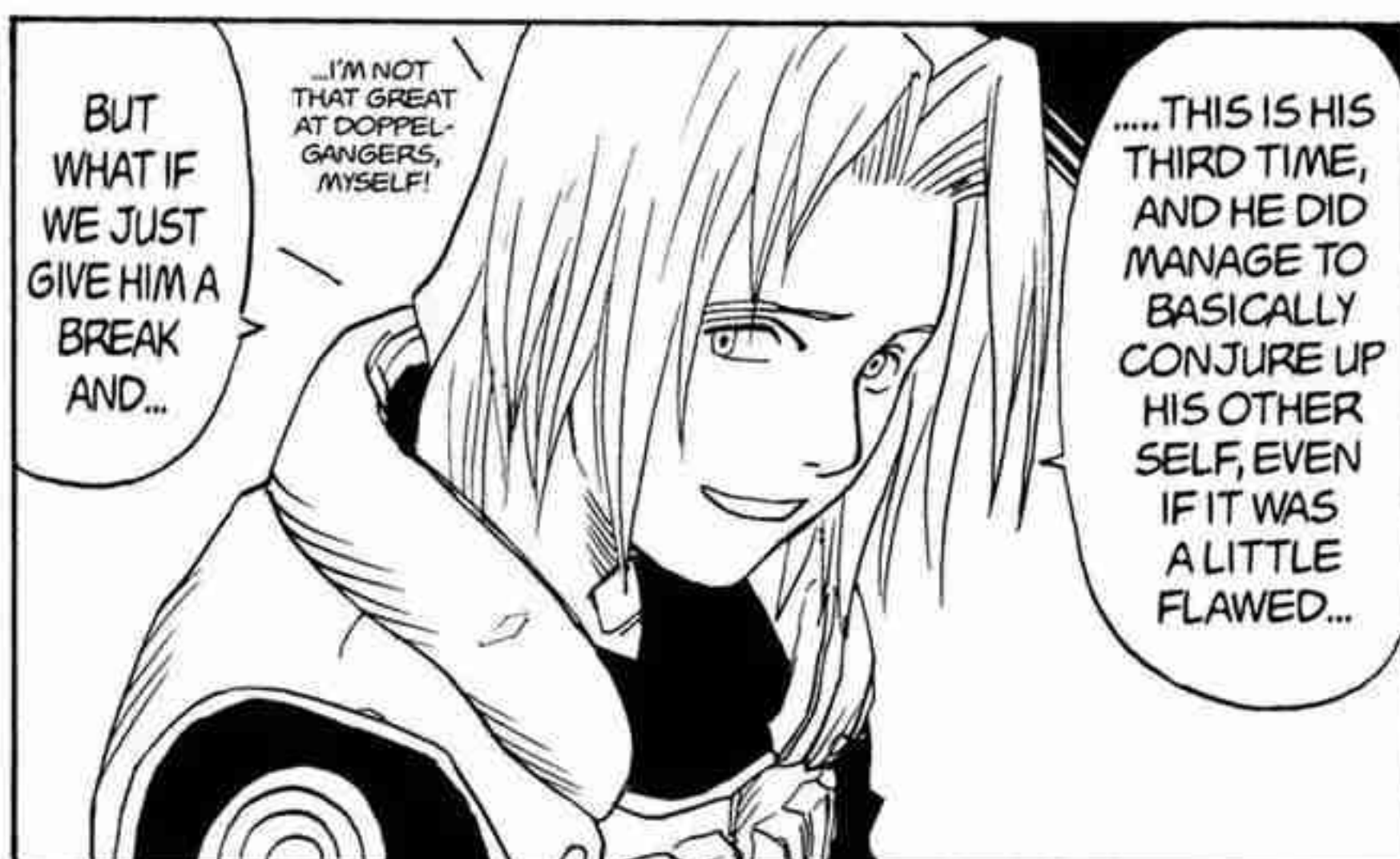


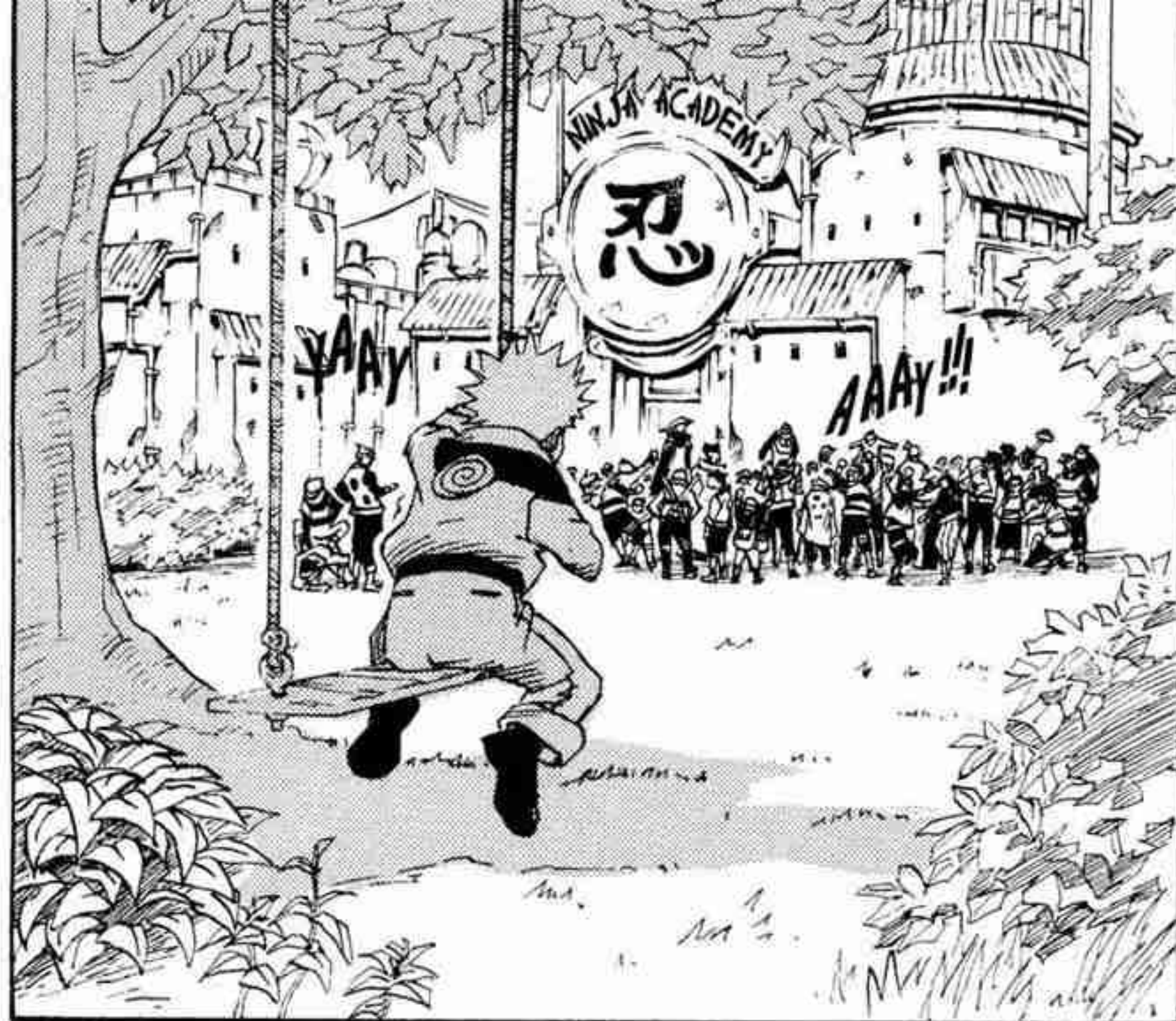


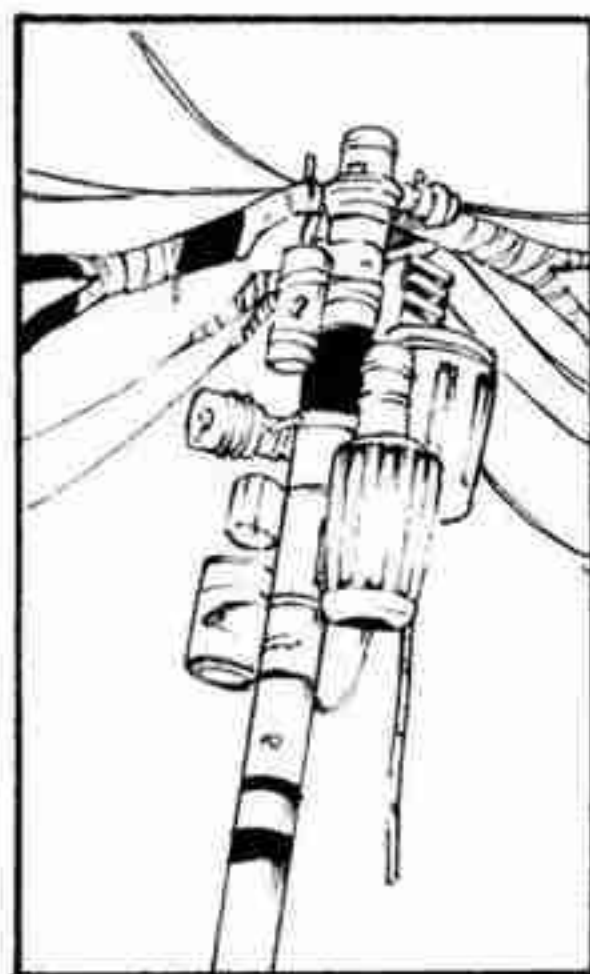
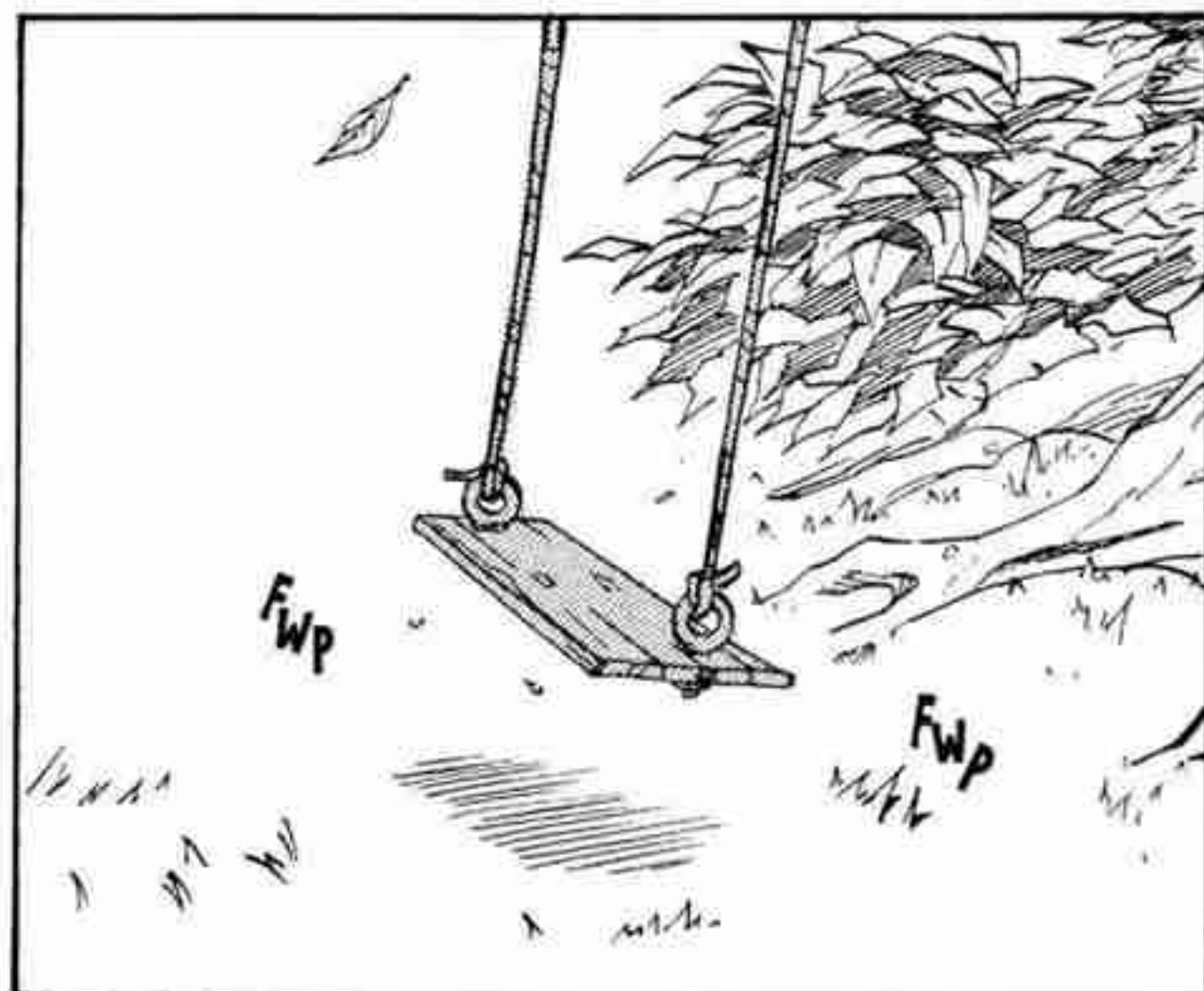














HE THINKS
HE'S HELPING
YOU TO
GROW
STRONG.



SO YOU
REMINDE
HIM OF
HIMSELF.



....ONE
ORPHAN
TO
ANOTHER?....

TRY TO
GIVE THE GUY
A BREAK...
CAN'T YOU
UNDERSTAND
WHERE HE'S
COMING
FROM?



LET ME
TELL YOU A
SECRET
THAT I'VE
BEEN
KEEPING
FOR A LONG
TIME.

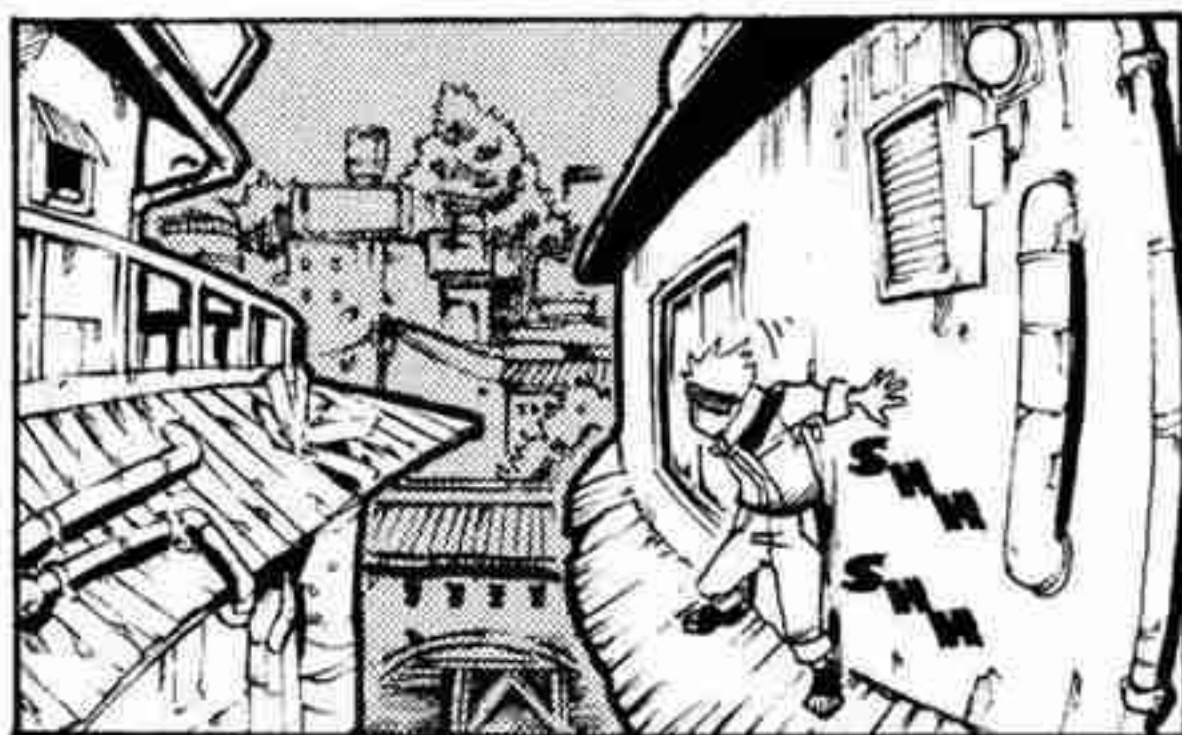
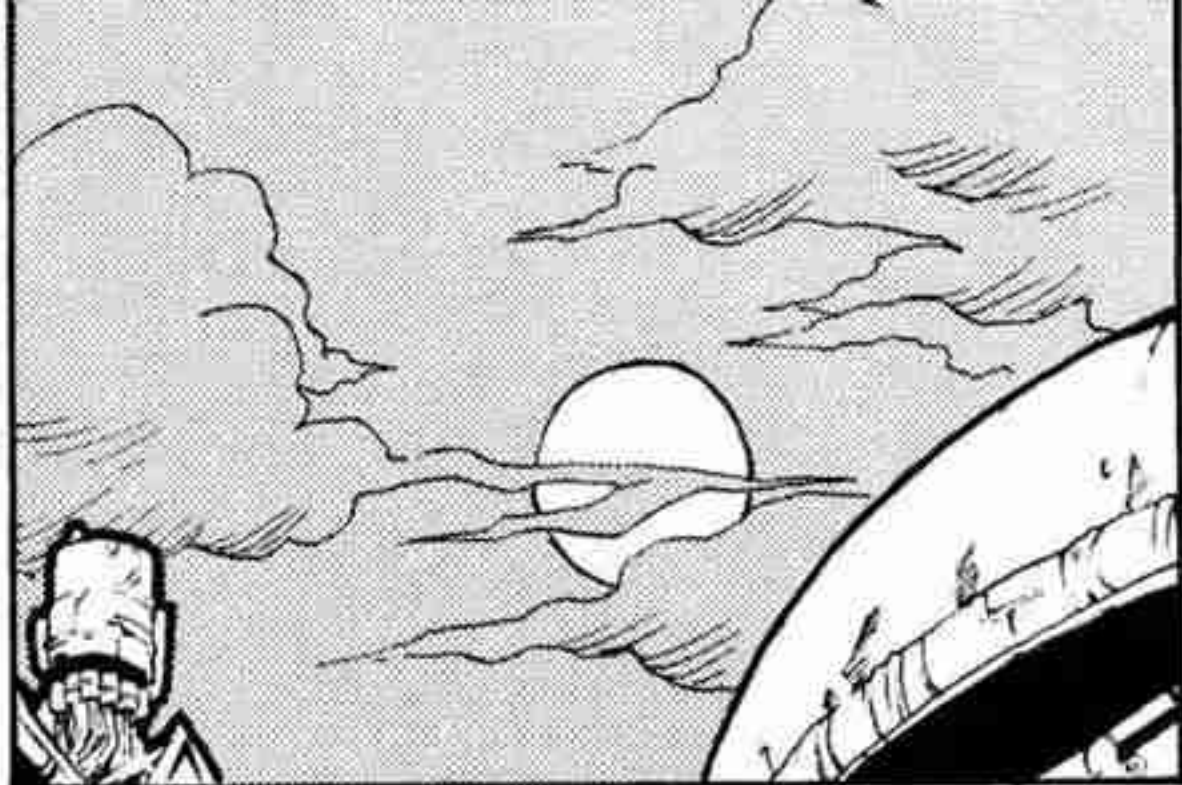
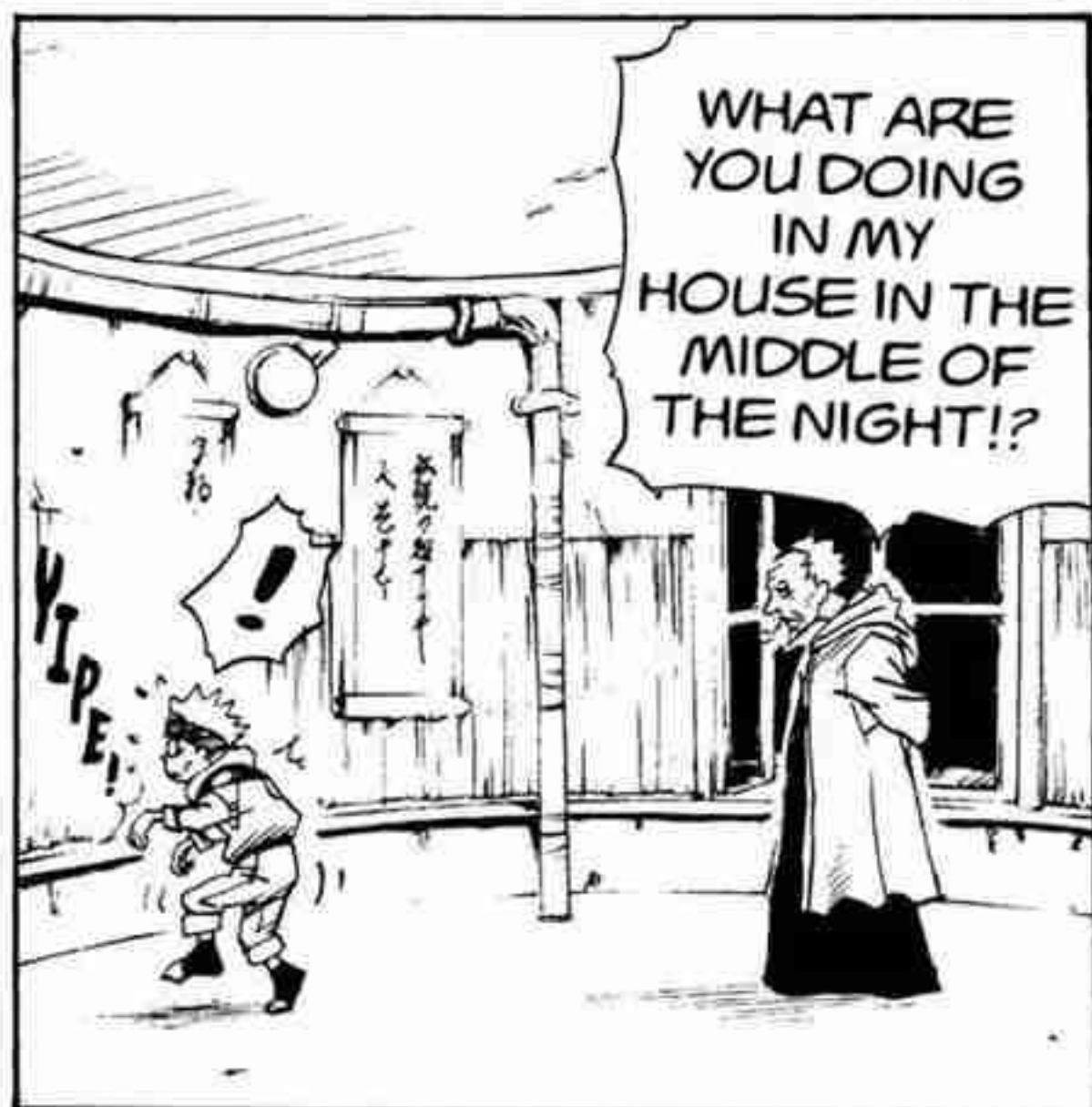
HUNH?

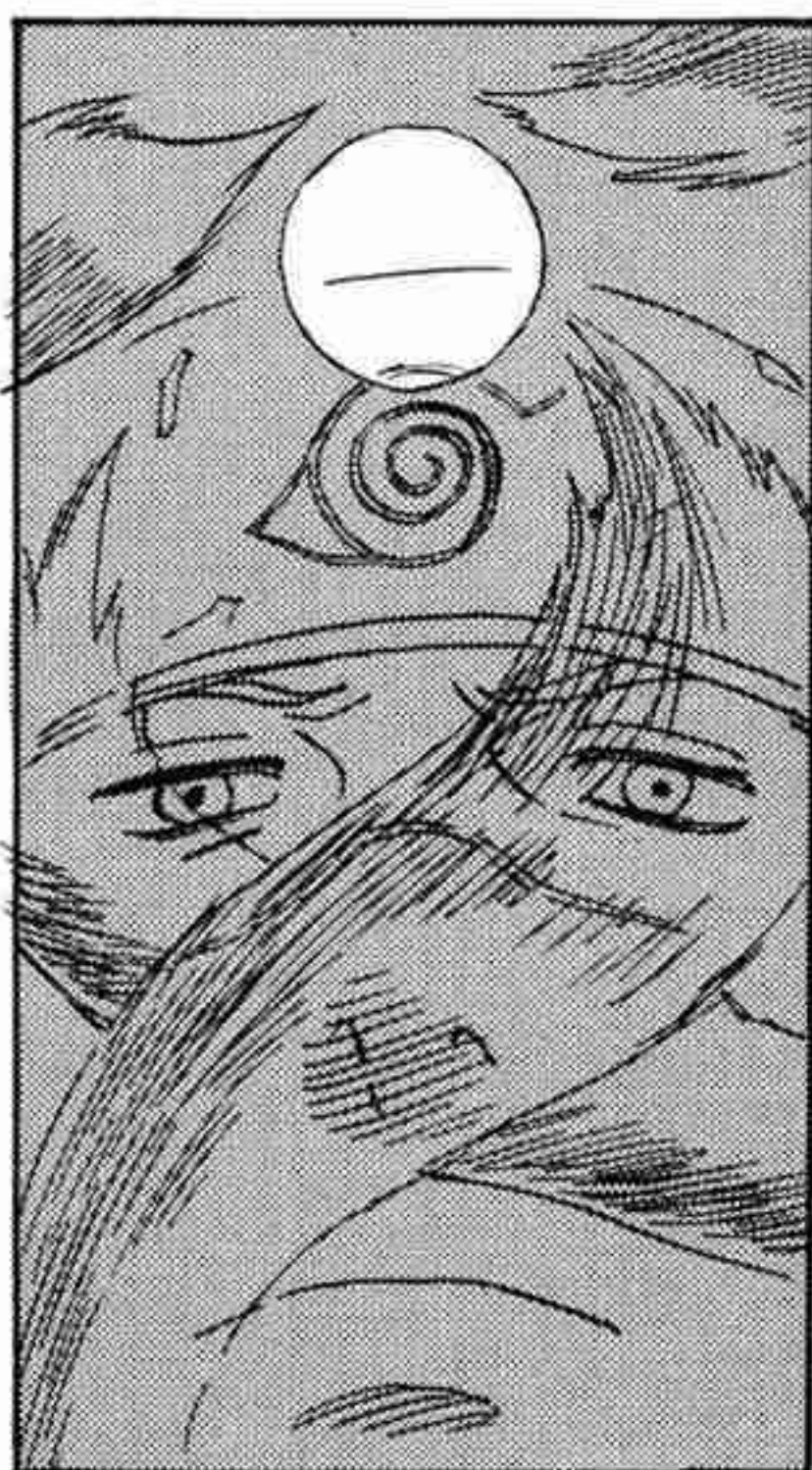
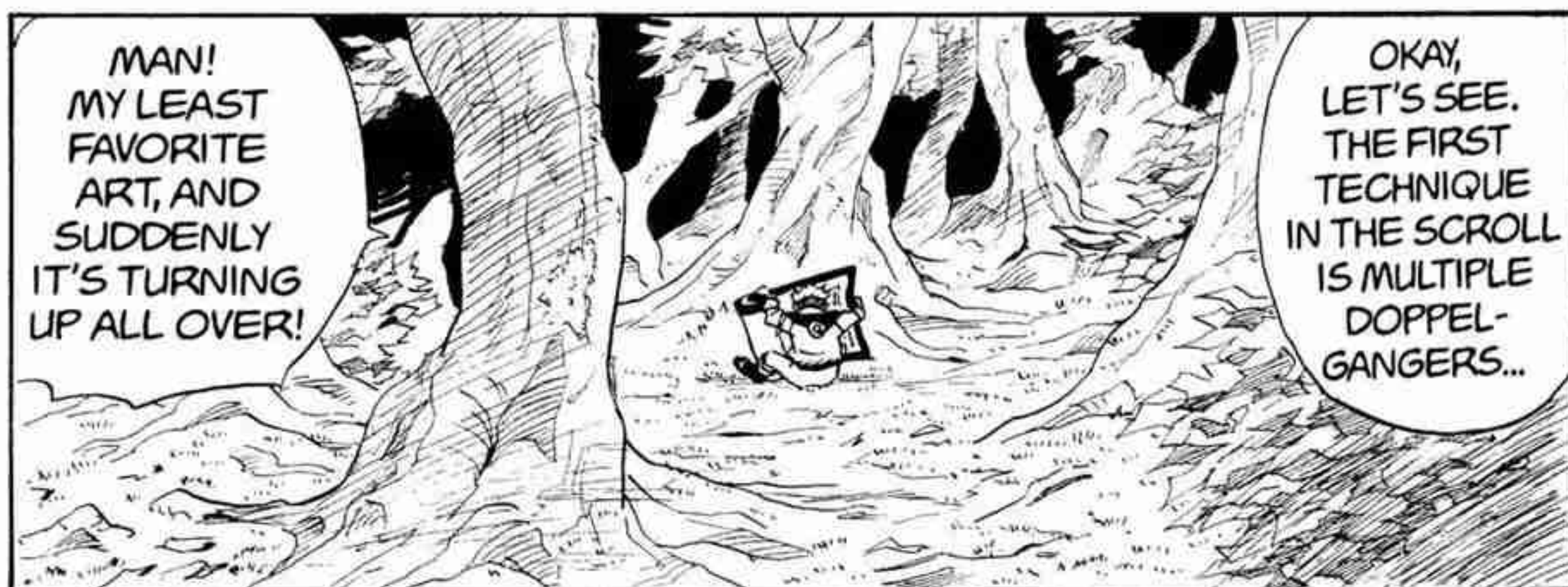
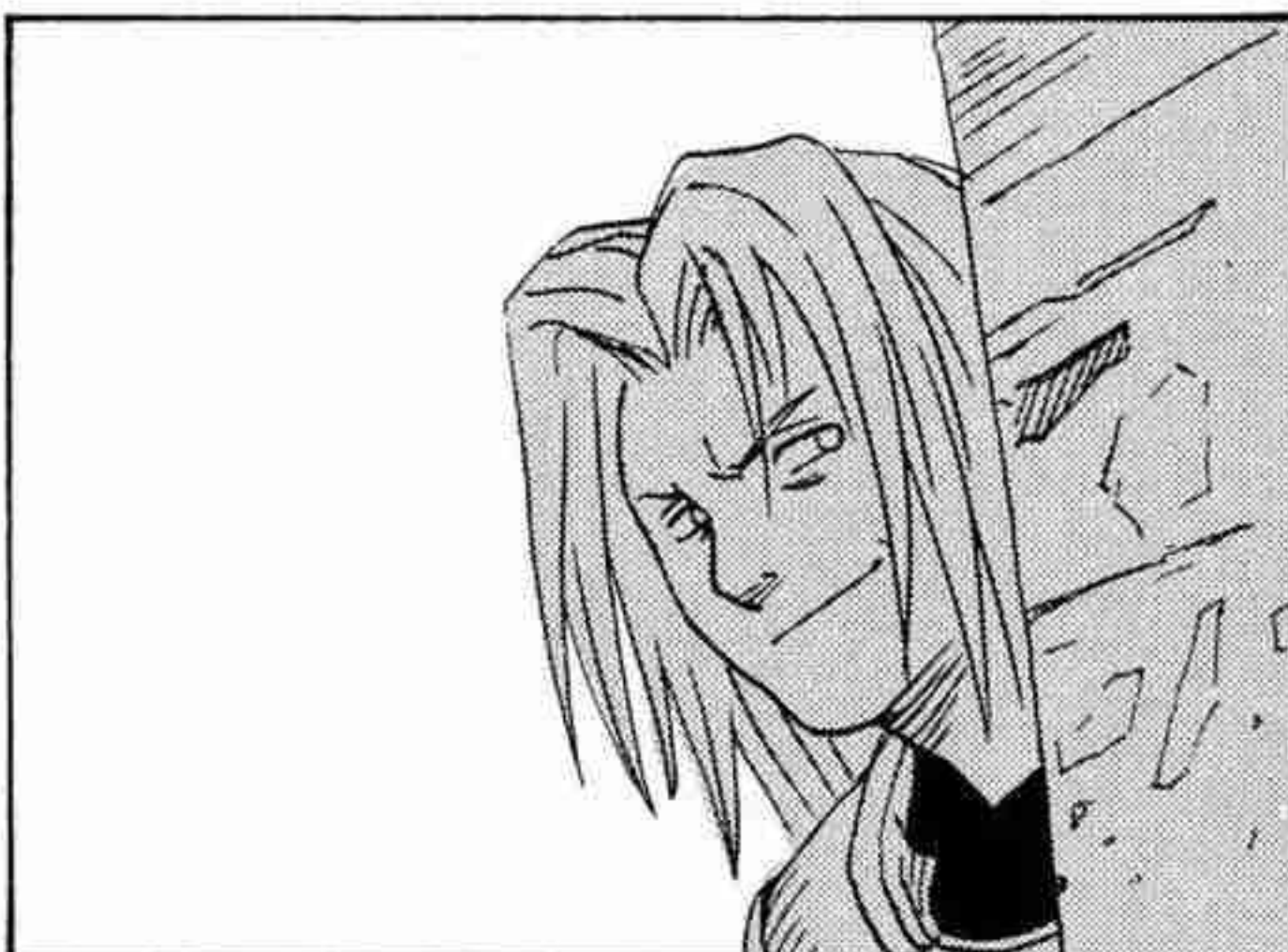
THEN... I
GUESS
THERE'S
NO
CHOICE.

.....

BUT...
I
REALLY
WANTED
TO
GRADUATE.

READ
THIS
WAY







MOM AND
DAD...
THEY'RE
STILL
FIGHTING
THE
DEMON!!



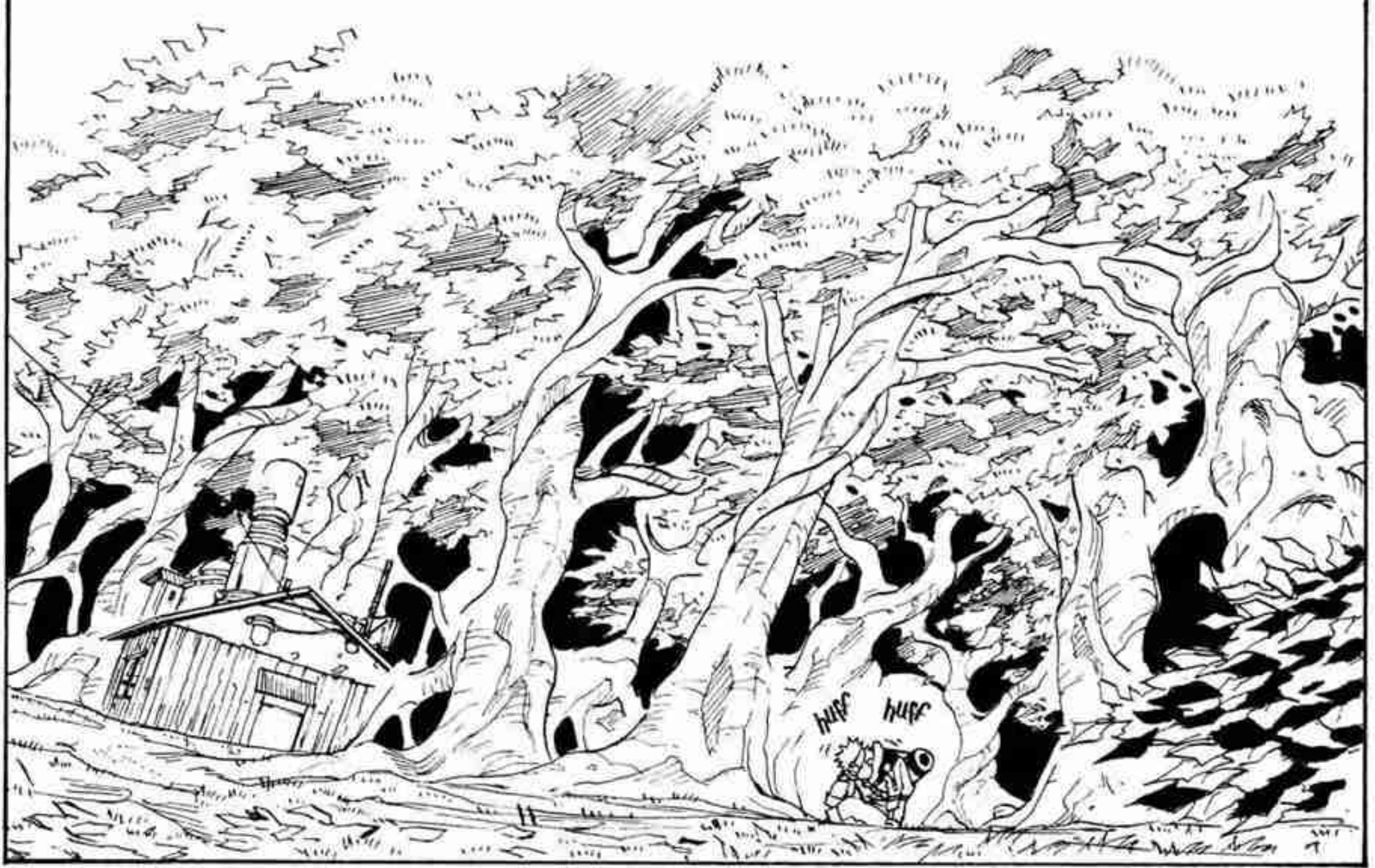
LET
ME
GO!!



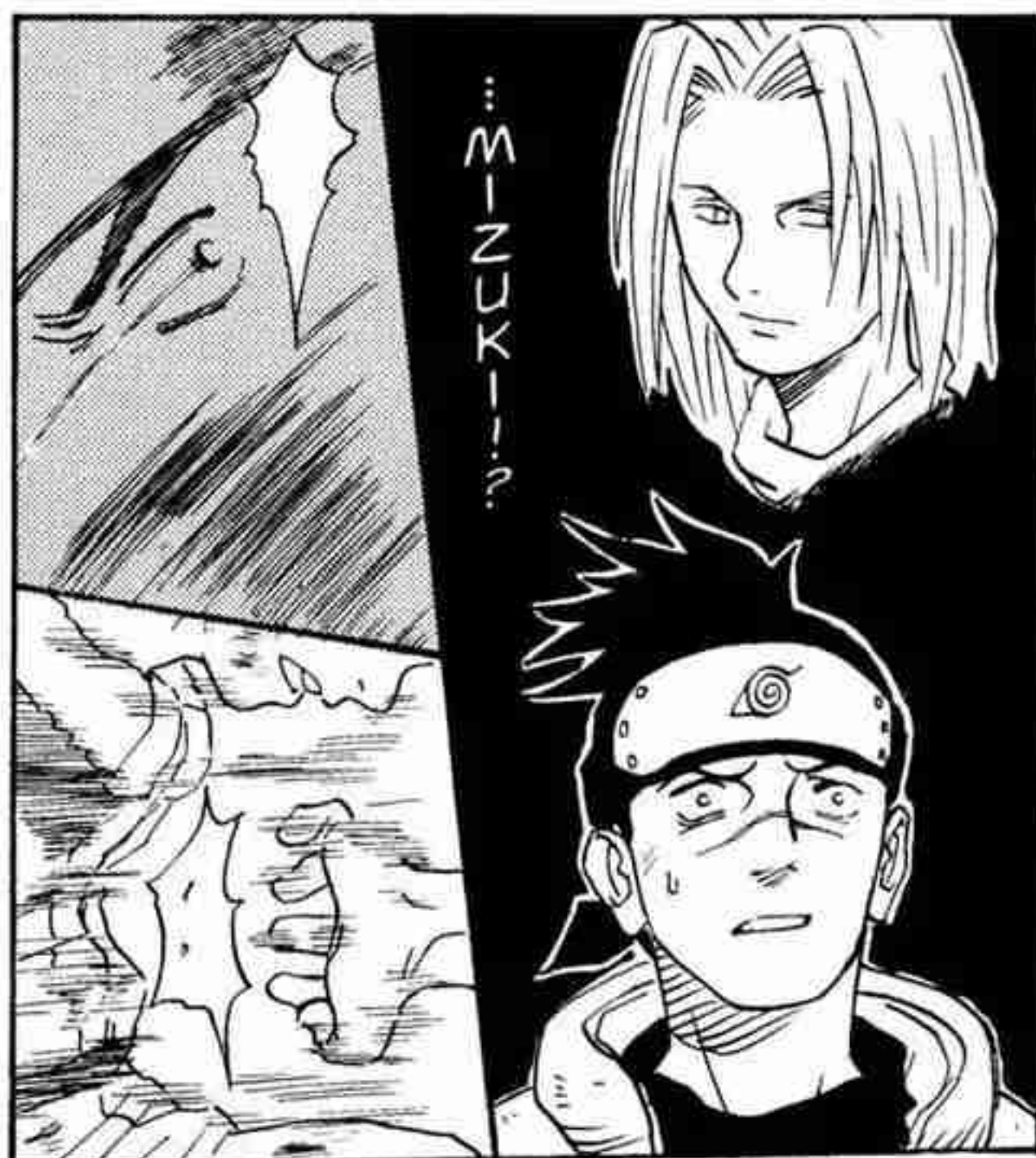
WE'VE GOT TO
HOLD ON UNTIL
LORD HOKAGE
GETS HERE!

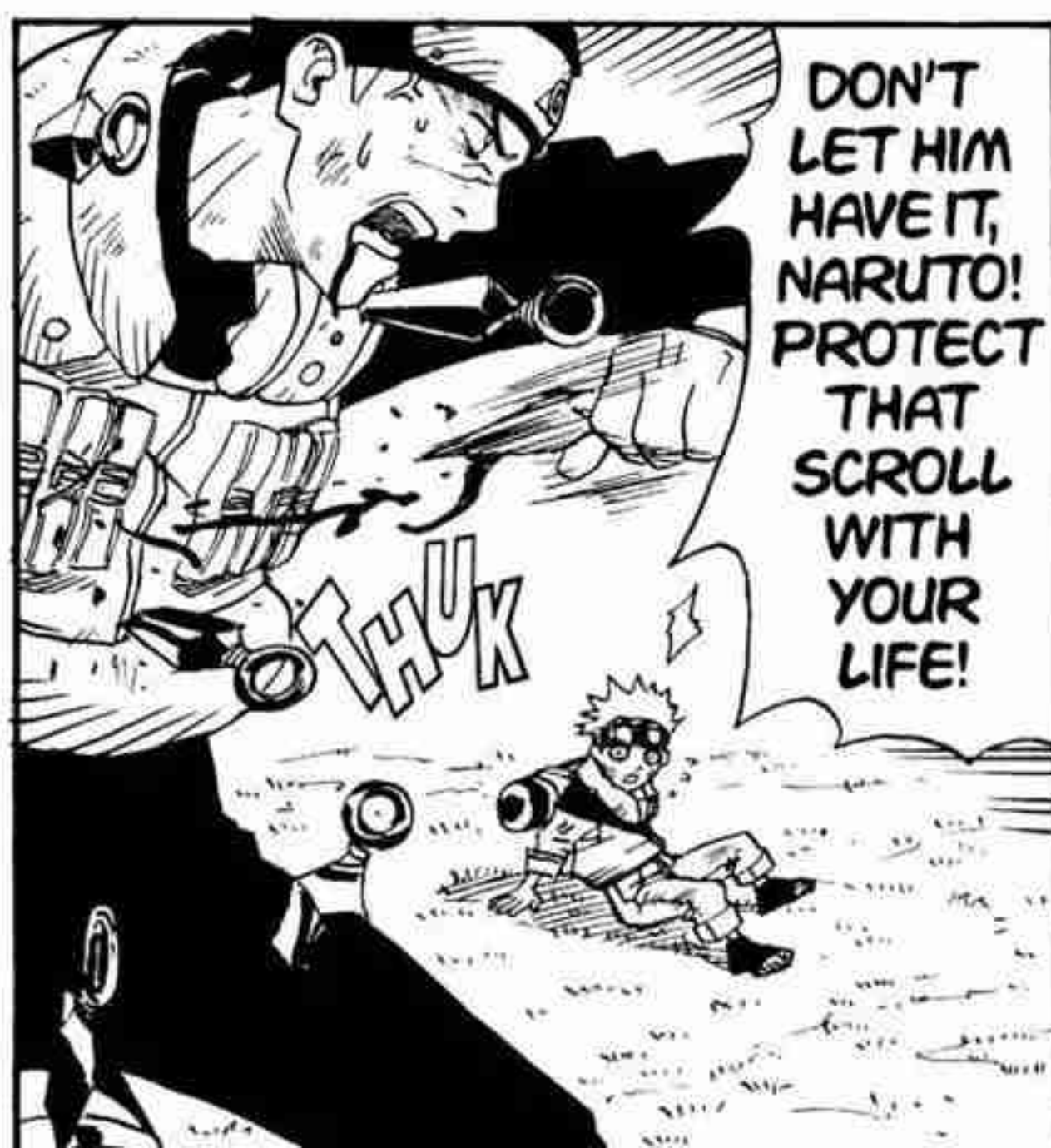
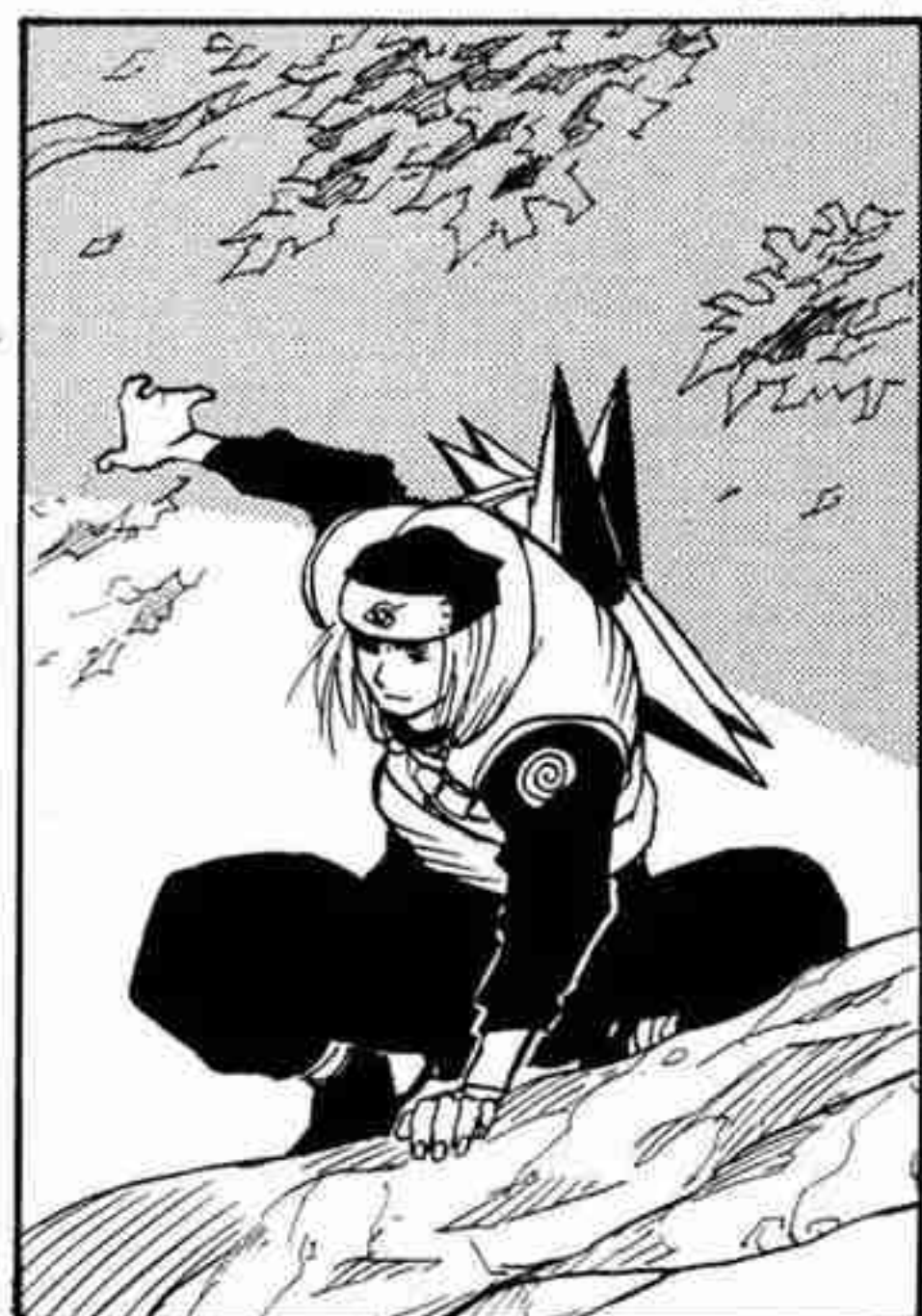


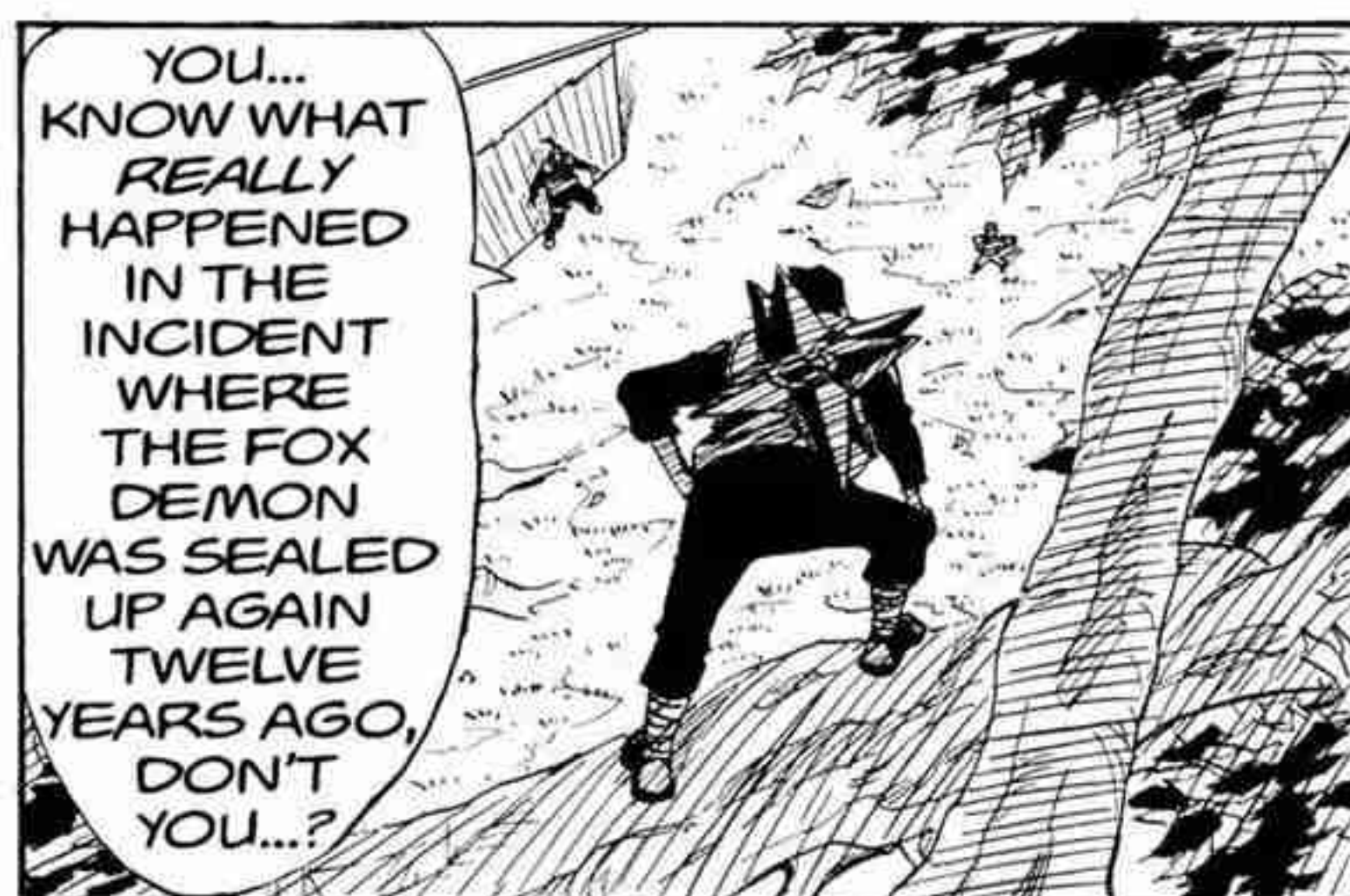






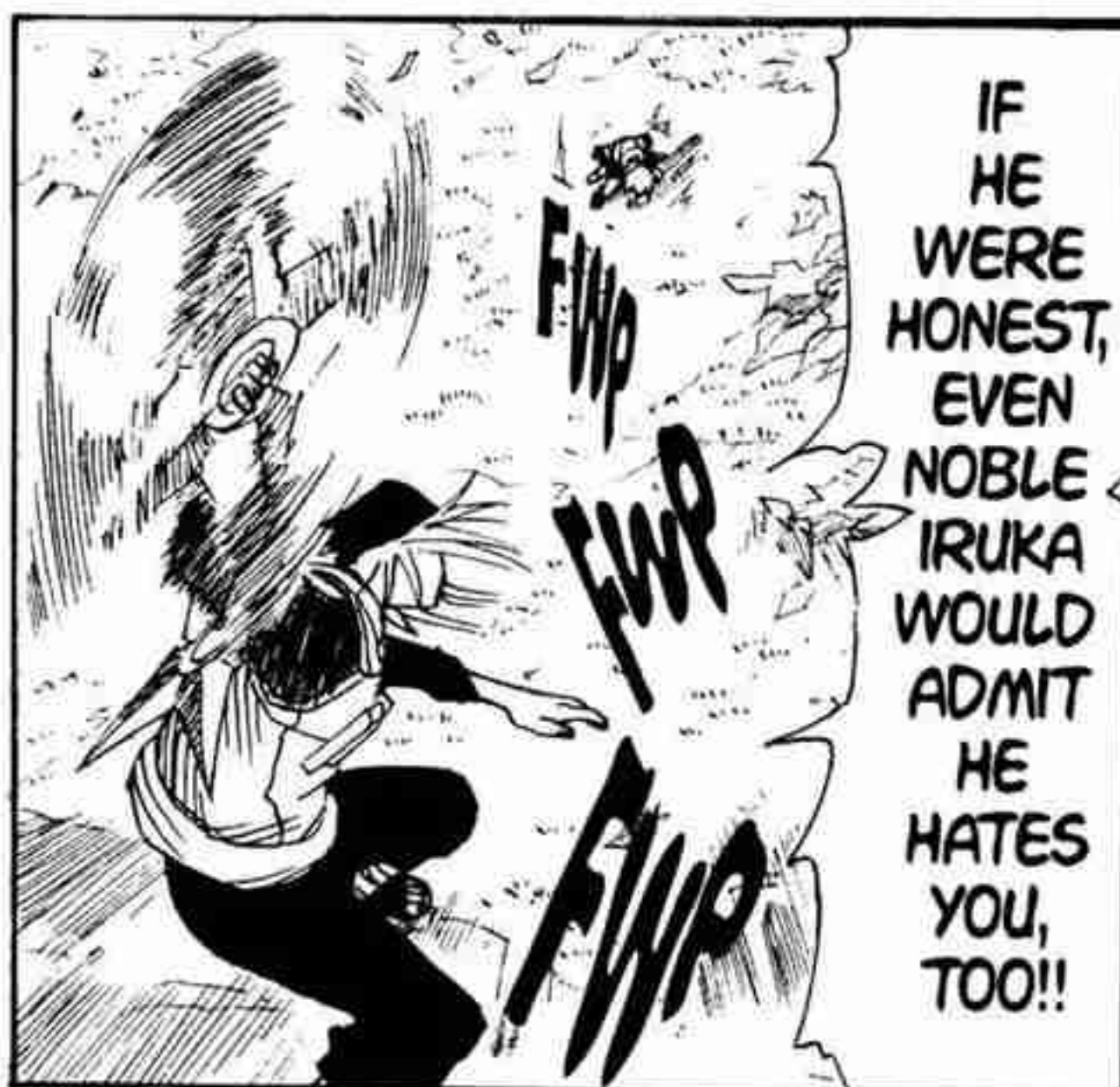


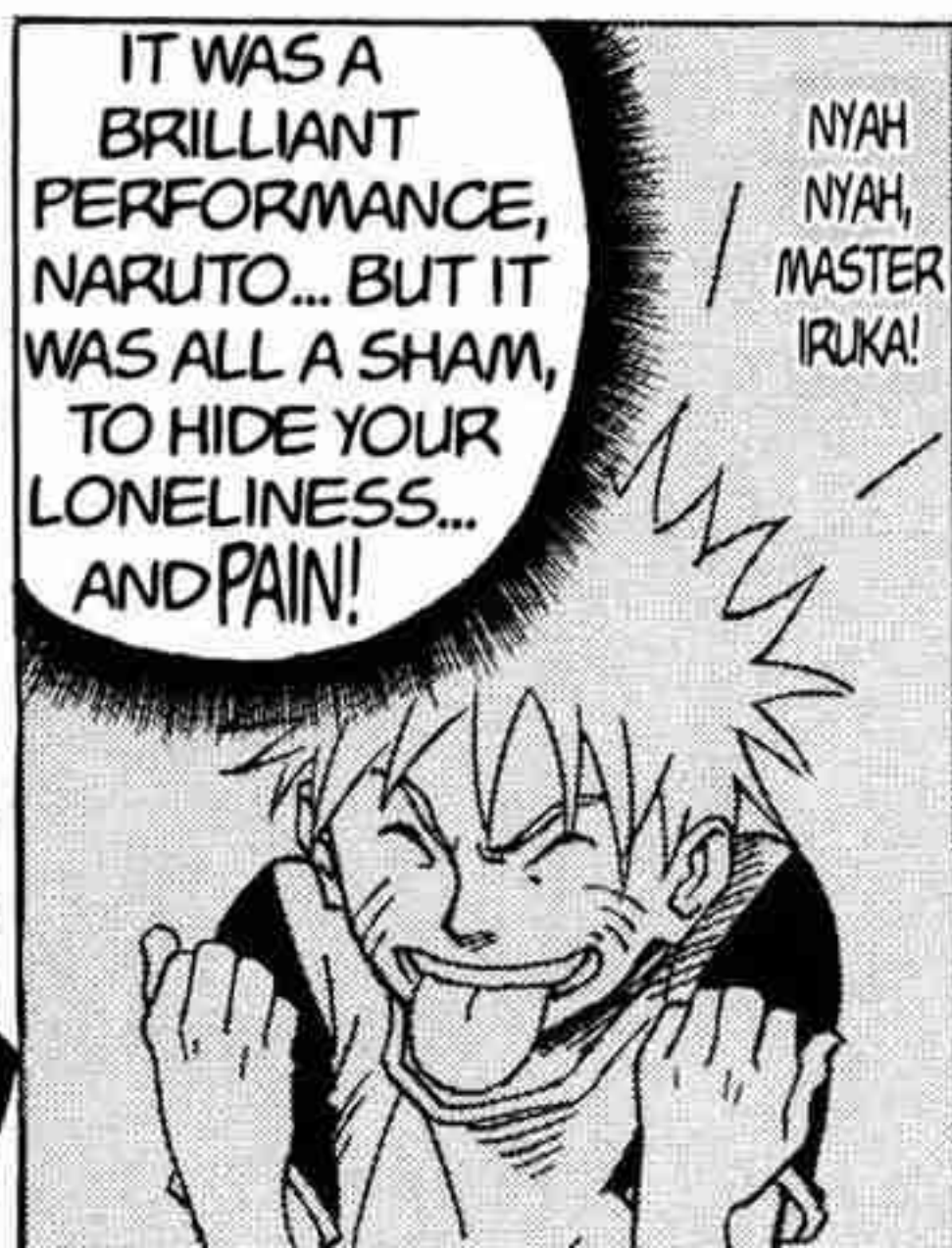
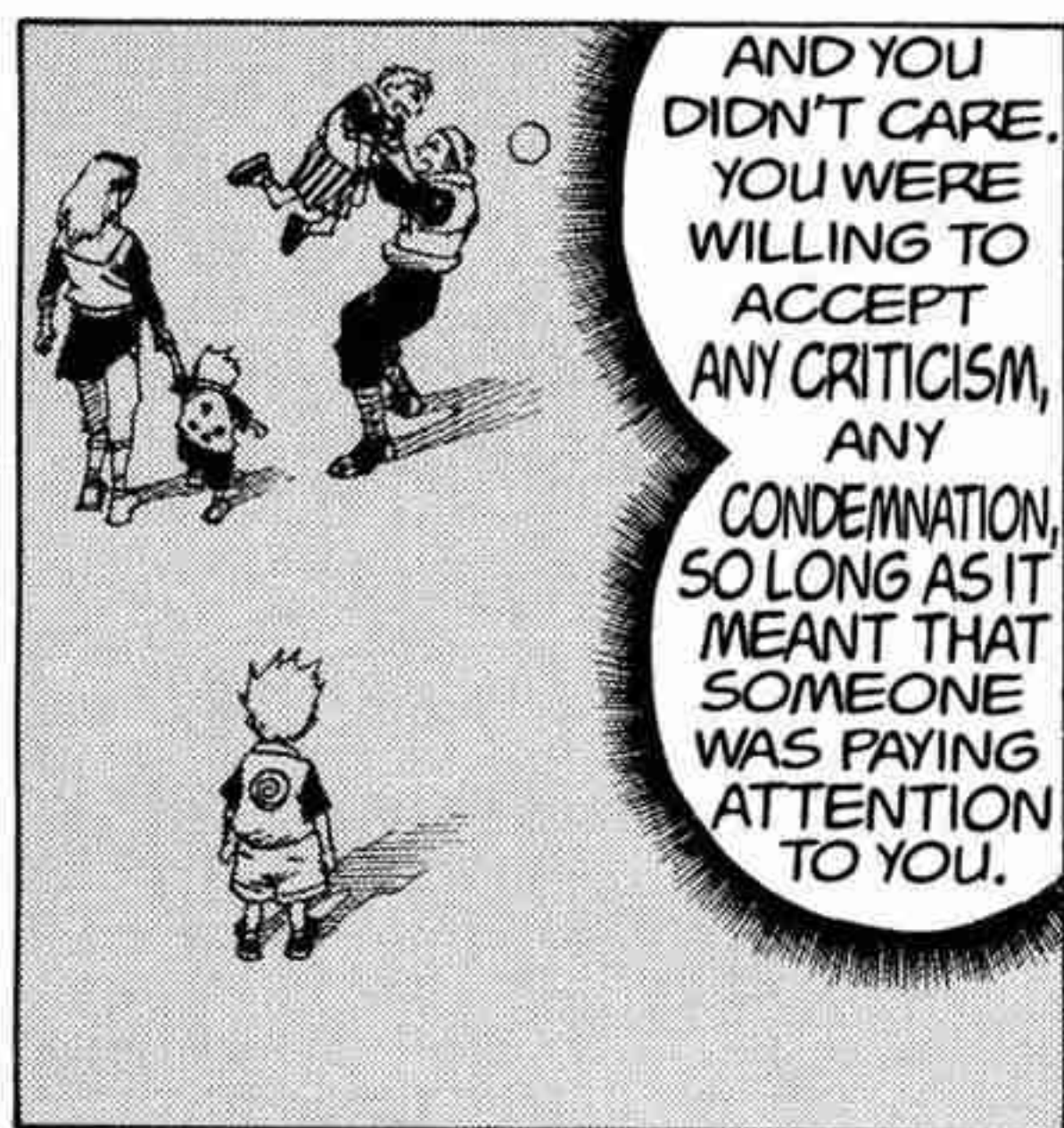
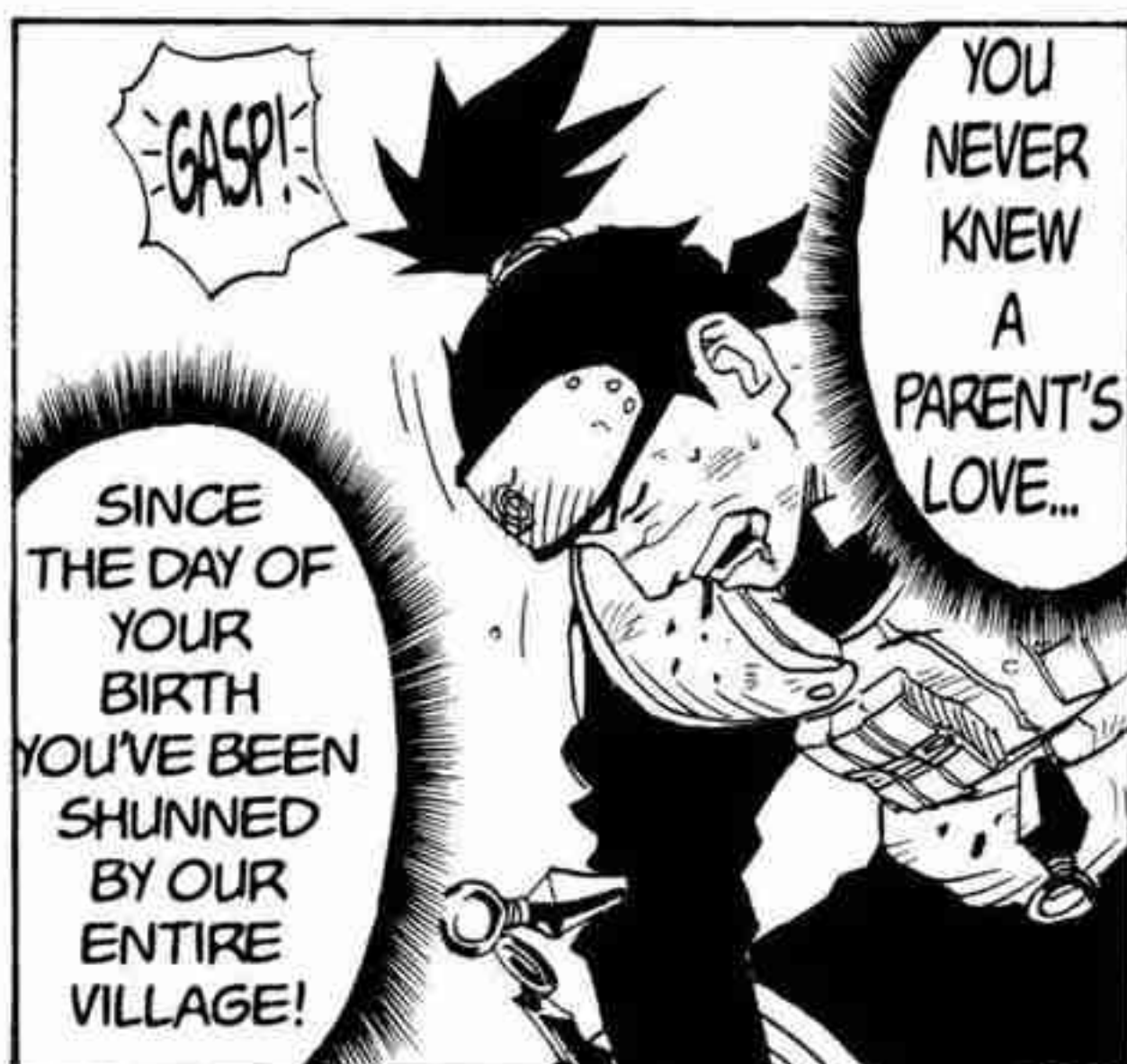




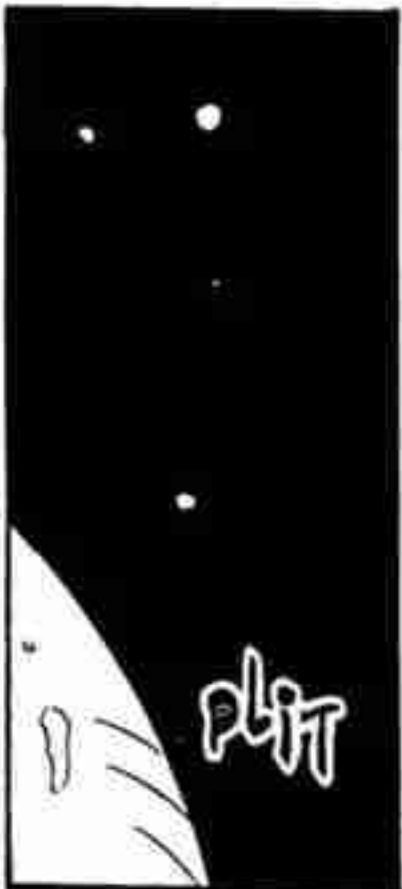
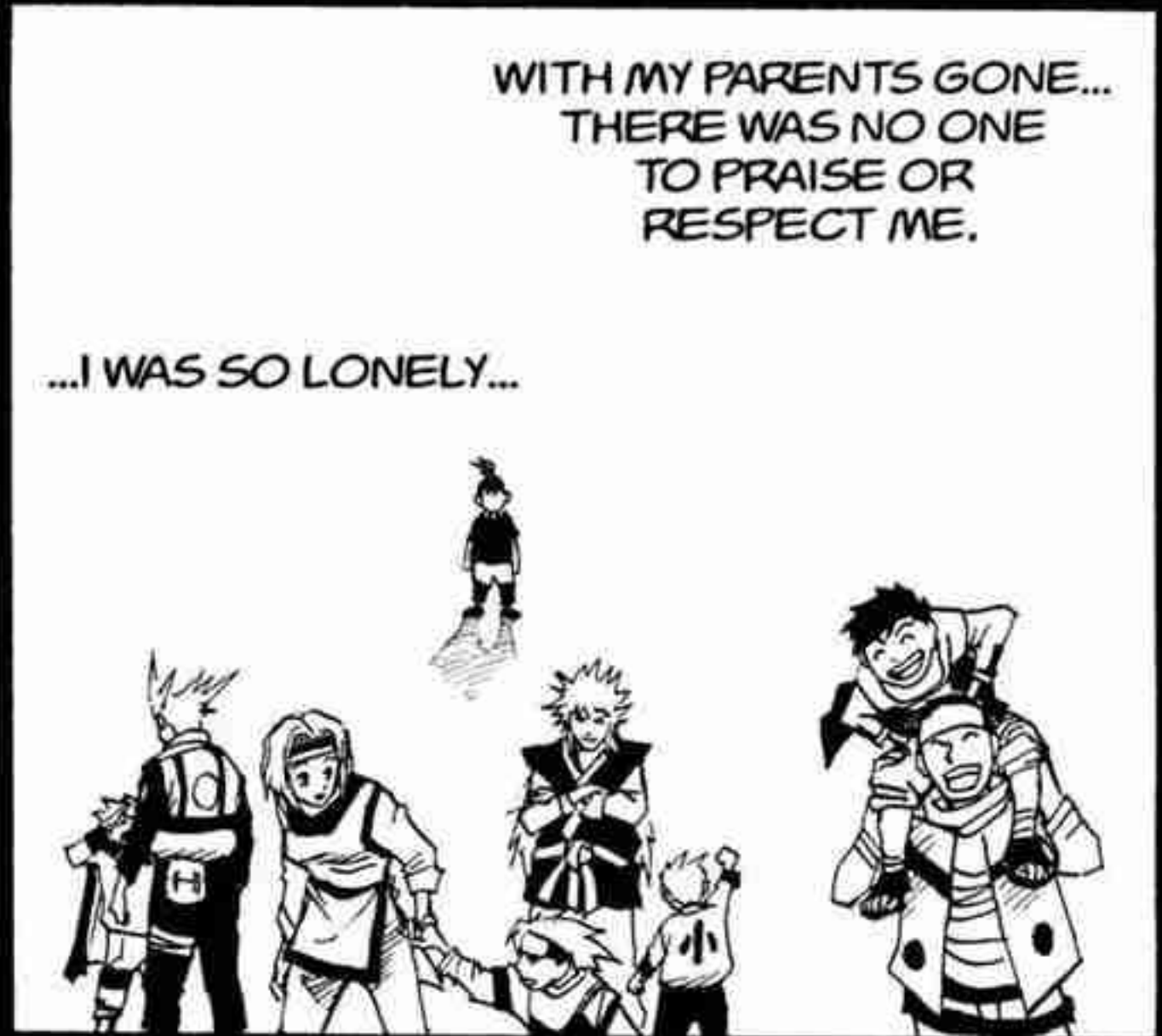
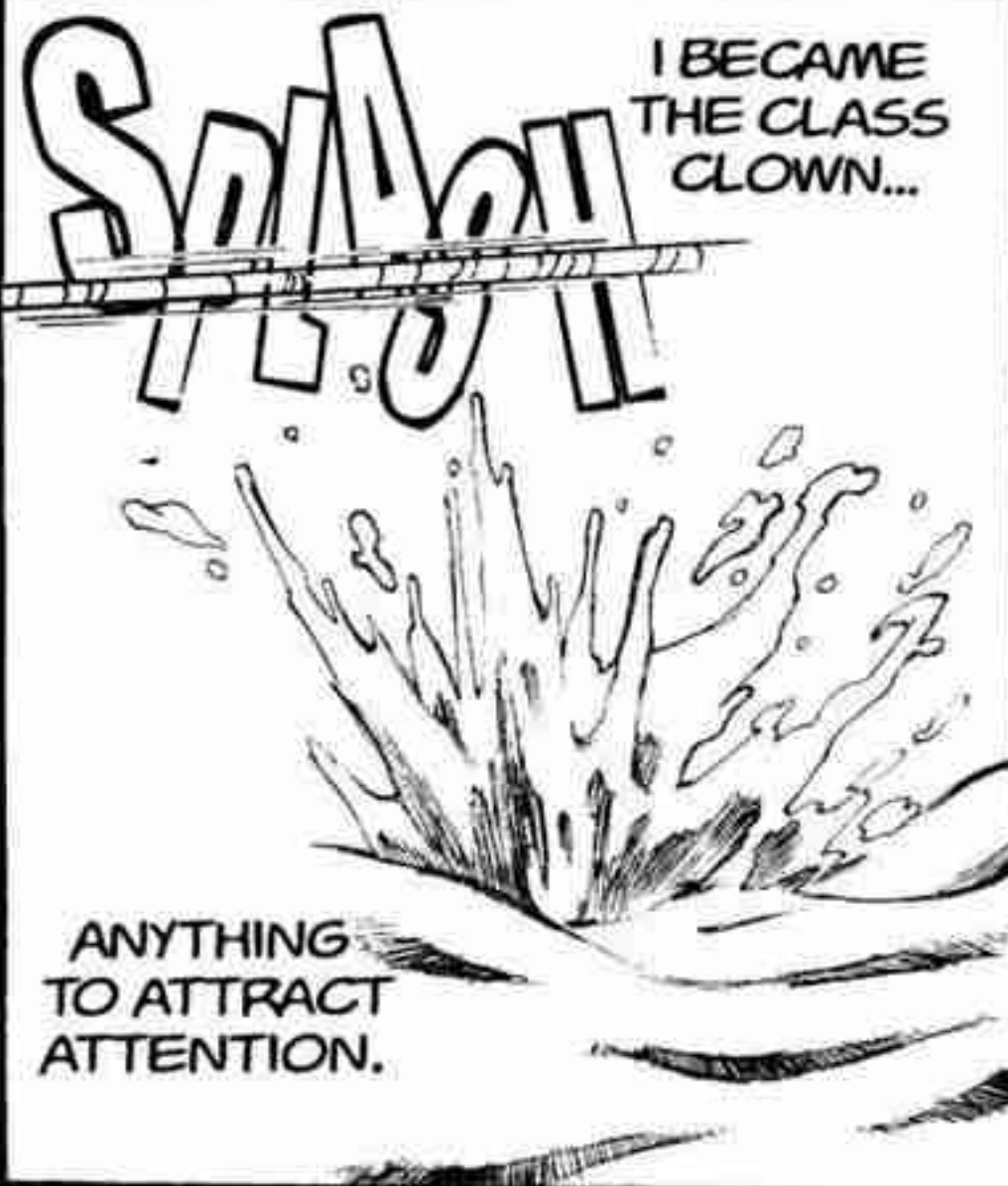




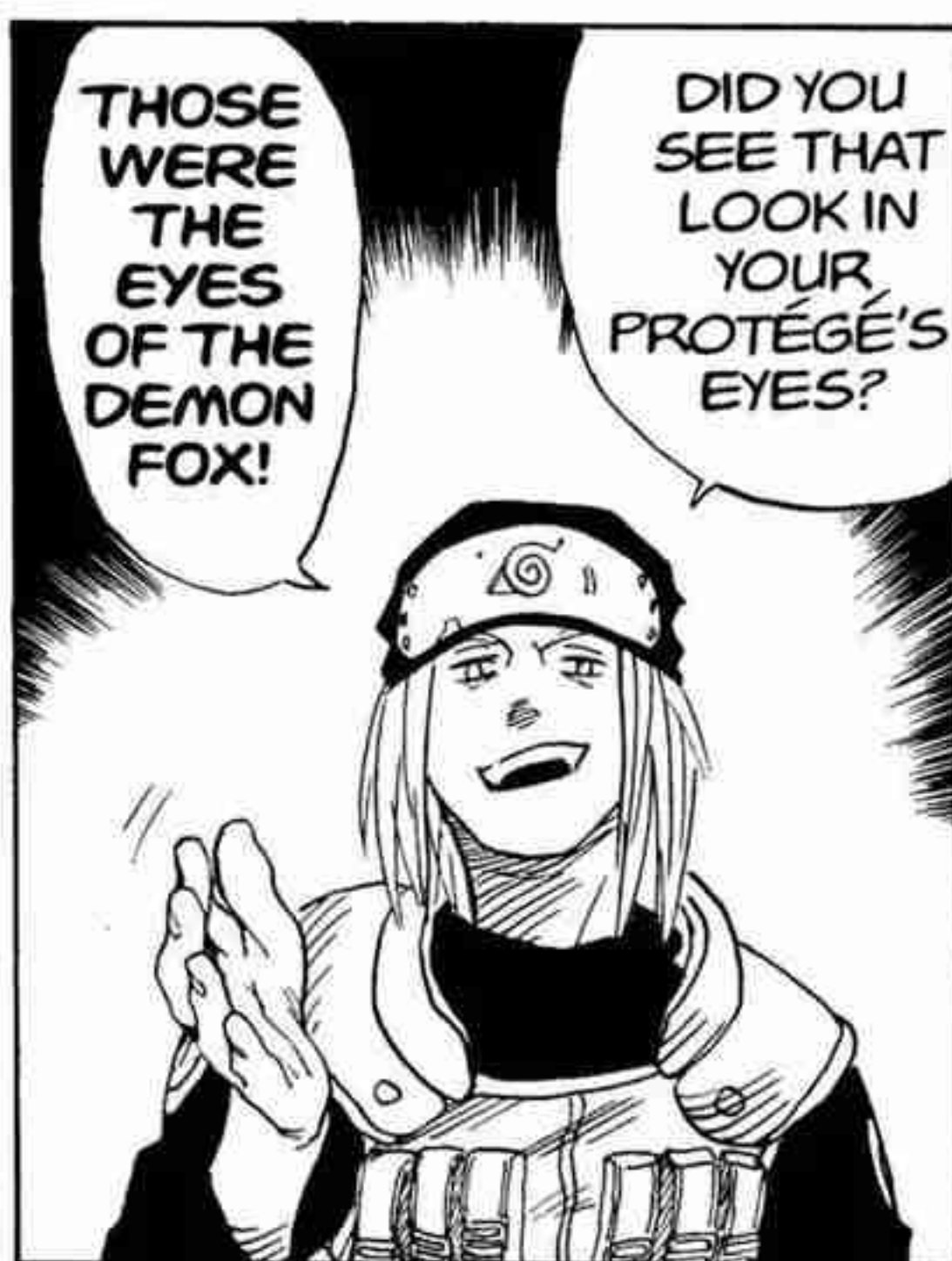
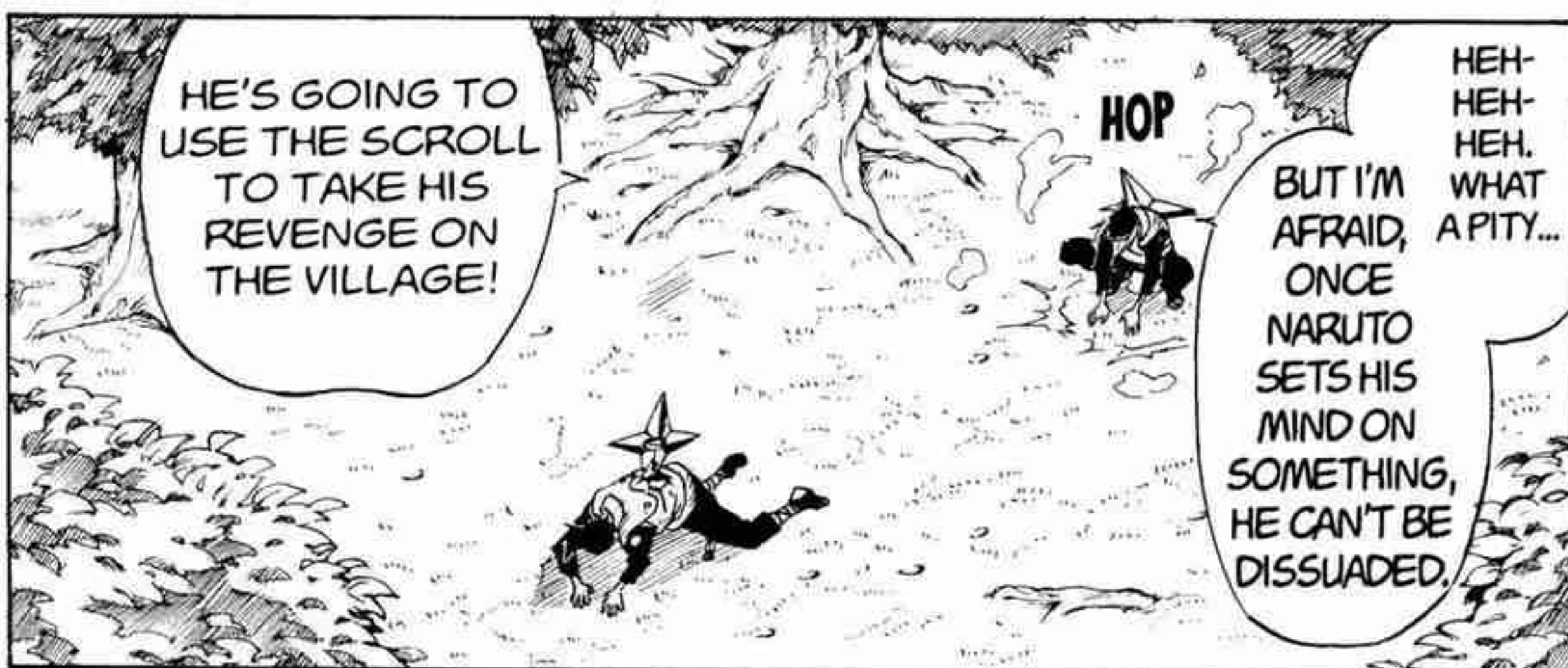




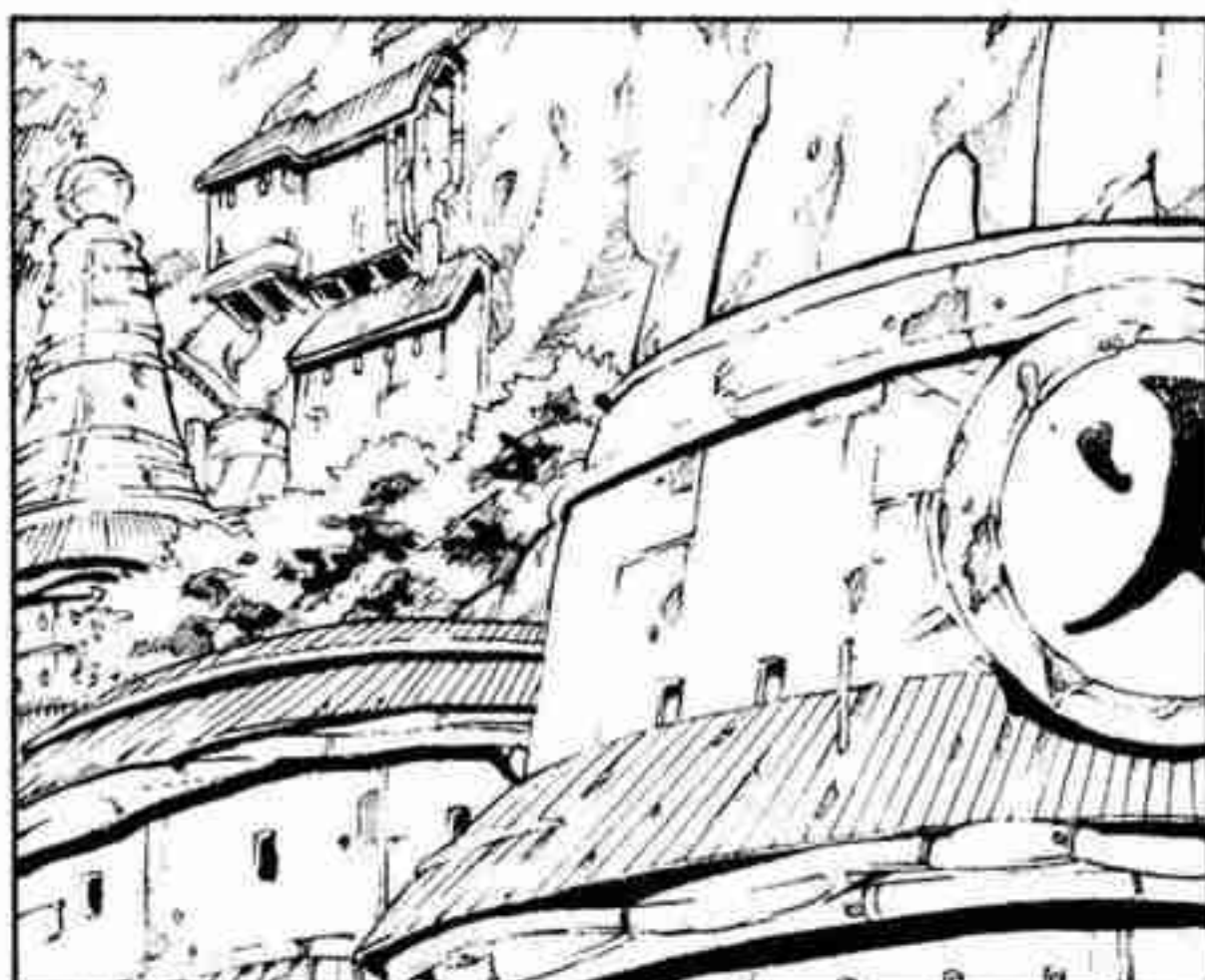


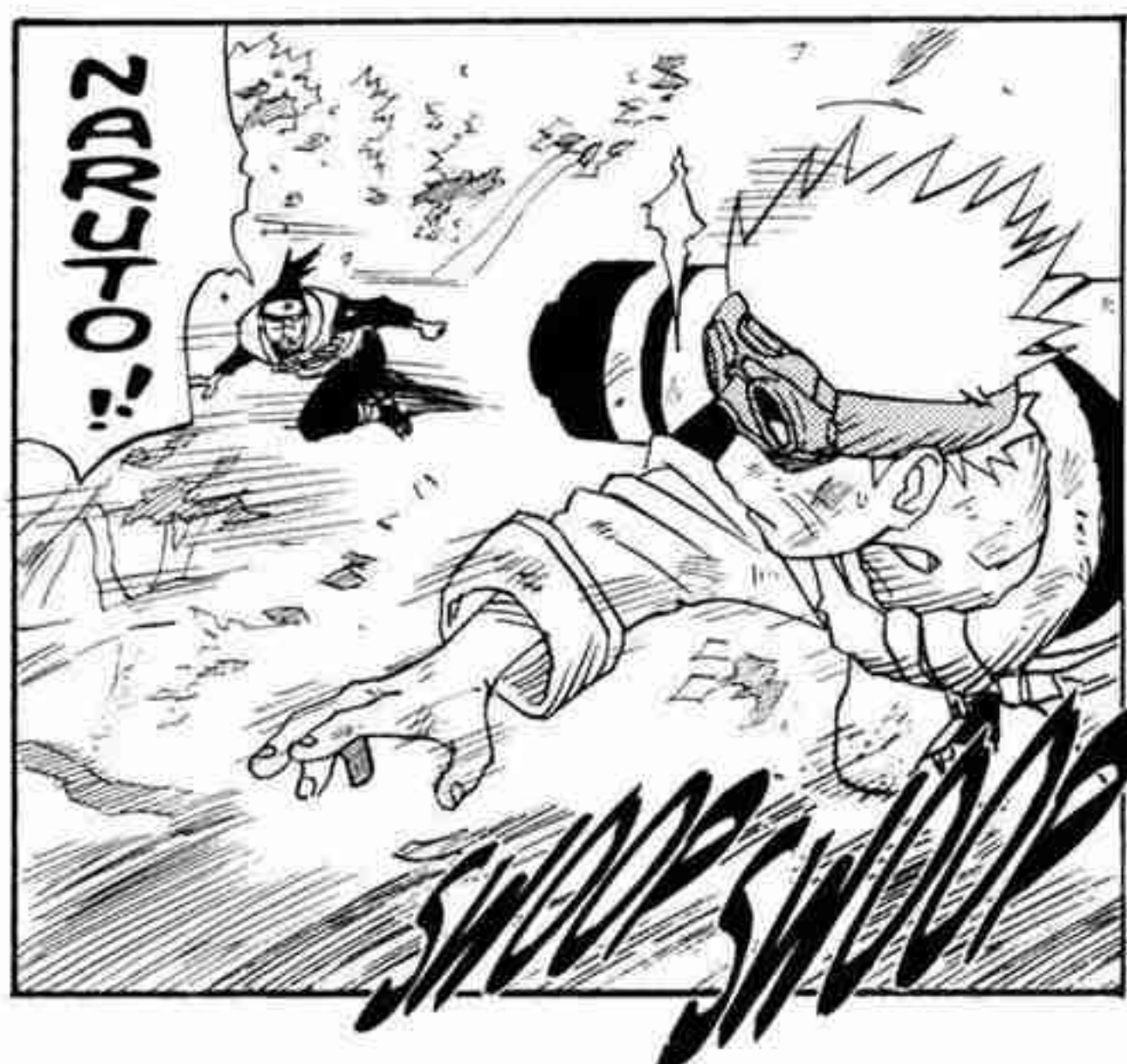


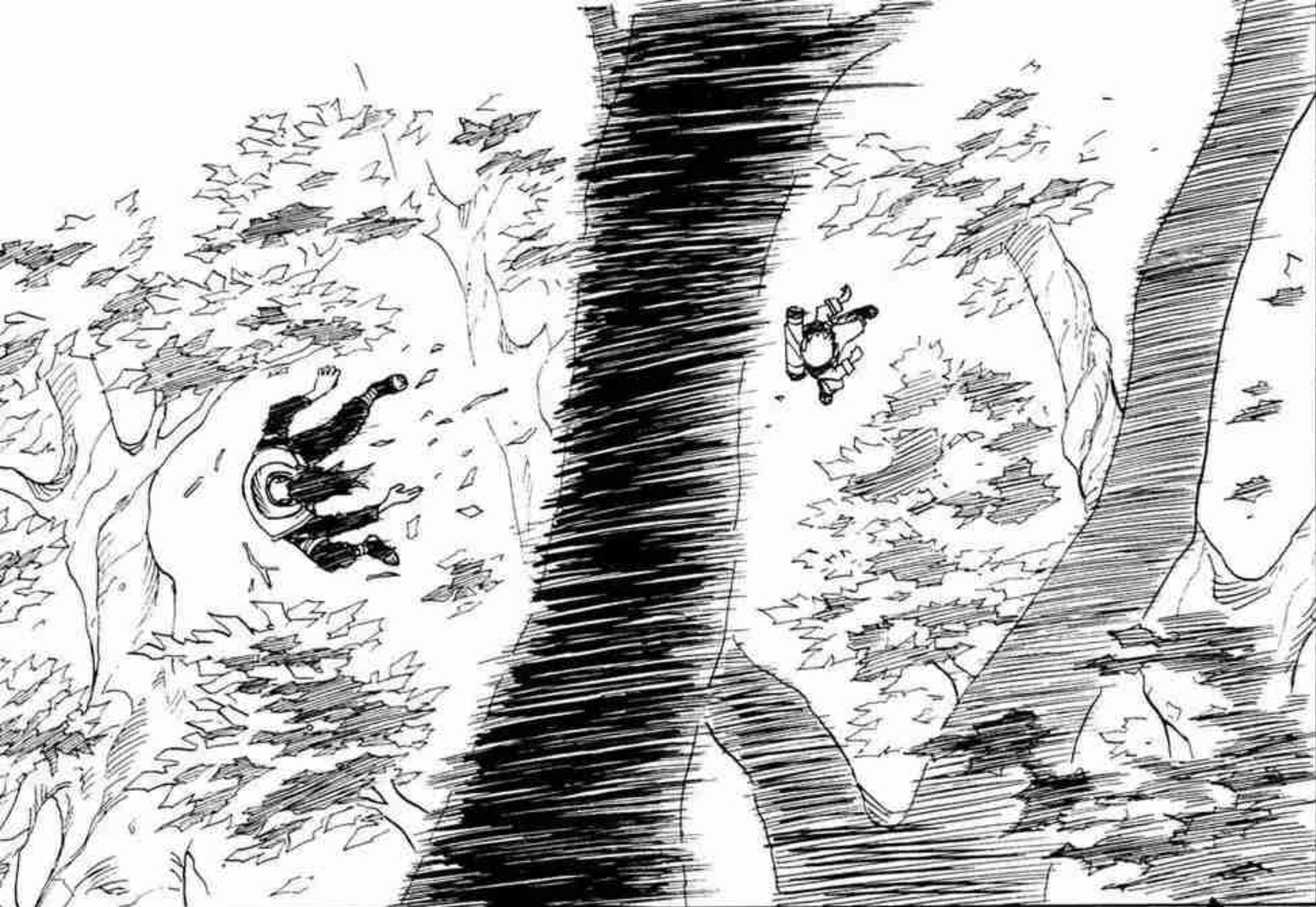






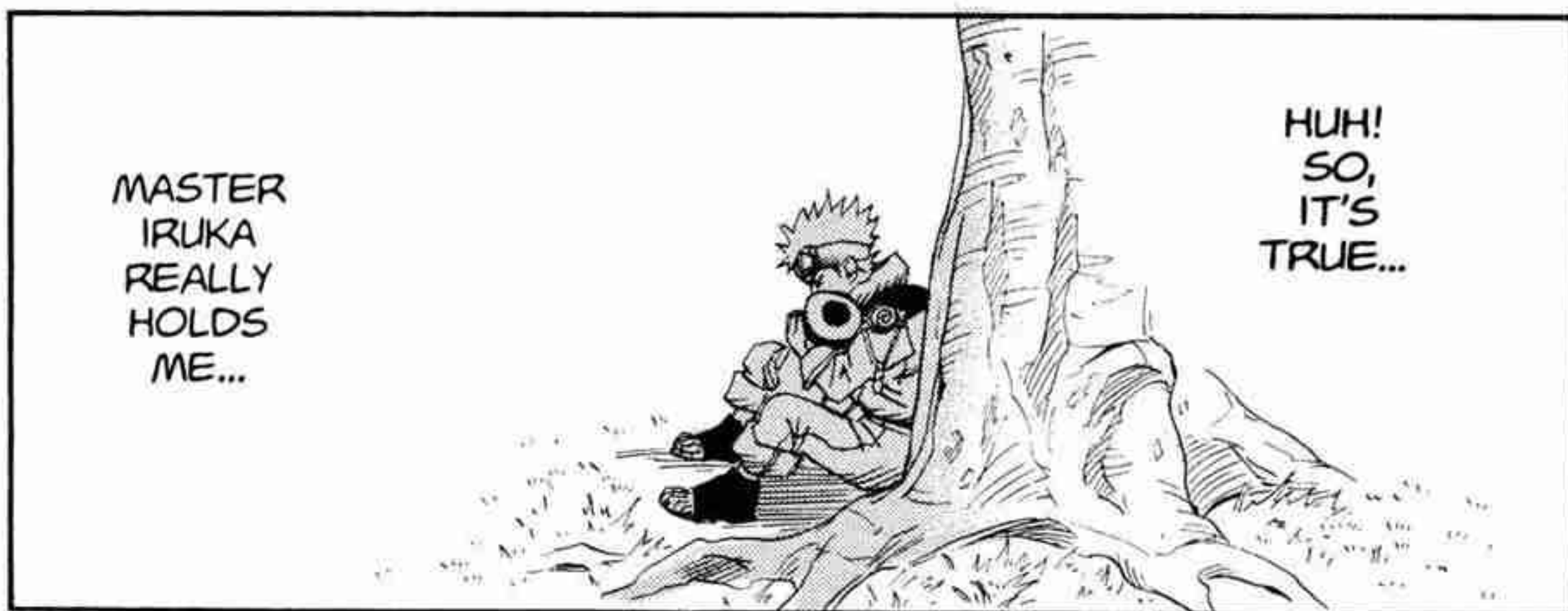
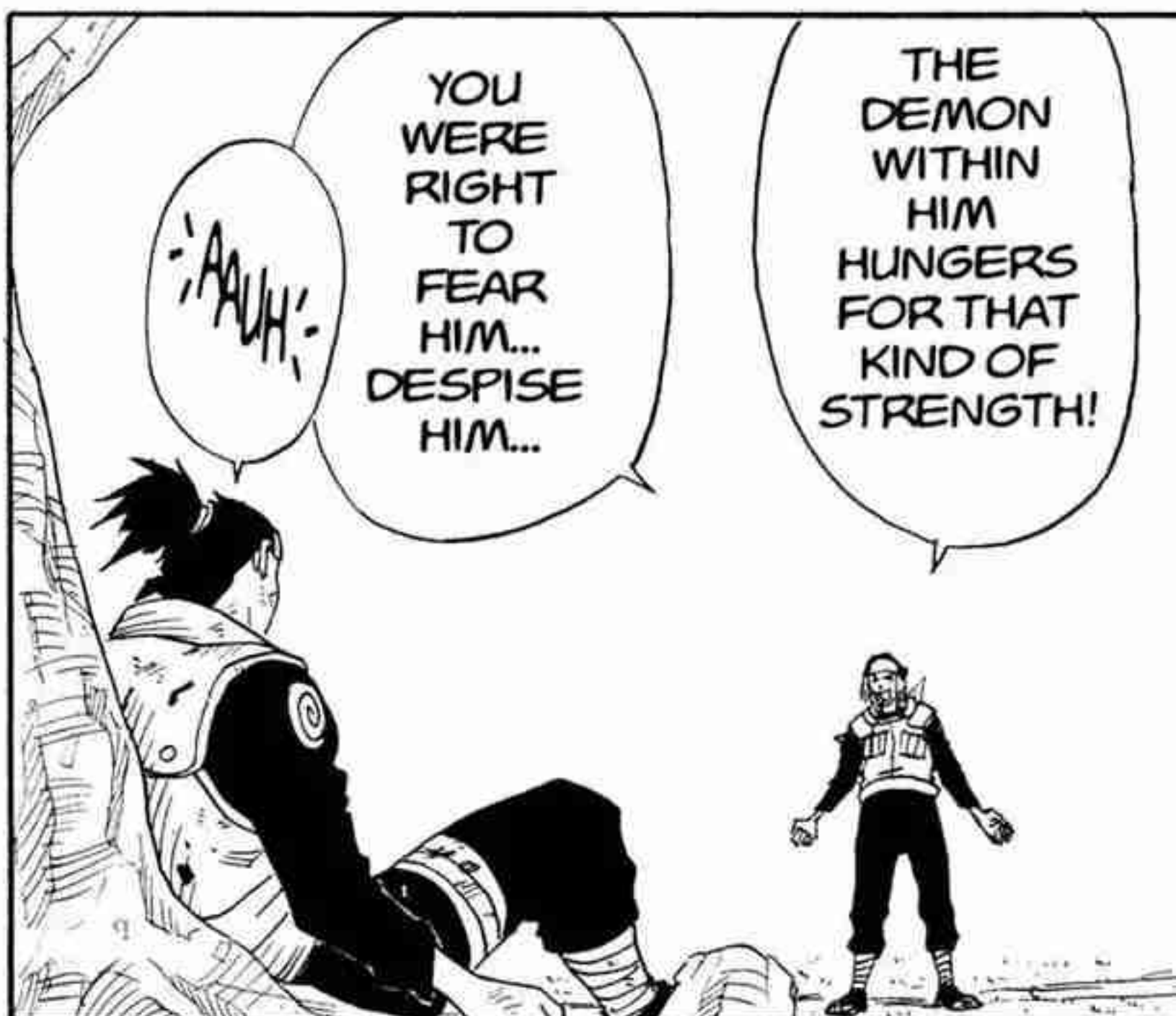


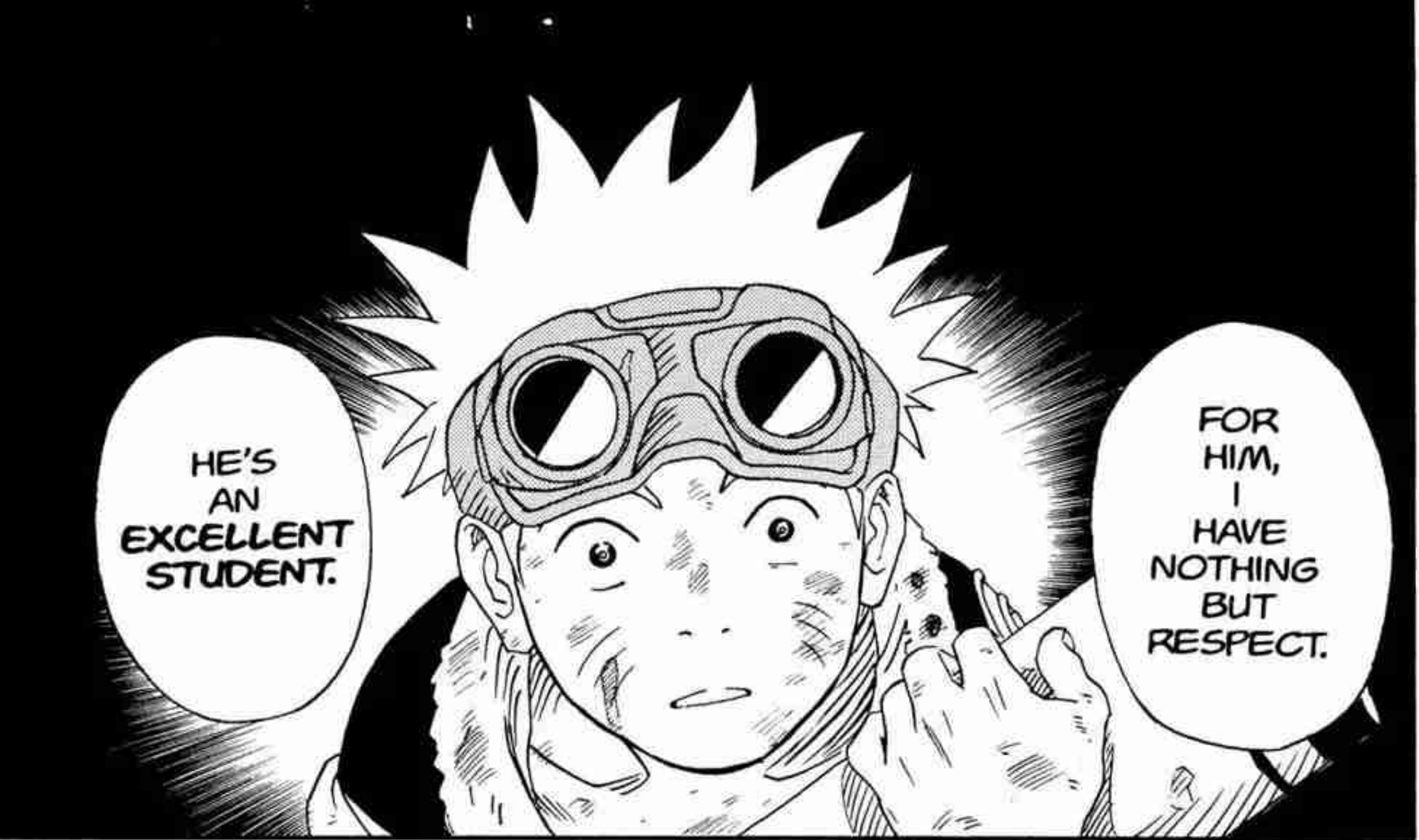






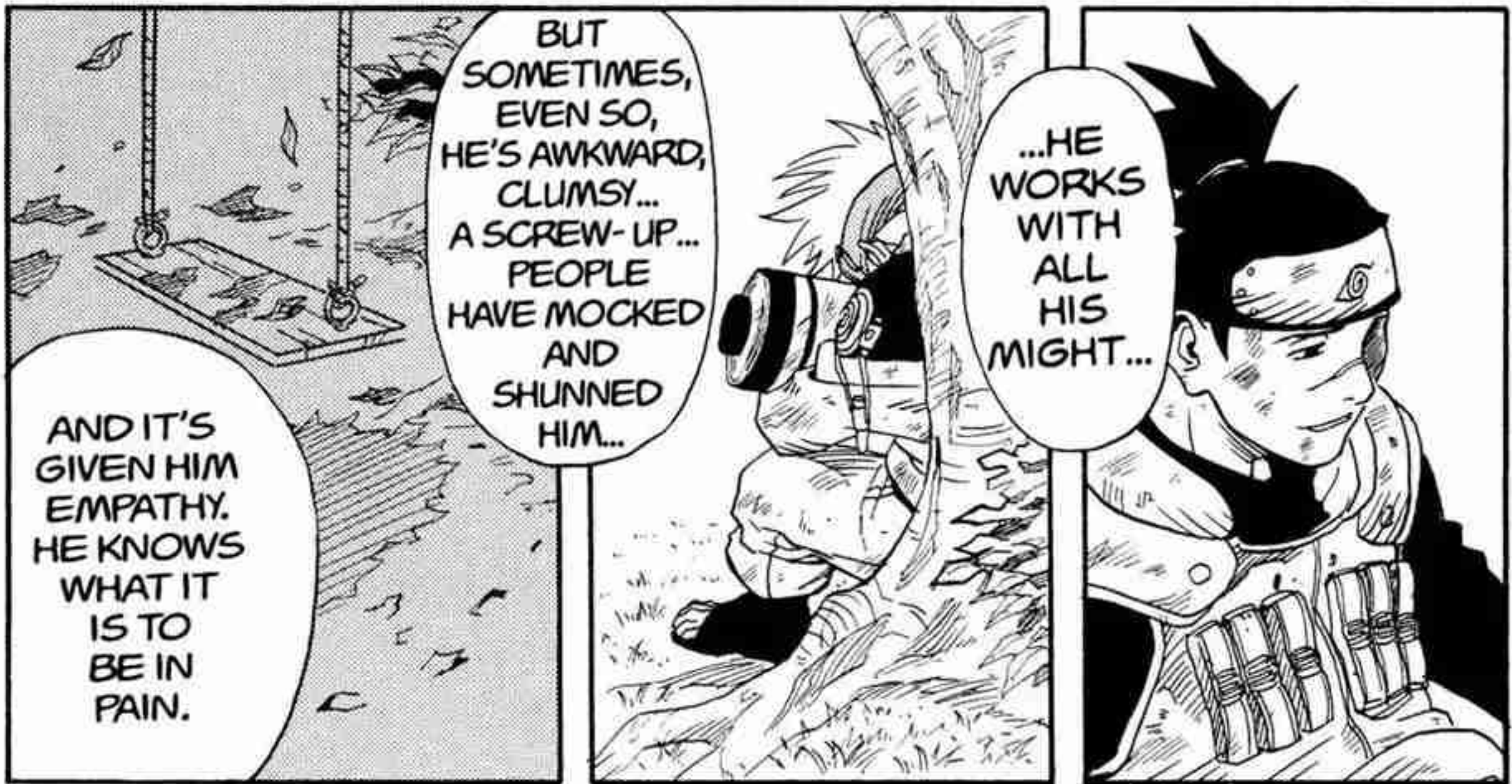






HE'S
AN
EXCELLENT
STUDENT.

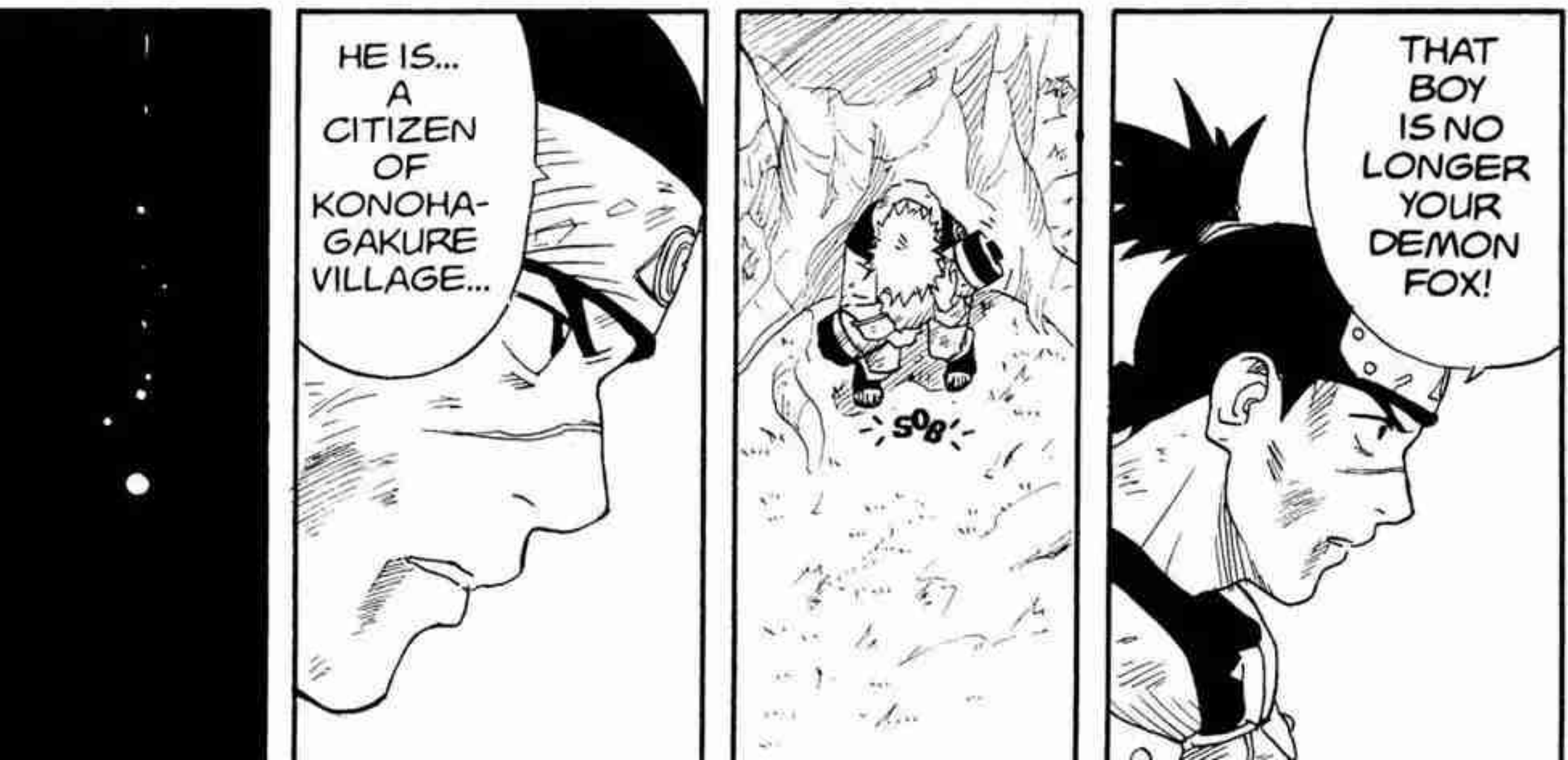
FOR
HIM,
I
HAVE
NOTHING
BUT
RESPECT.



AND IT'S
GIVEN HIM
EMPATHY.
HE KNOWS
WHAT IT
IS TO
BE IN
PAIN.

BUT
SOMETIMES,
EVEN SO,
HE'S AWKWARD,
CLUMSY...
A SCREW-UP...
PEOPLE
HAVE MOCKED
AND
SHUNNED HIM...

...HE
WORKS
WITH
ALL
HIS
MIGHT...



HE IS...
A
CITIZEN
OF
KONOHA-
GAKURE
VILLAGE...

THAT
BOY
IS NO
LONGER
YOUR
DEMON
FOX!



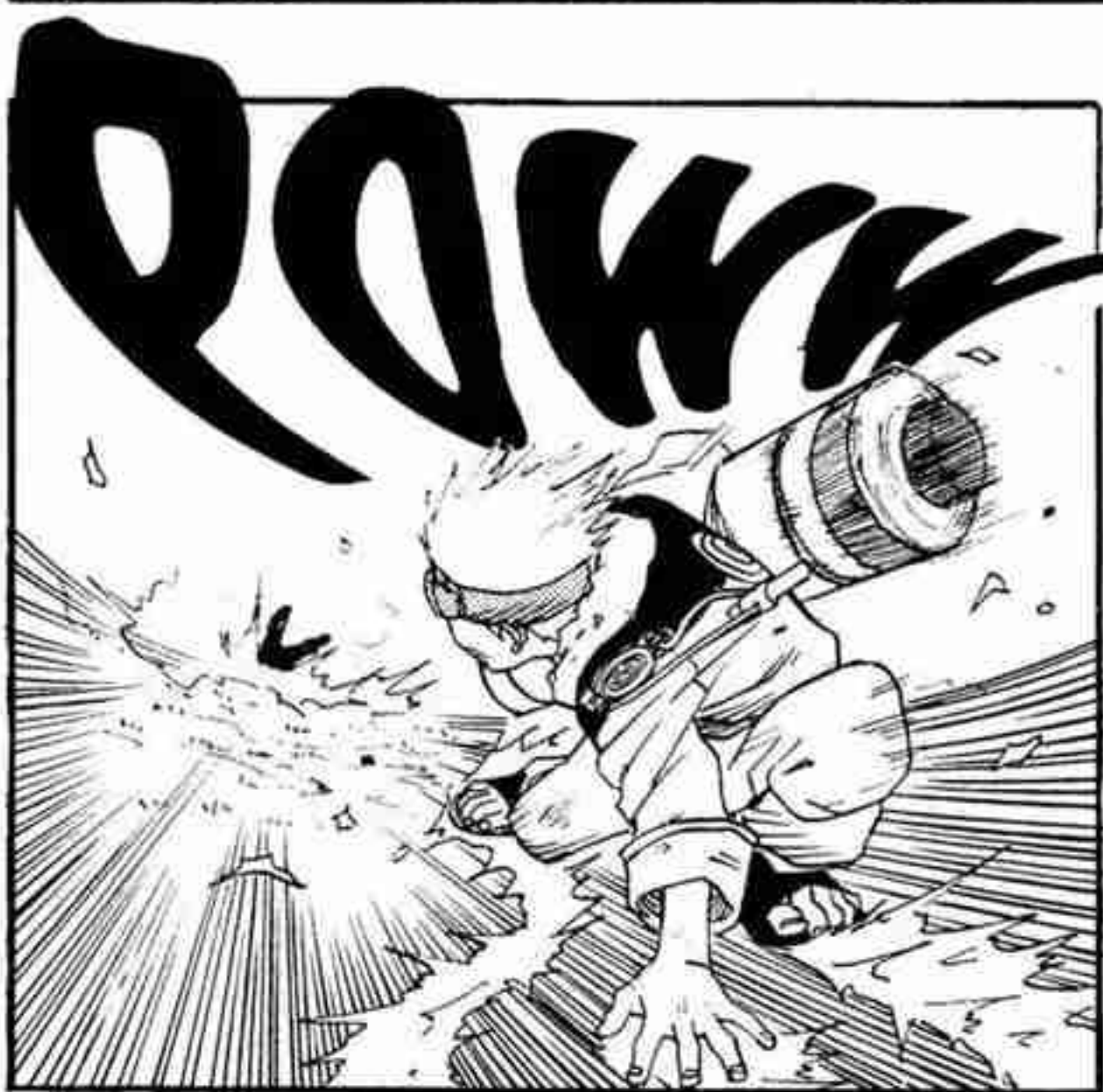
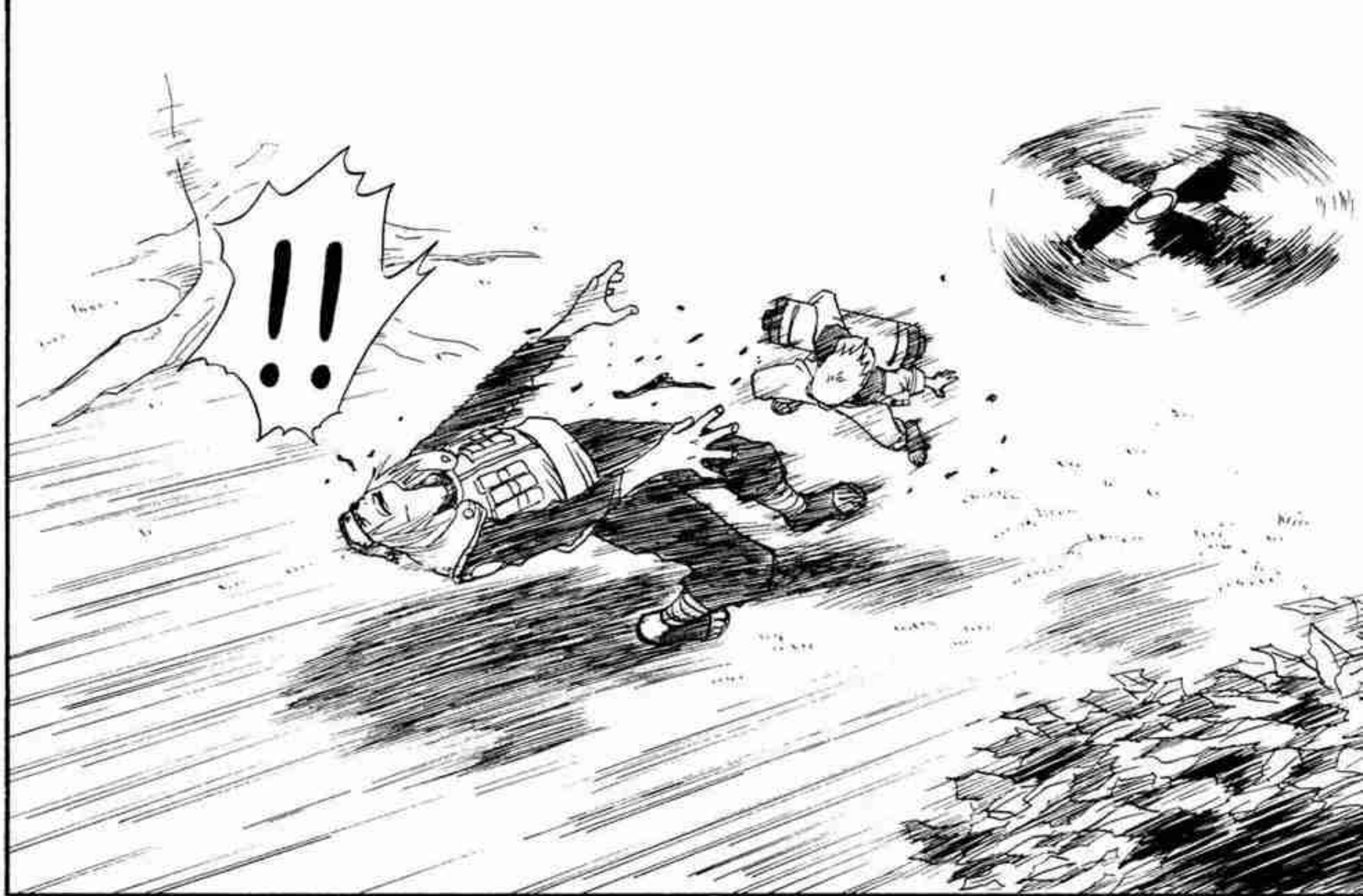


SAY
GOODBYE!



SO,
THIS
IS
IT...





READ
THIS
WAY

GET
OUT OF
HERE!
SAVE
YOUR-
SELF!!

STUPID
KID...
SHOULD
HAVE
STAYED...
AWAY!!

...OR
I'LL
KILL
YOU!

KEEP
AWAY
FROM
MASTER
IRUKA...

LOUDMOUTH
BRAT!!
I CAN
KILL
YOU
WITH
ONE
BLOW!!

TAP

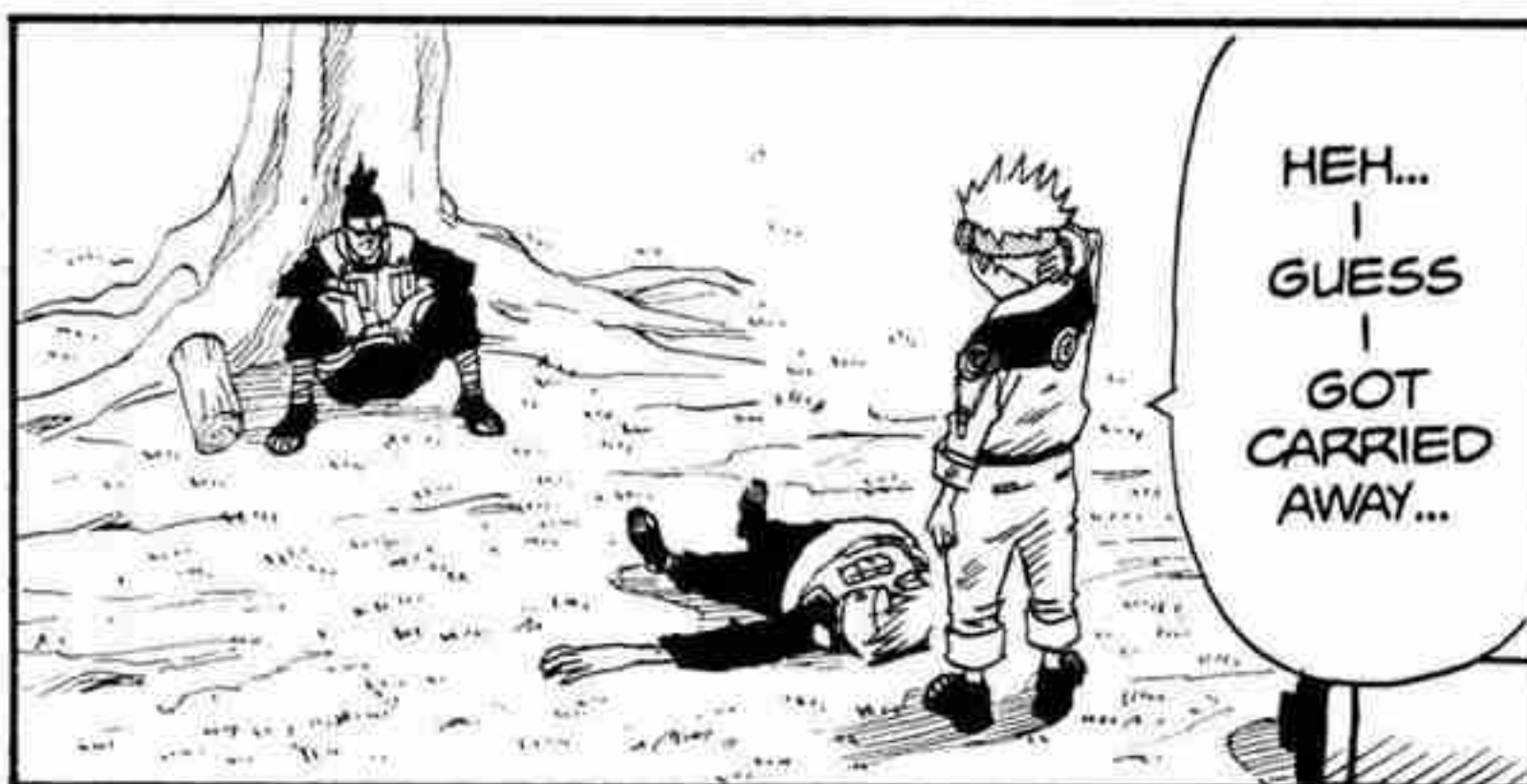
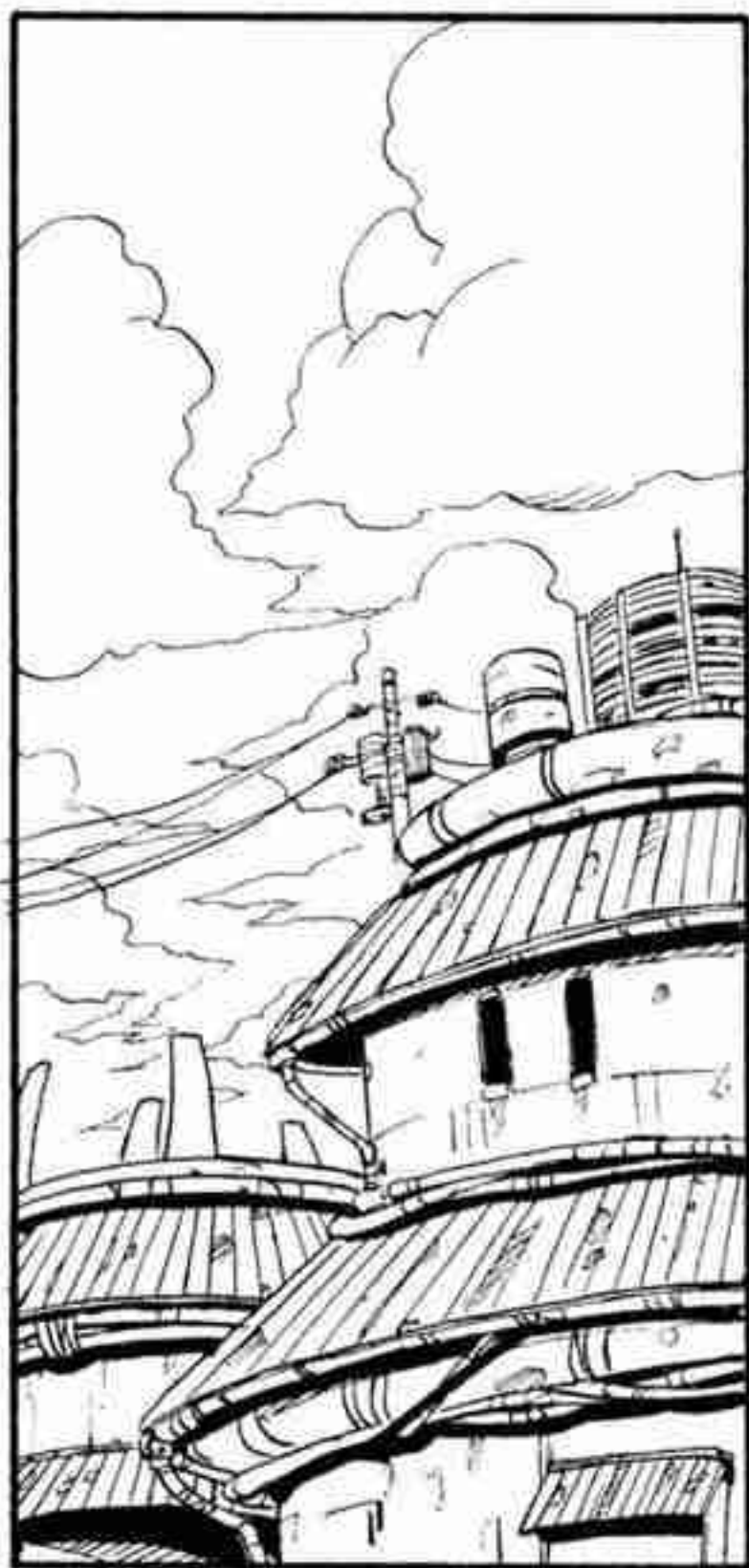
BRING IT
ON, YOU
JERK!
ANYTHING
YOU THROW
AT ME I'LL
GIVE BACK
TIMES A
THOUSAND!

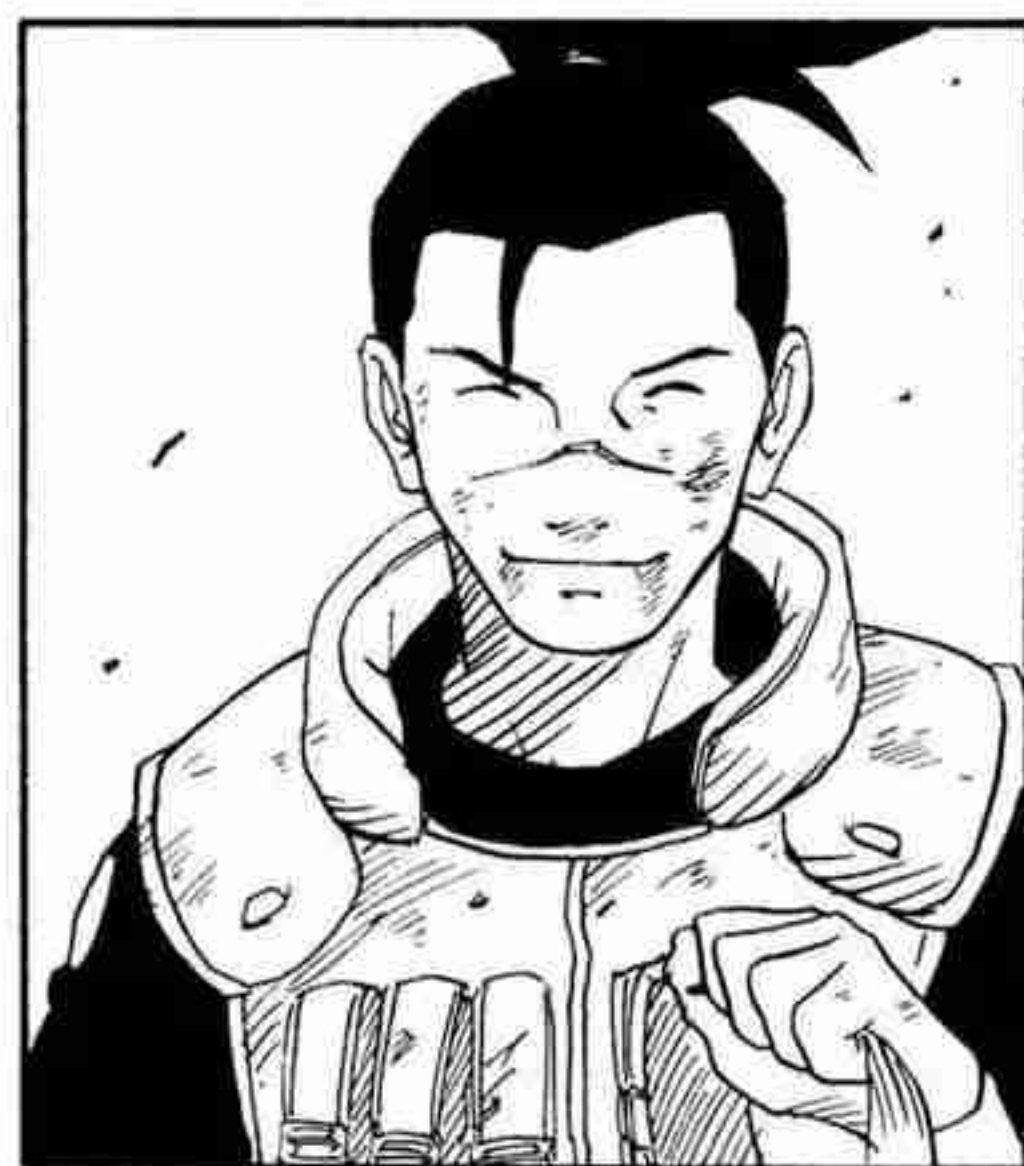
YOU'RE
WELCOME
TO TRY,
LITTLE
FOX!













TO
CELEBRATE
THIS, I'LL
TAKE YOU
OUT.
WE CAN
GO FOR
RAMEN!



BUT, I GUESS...
IT CAN WAIT....
UNTIL WE GET TO...
THE RESTAURANT.

NOW THAT
YOU'RE A
FULL-FLEDGED
SHINOBI,
THINGS WILL ONLY
GET MORE DIFFICULT...
OR, AT LEAST,
THAT'S THE
SPEECH I PLANNED
TO GIVE.



This is the very first sketch of Naruto that I drew. It was for a one-shot story in the Japanese *Weekly Shonen Jump*'s special seasonal edition, *Akamaru Jump*. Notice that he wears boots instead of *zori* (traditional Japanese sandals).

In the one-shot story, *Naruto* wasn't a ninja comic at all, but just about magic and sorcery. Even though the setup was completely different from the current storyline, it was the very first character-driven manga that I ever drew, and I liked the character so I decided to keep using him. But drawing the goggles each time was a pain! That's why I came up with the idea for the ninja *hitai-ate* (headband).



KONOHAGAKURE
VILLAGE-
"THE VILLAGE
HIDDEN IN THE
LEAVES"...

...WHERE TODAY,
ONE YOUNG
MAN BEGINS
HIS QUEST
TO BECOME A
FULL-FLEDGED
NINJA.



NUMBER 2: KONOHAMARU!!



KLIK
WHRRRR

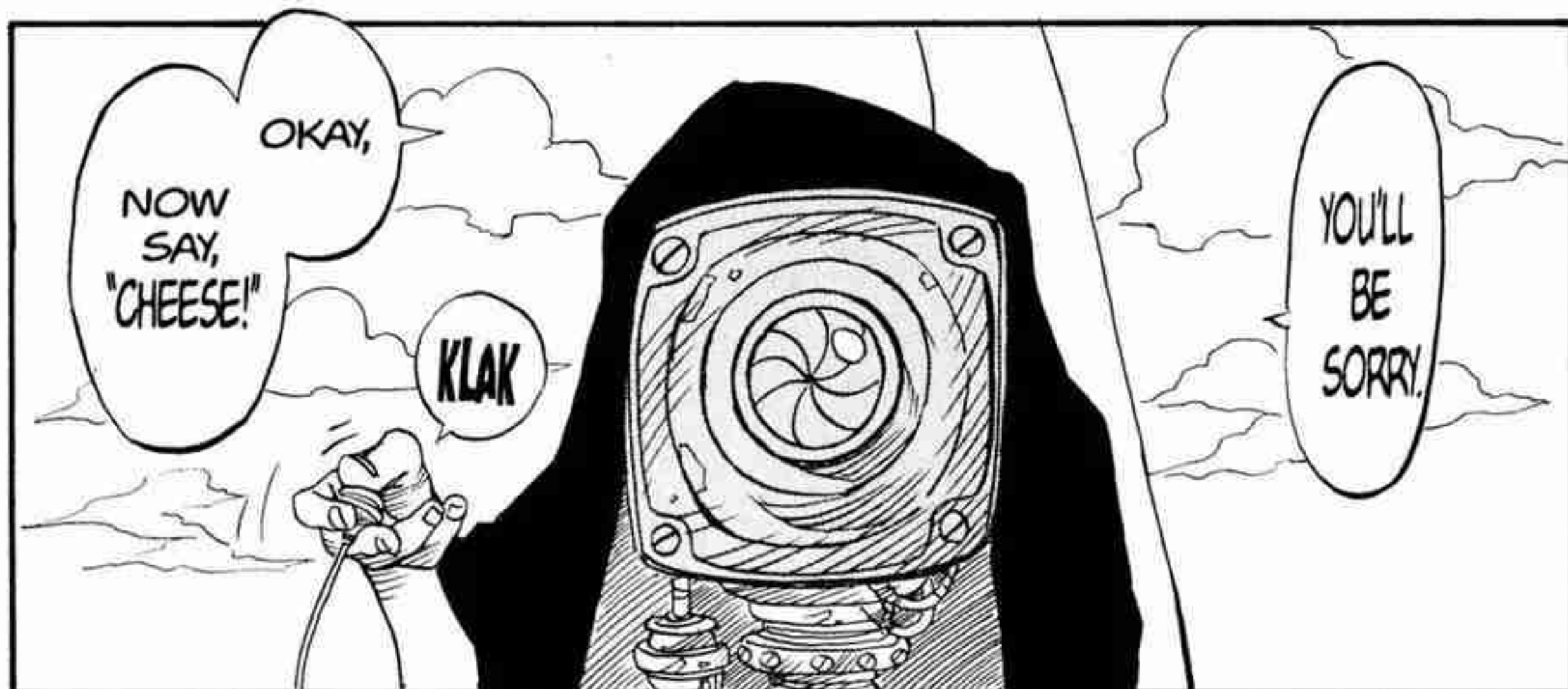
JEEZ...



YEAH!
GO
FOR
IT!



YOU...
WANT ME
TO TAKE THE
PICTURE WITH
YOU LOOKING
LIKE THAT?



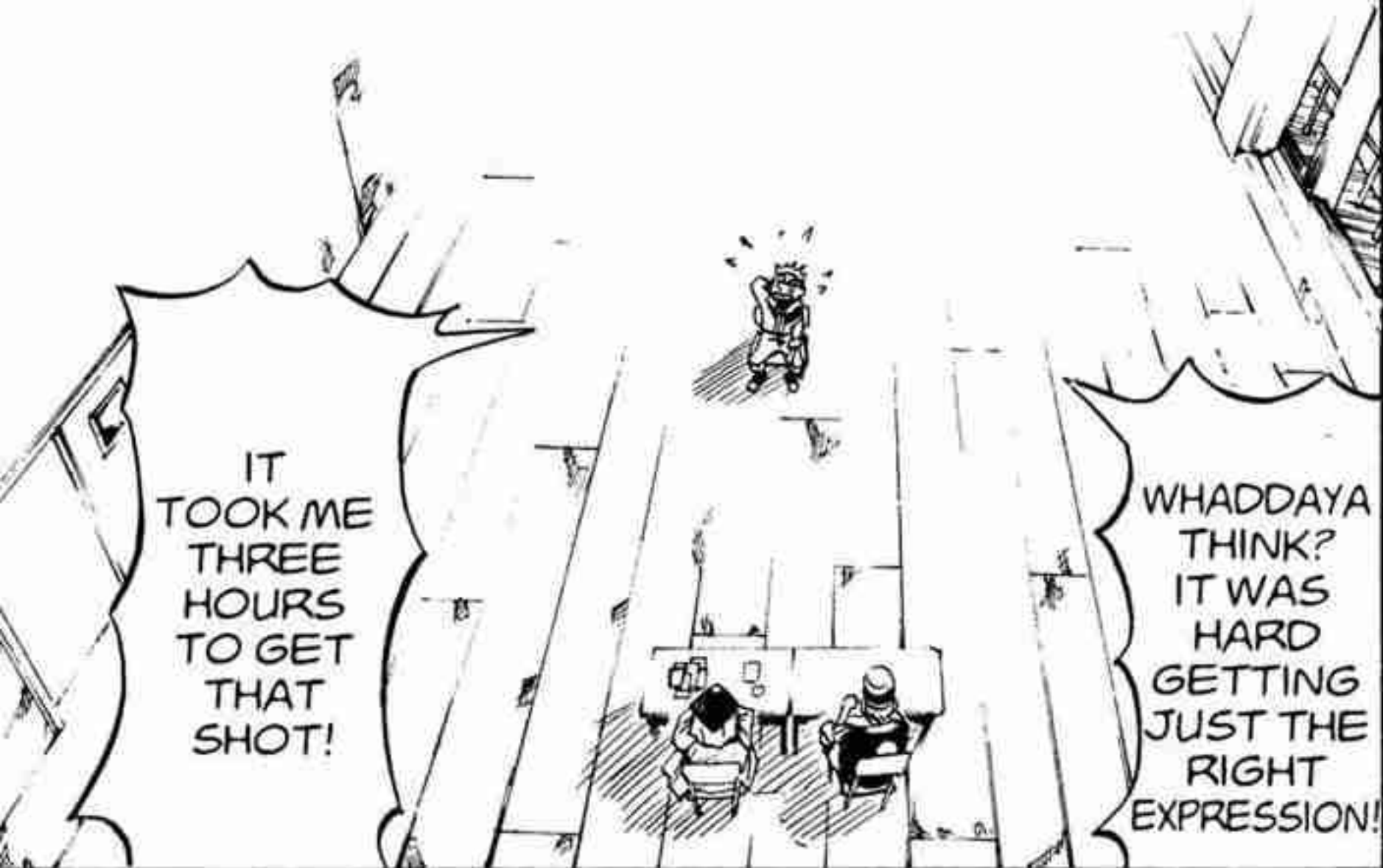
NOW
SAY,
"CHEESE!"

OKAY,

KLAK

YOU'LL
BE
SORRY!





WHADDAYA THINK? IT WAS HARD GETTING JUST THE RIGHT EXPRESSION!



DO IT OVER!

...BUT WITH MY ARTISTIC VISION~!



...IN ANY CASE, THE SECRET DOSSIERS IN THIS YEARBOOK ARE AN ESSENTIAL INTELLIGENCE RESOURCE FOR KONOHA GAKURE VILLAGE. SO, TO PRESENT YOURSELF WITH SUCH A FACE...

WHAT CONCERNS ME MORE IS WHY YOU CHOSE NOT TO WEAR YOUR HITAI-ATE—THE HEADBAND THAT MARKS YOU AS AN ADULT SHINOBI OF OUR VILLAGE...

I DIDN'T WANT TO DAMAGE IT. I'LL START WEARING IT AFTER THE CEREMONY TOMORROW.



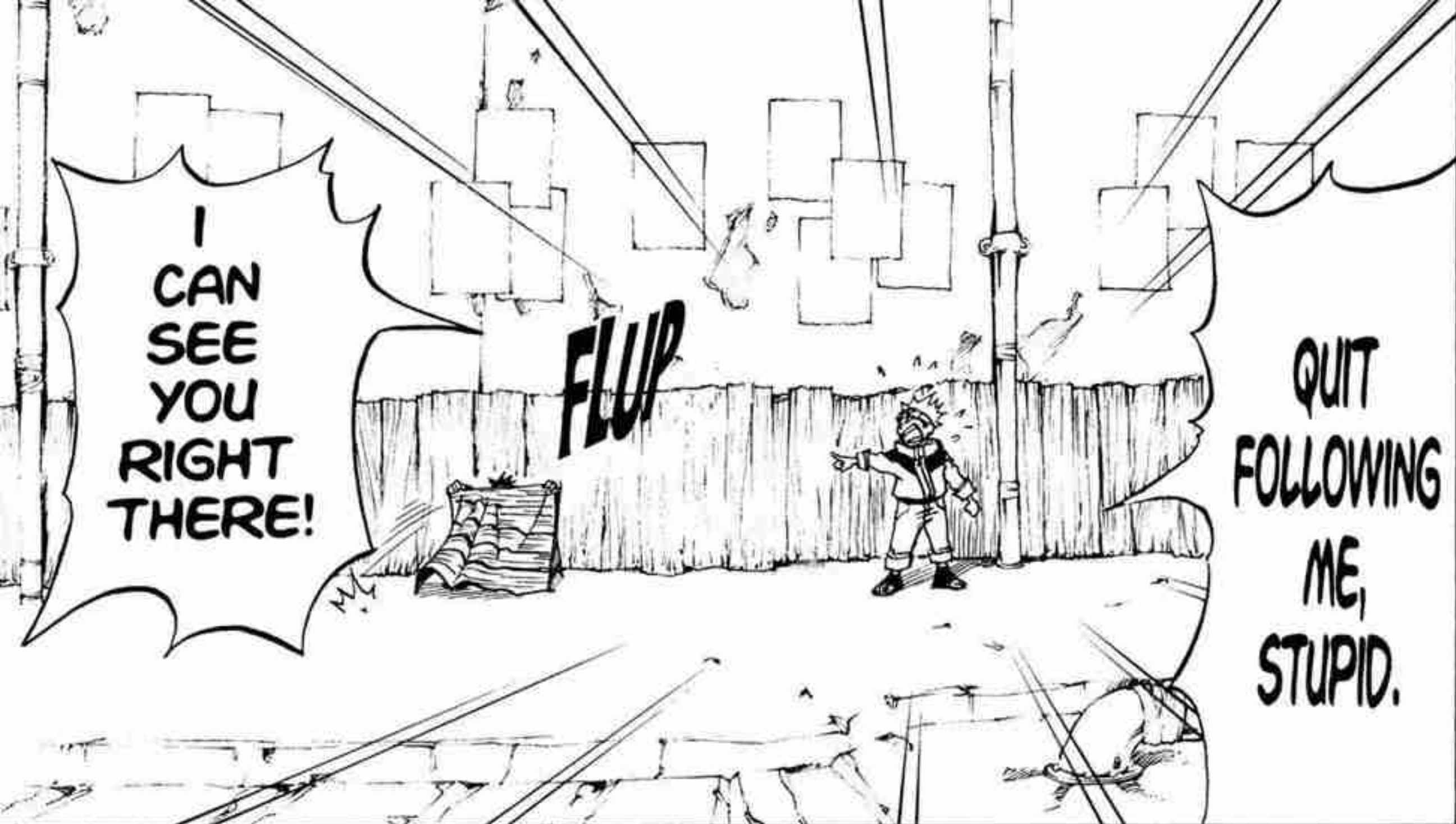
BUT I DON'T KNOW ABOUT ALL THAT STUFF!





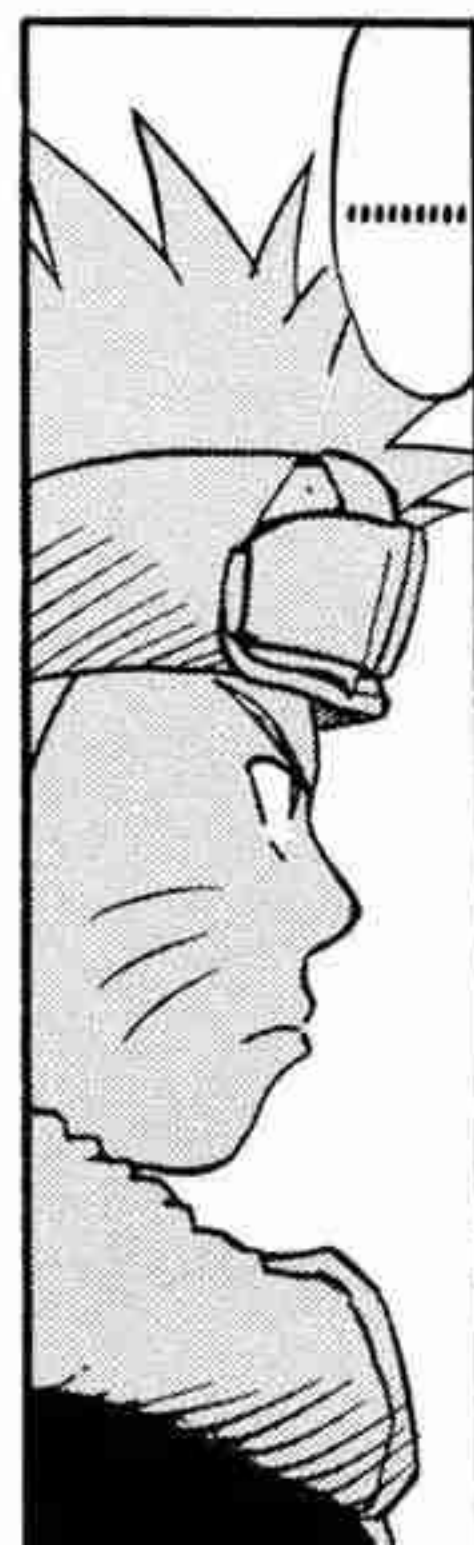
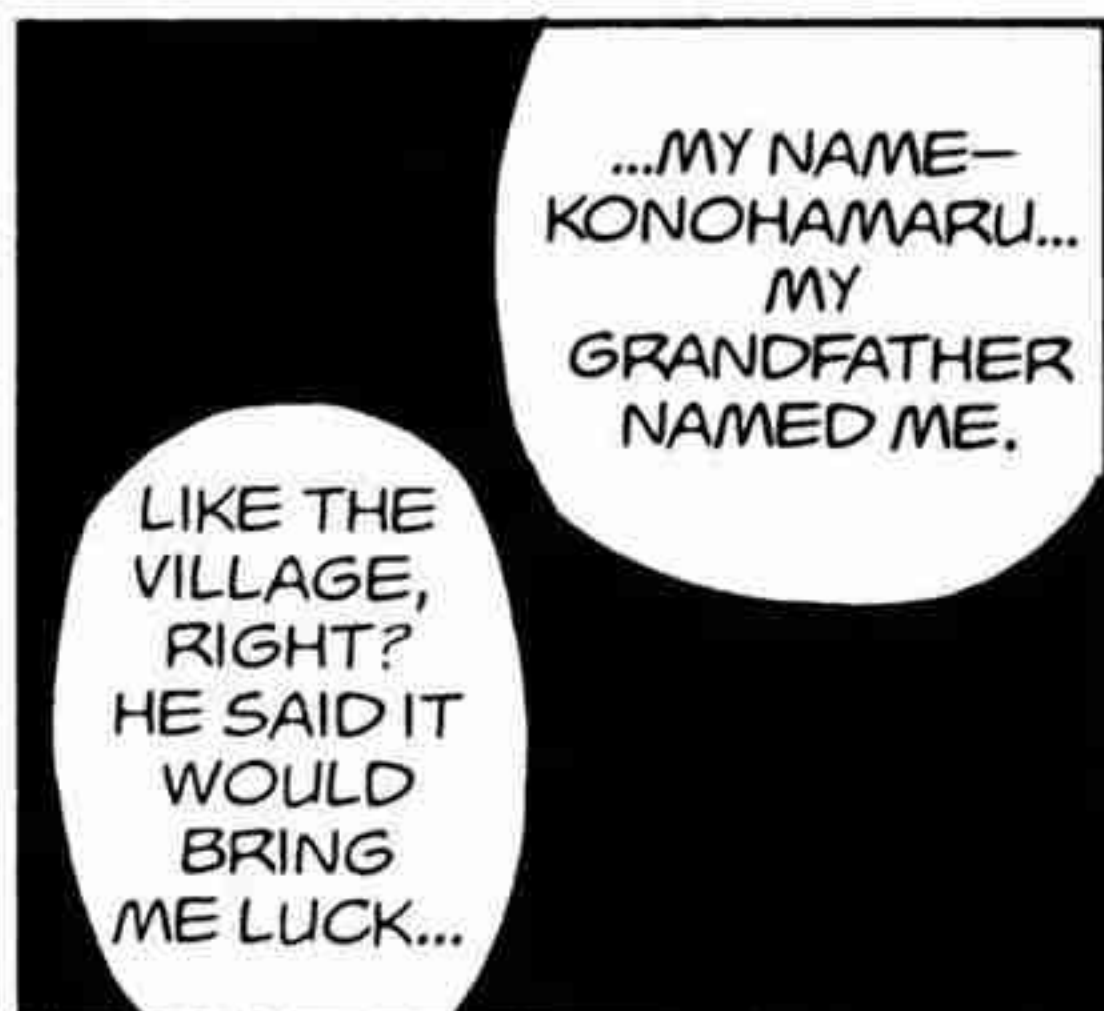


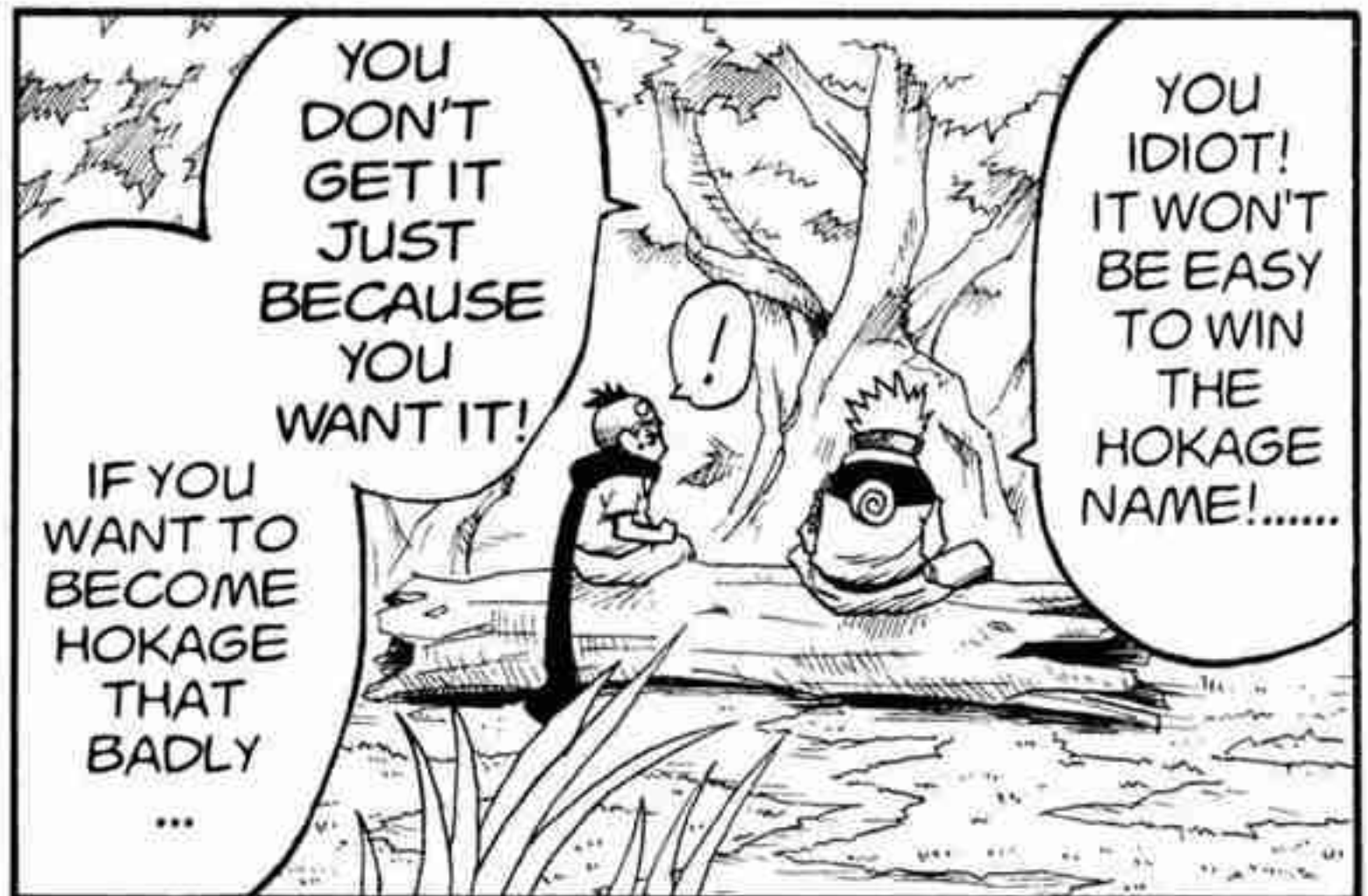


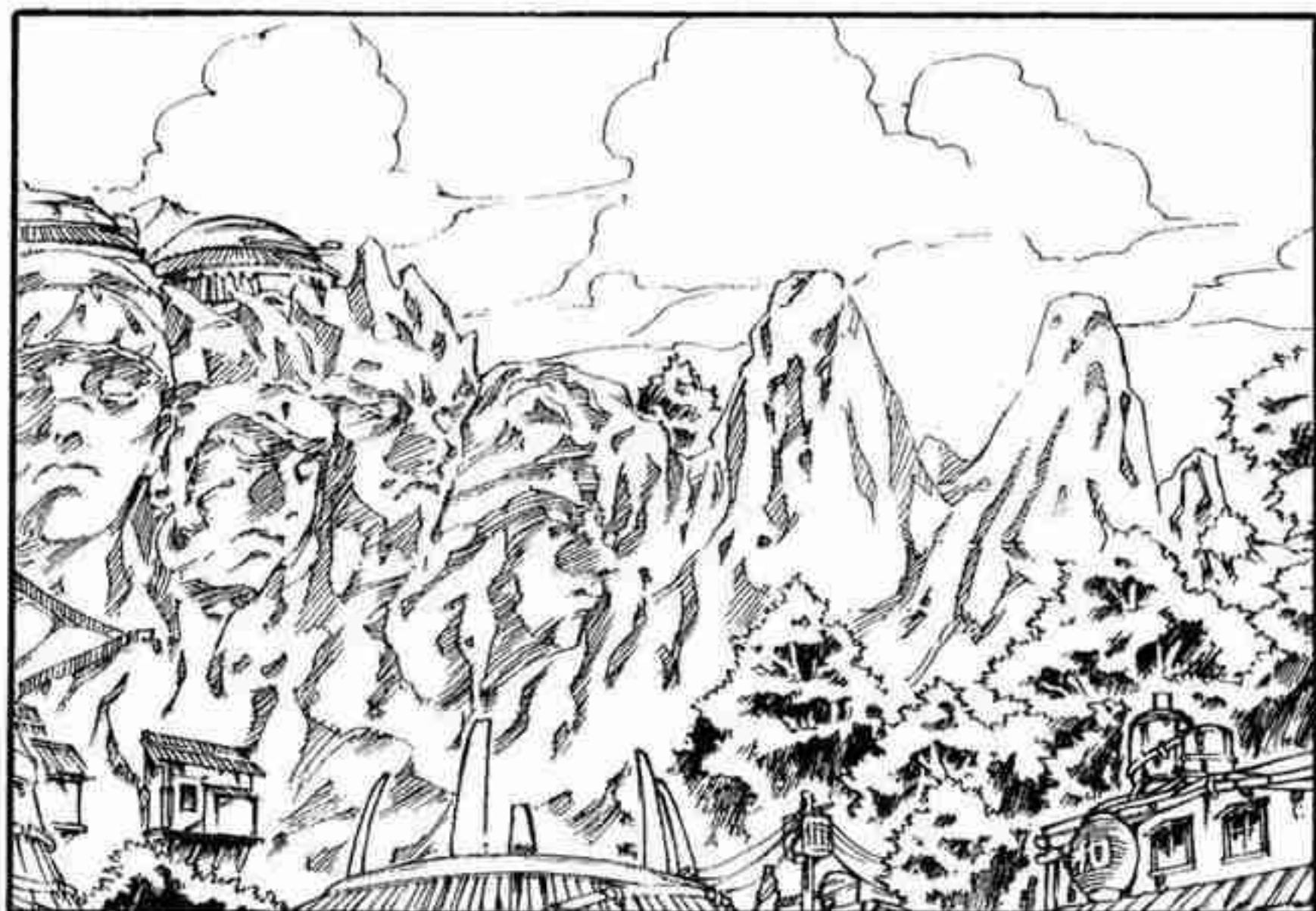


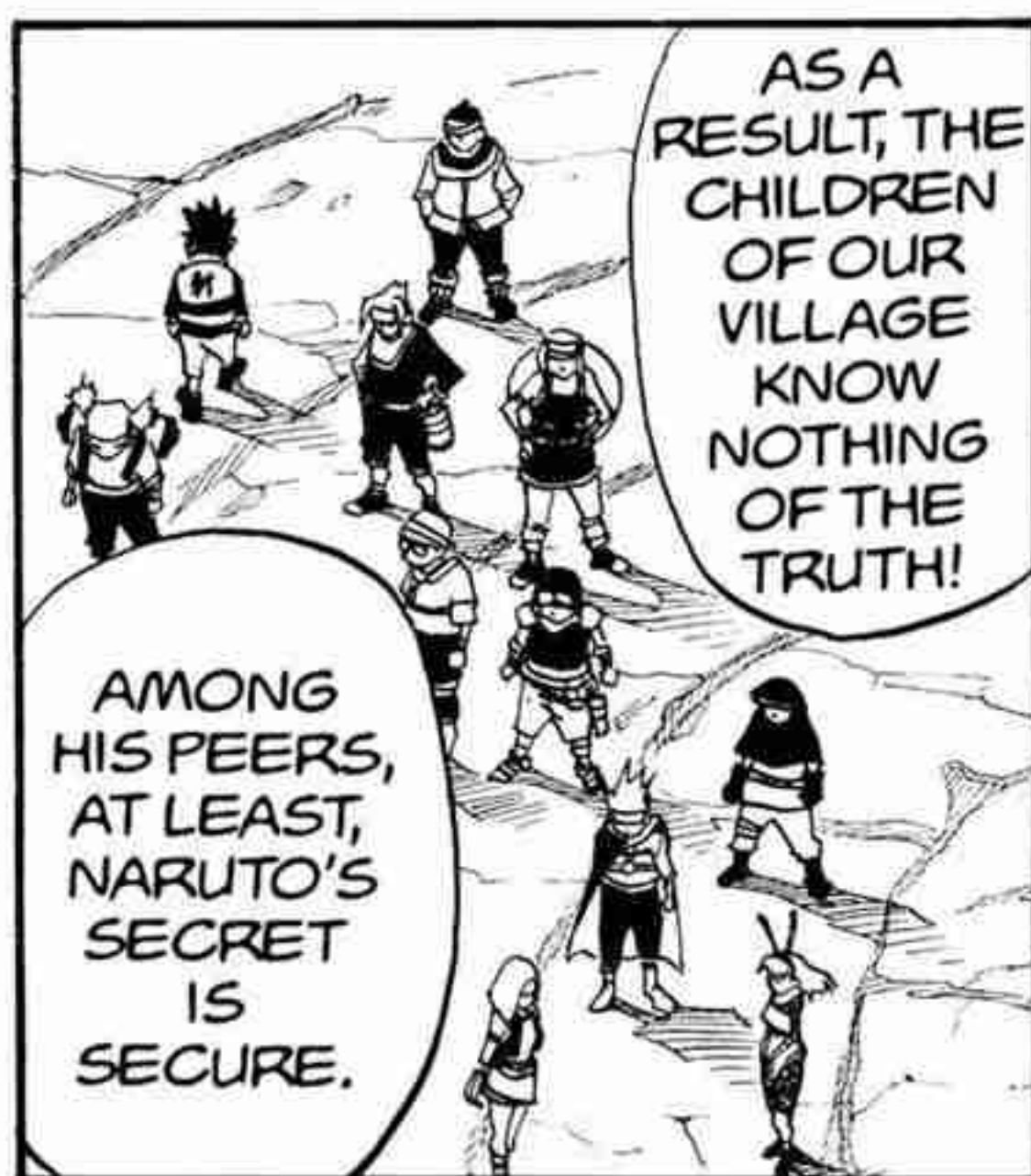


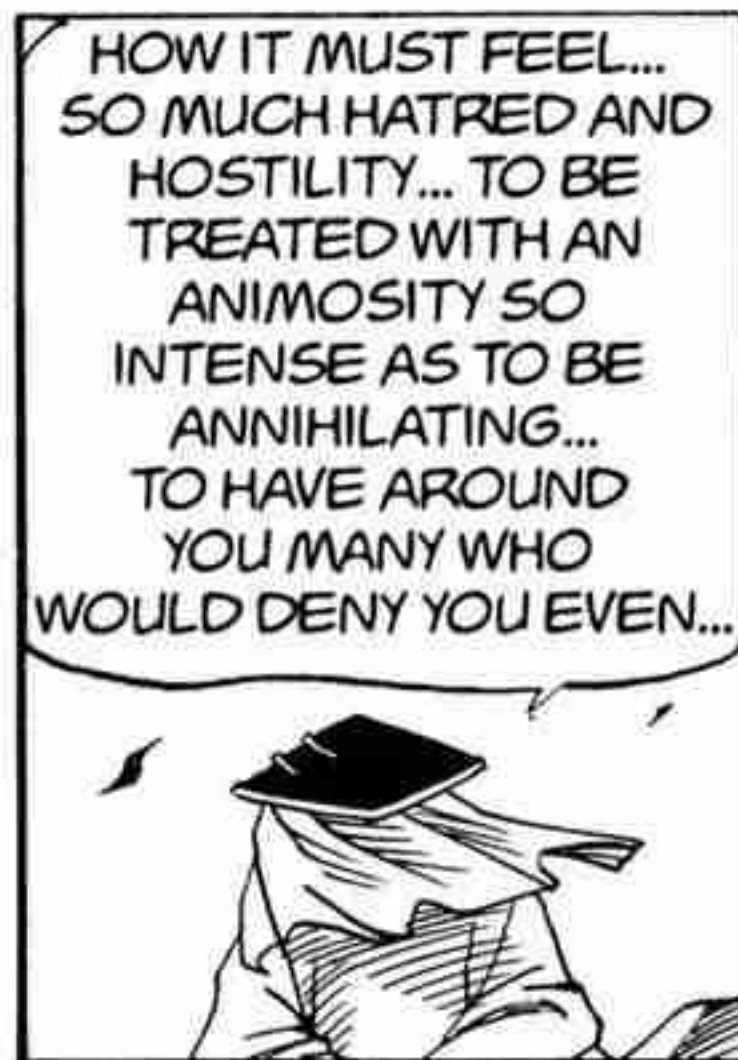
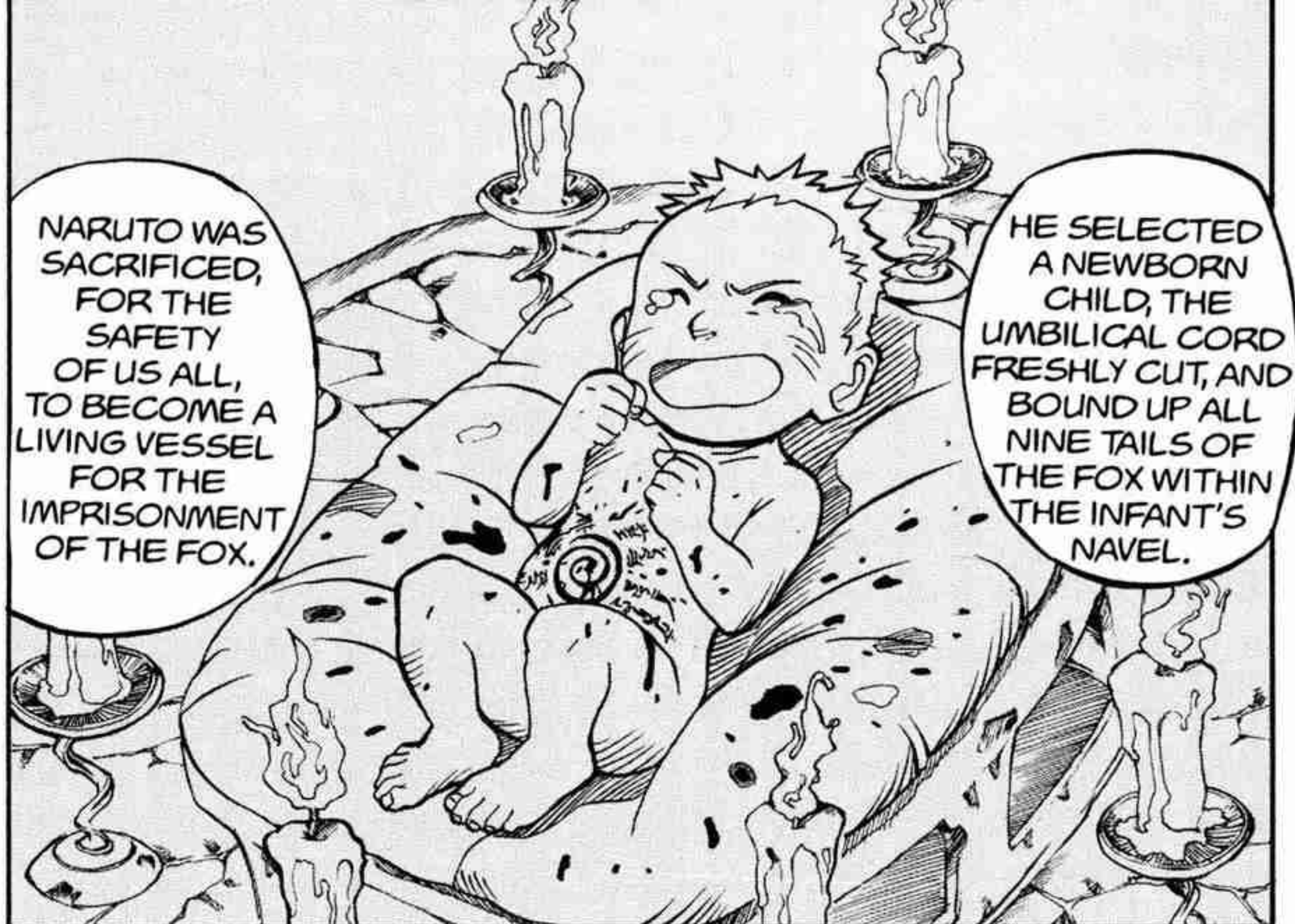








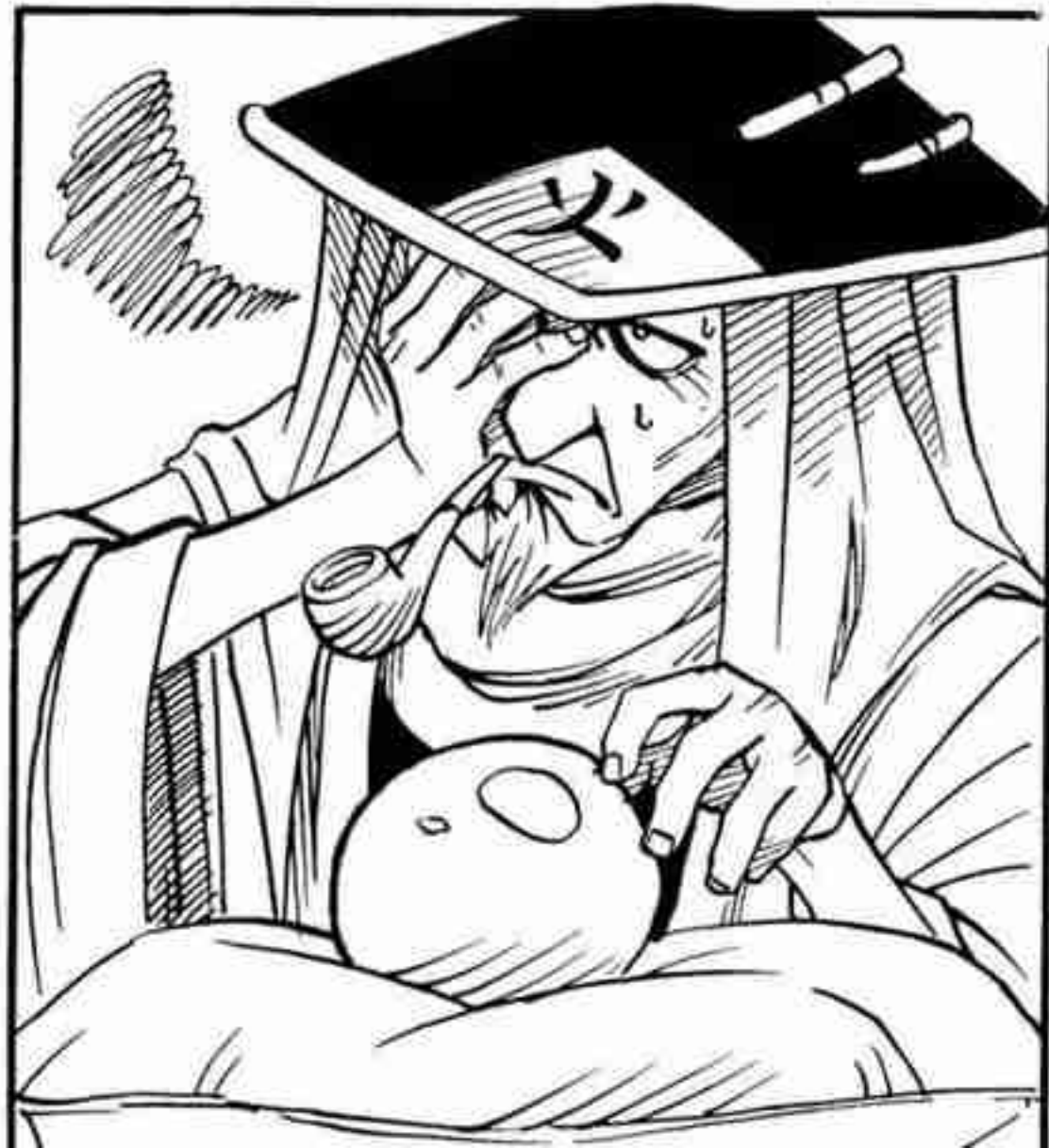
















THE
NINJA
HAREM
!!!!

I
CALL
THIS
ONE...



BLAST IT!
I FAILED TO
BEAT
PROFESSOR
FOUR-EYES -
AGAIN!
RIGHT?!!!



ONCE AGAIN,
HIS FIRST
RESORT
IS TO THE
MOST "LOWBROW
TRASH!...
EVEN I
WOULD HAVE
SUCCUMBED...
PROBABLY...

HE COMBINED
THE ART
OF THE
DOPPELGANGER
WITH HIS
INFAMOUS
NINJA
CENTER-
FOLD...?



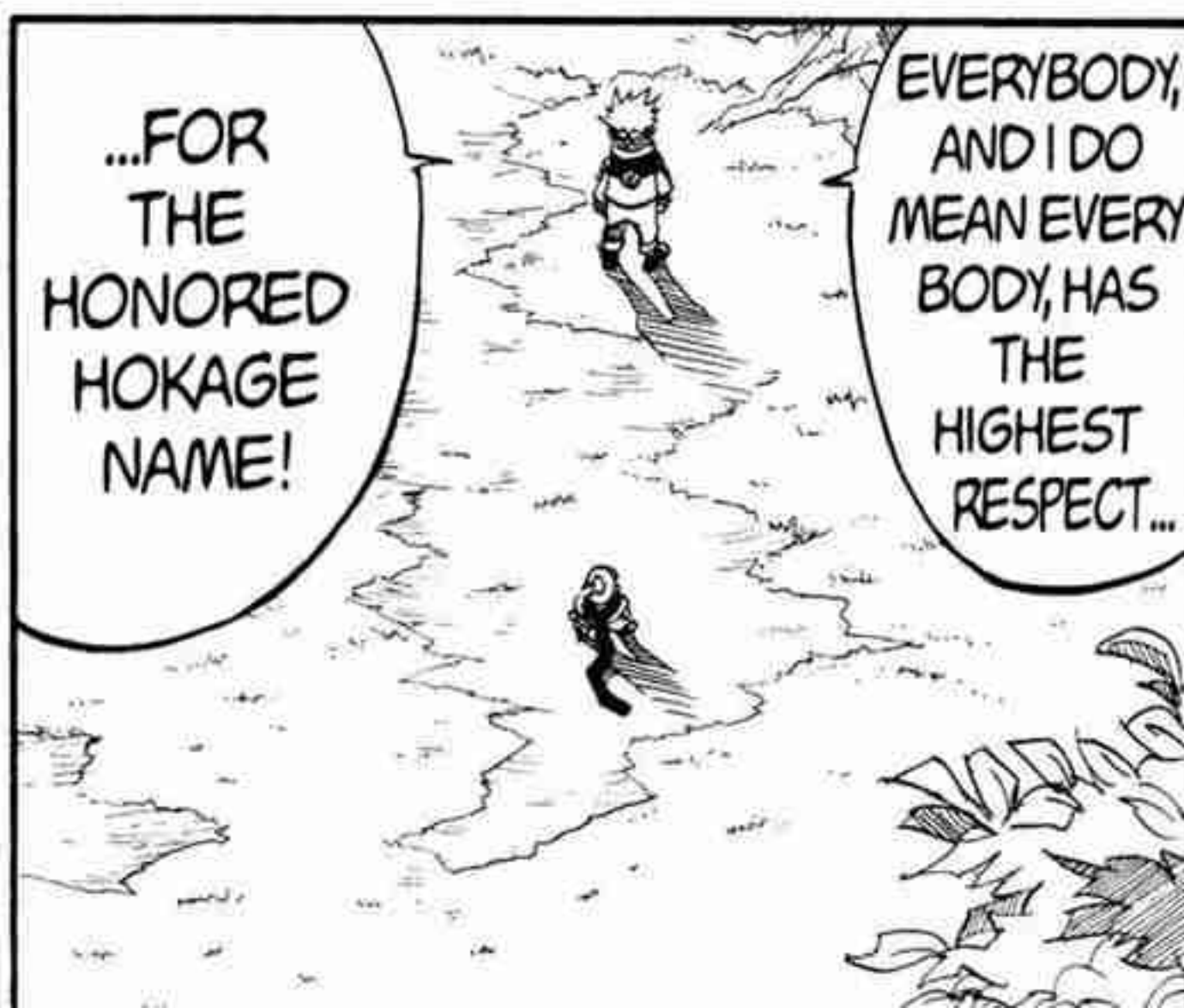
YOU'RE TALKING
ABOUT TAKING
THE NAME HOKAGE!
THAT'S THE
GREATEST SHINOBI
IN TOWN, THE ONE
EVERYONE
RESPECTS!



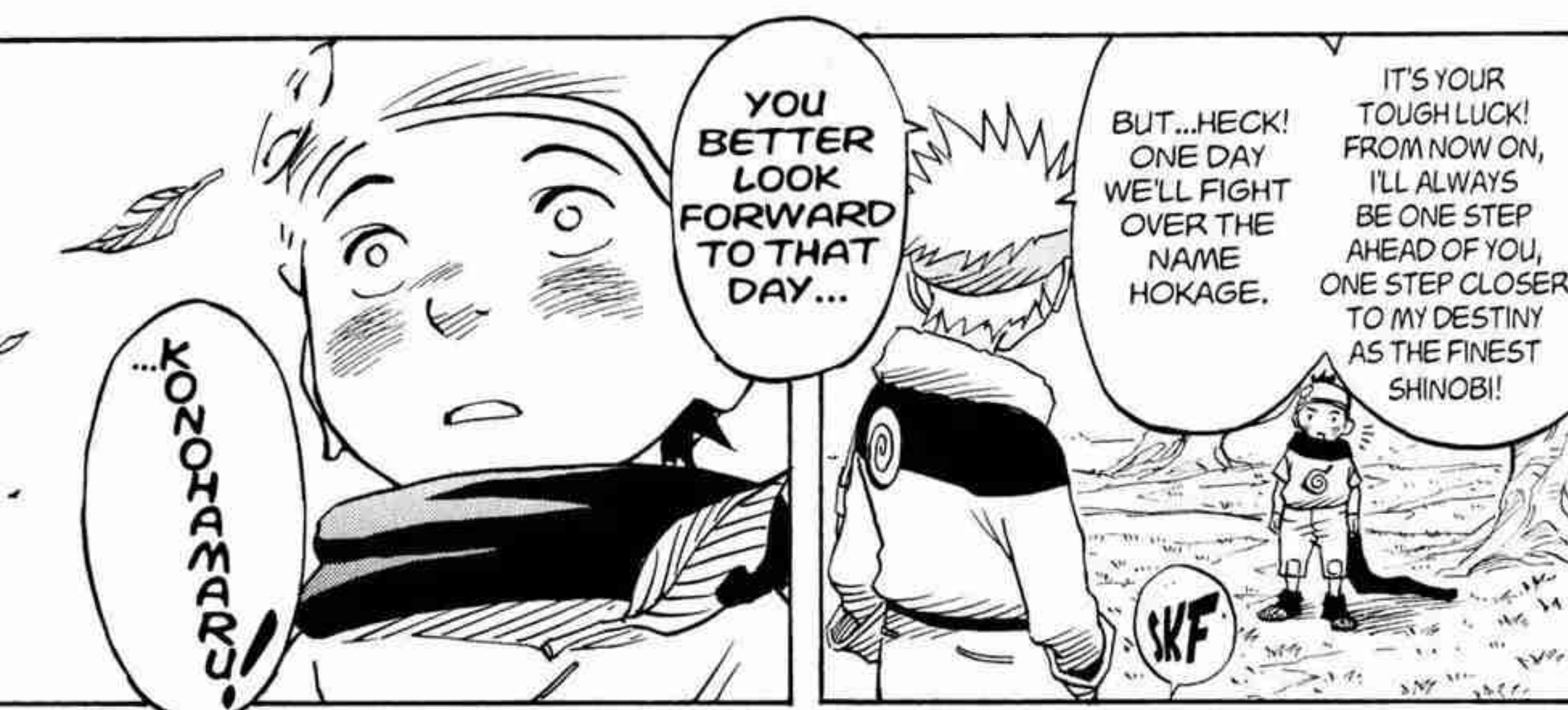
YOU
THINK
WANTING
IT IS ALL
IT TAKES?
DREAM
ON!

AAUGH!

ALL I WANT
IS A NAME
THAT EVERYONE
WILL
RESPECT!
AND I WANT
IT RIGHT NOW!
RIGHT?!!!!?







Konohagakure Basics:

SHINOBI STYLE



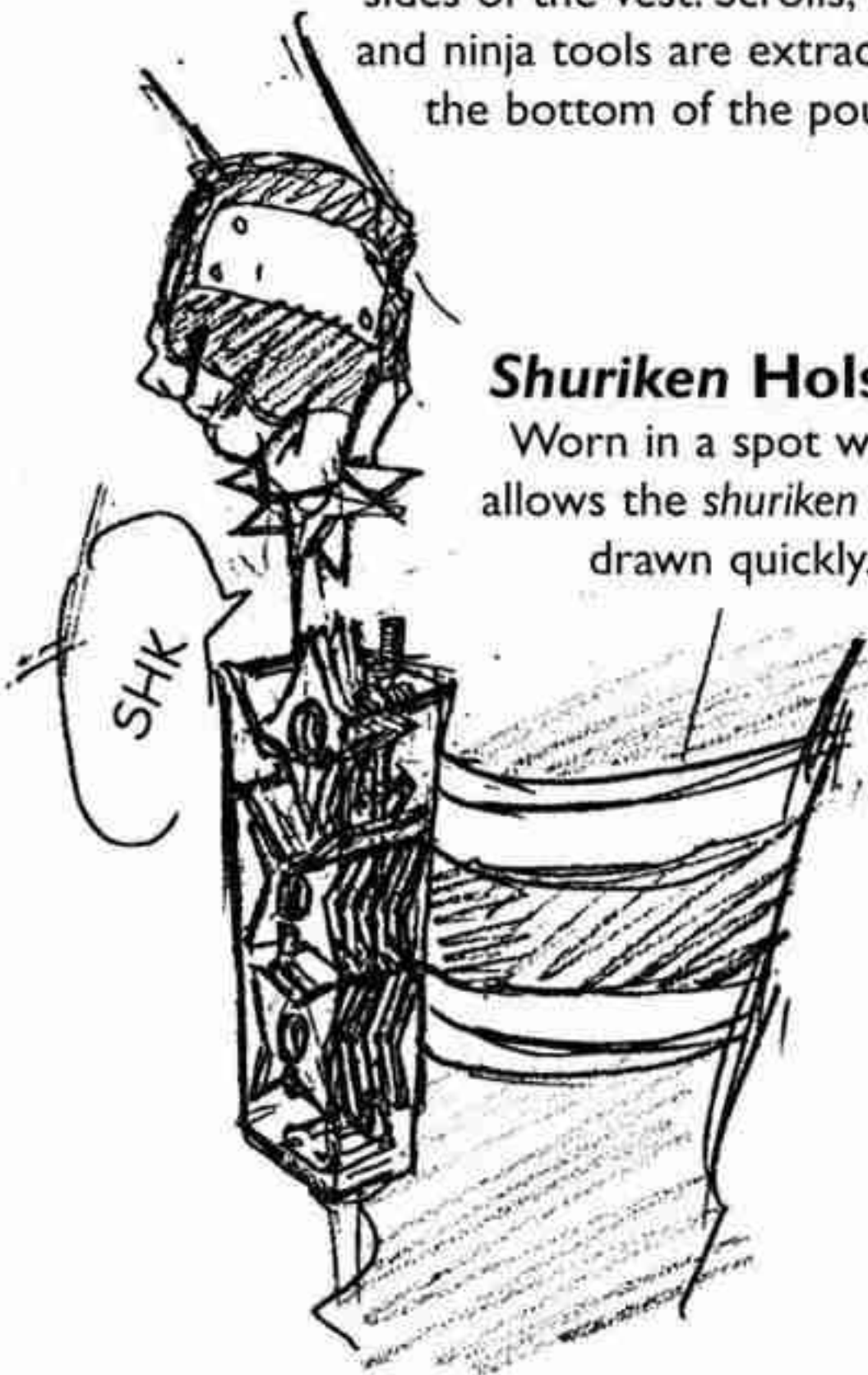
Makimono Pouch (Scroll Pouch)

The classic Konohagakure pouch, worn on both the right and left sides of the vest. Scrolls, medicine and ninja tools are extracted from the bottom of the pouches.



Hitai-ate (Forehead Band)

Can be worn either as a headband, or a cover for the entire head.



Shuriken Holster

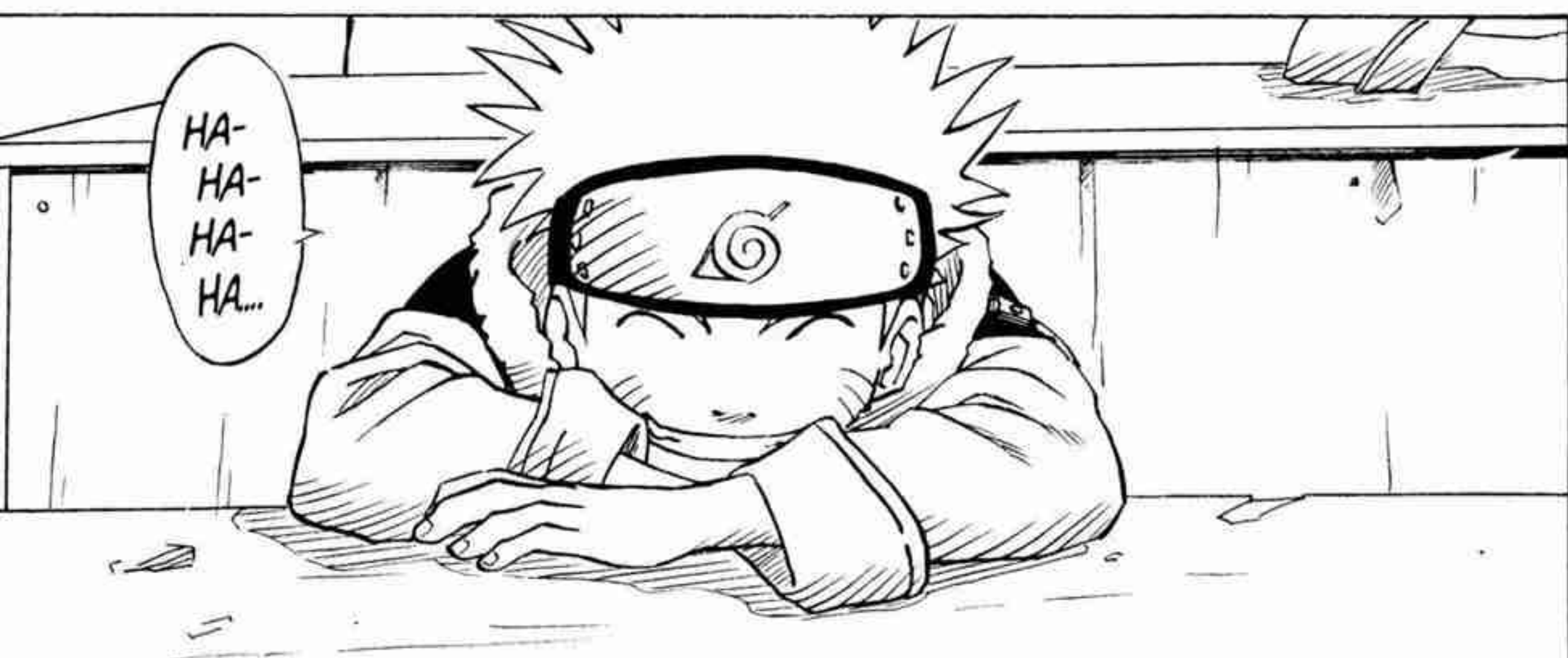
Worn in a spot which allows the *shuriken* to be drawn quickly.



❧ number 3:
Enter Sasuke!









THERE
HE
IS...
THE
CLASS
HEART-
THROB!



UCHIHA SASUKE!
THINKS HE'S
SO COOL.
I HATE
THAT GUY!



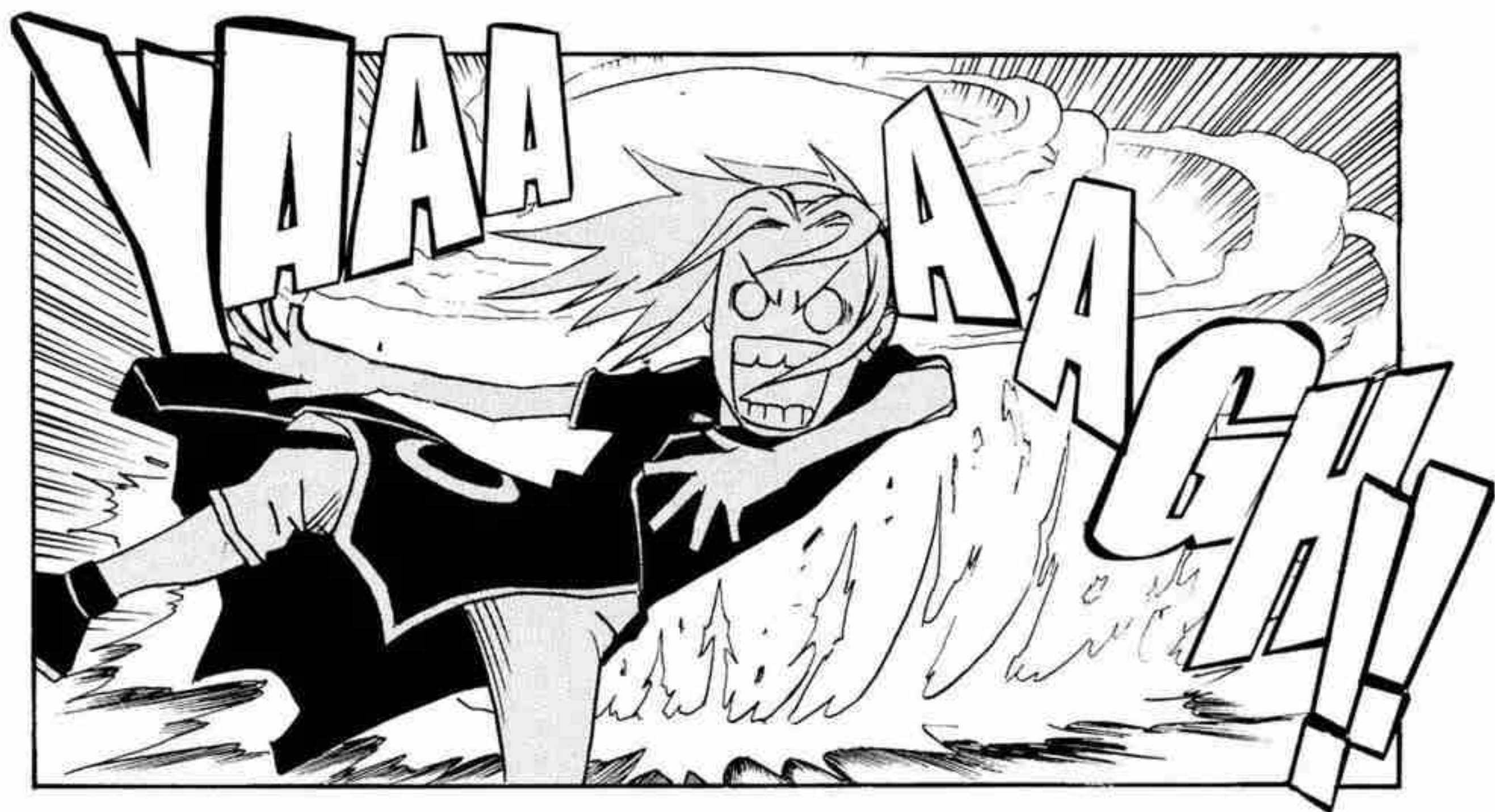
GOOD
MORNING,
SASUKE.
IS THIS
SEAT
TAKEN...?

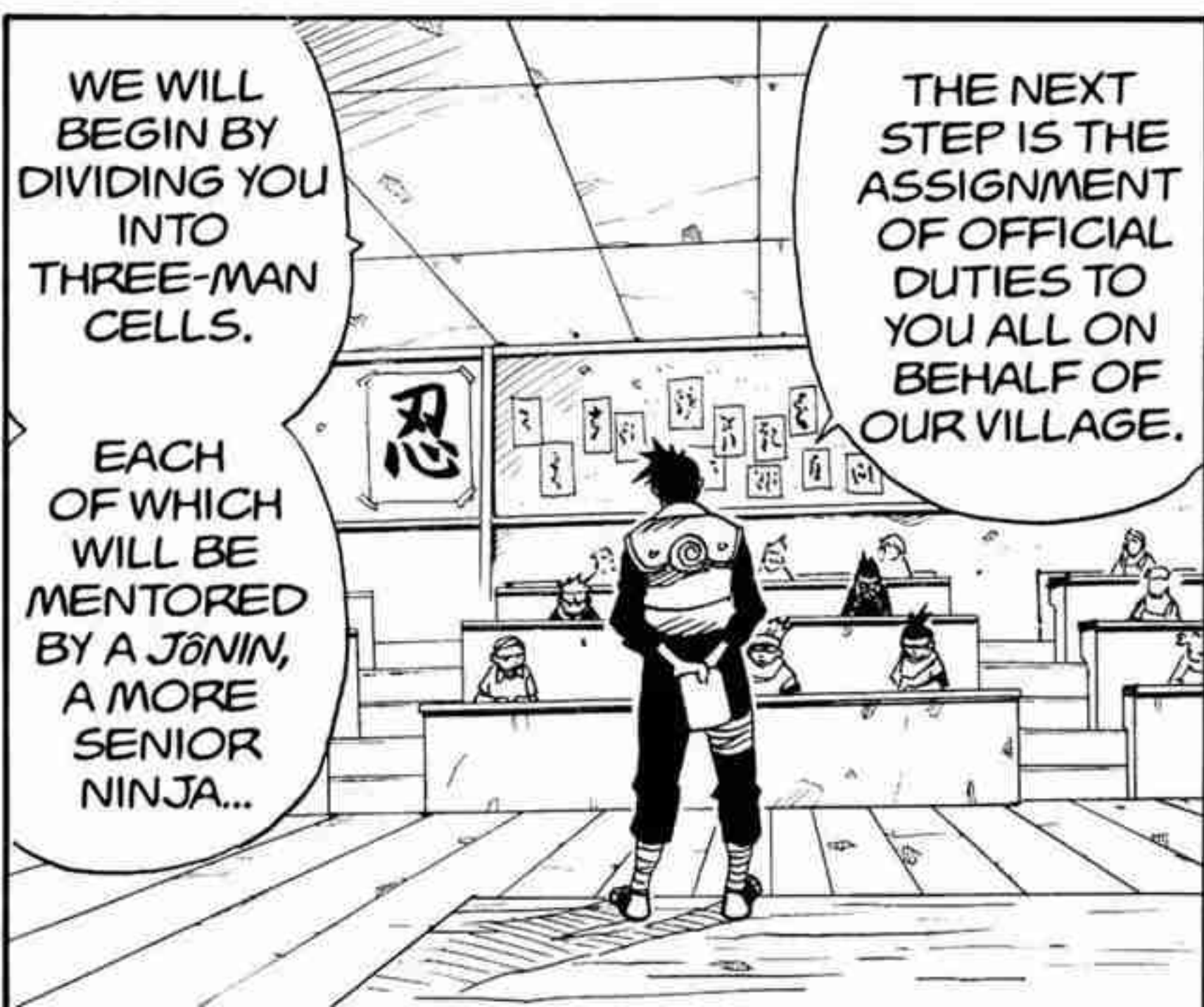
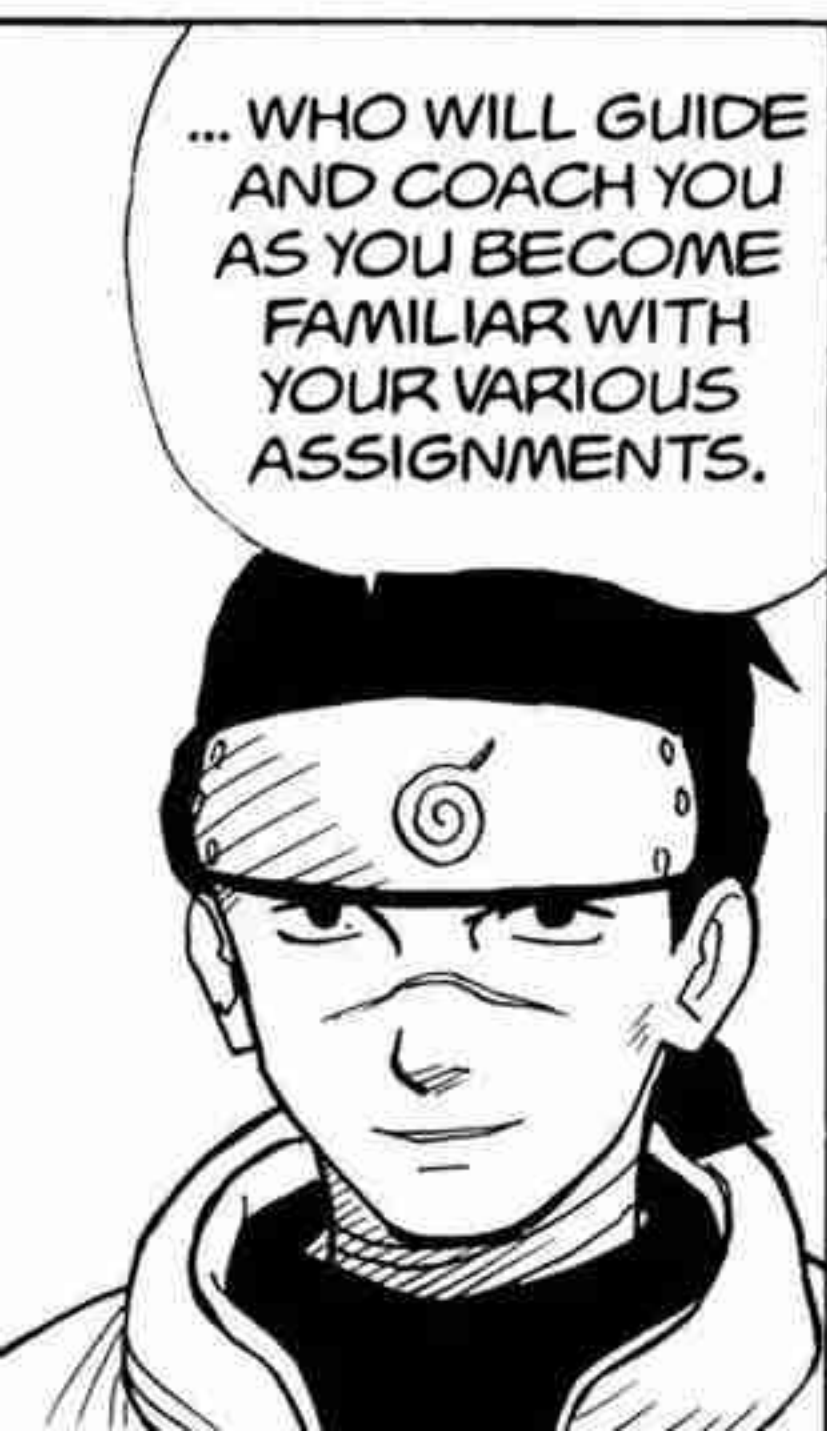
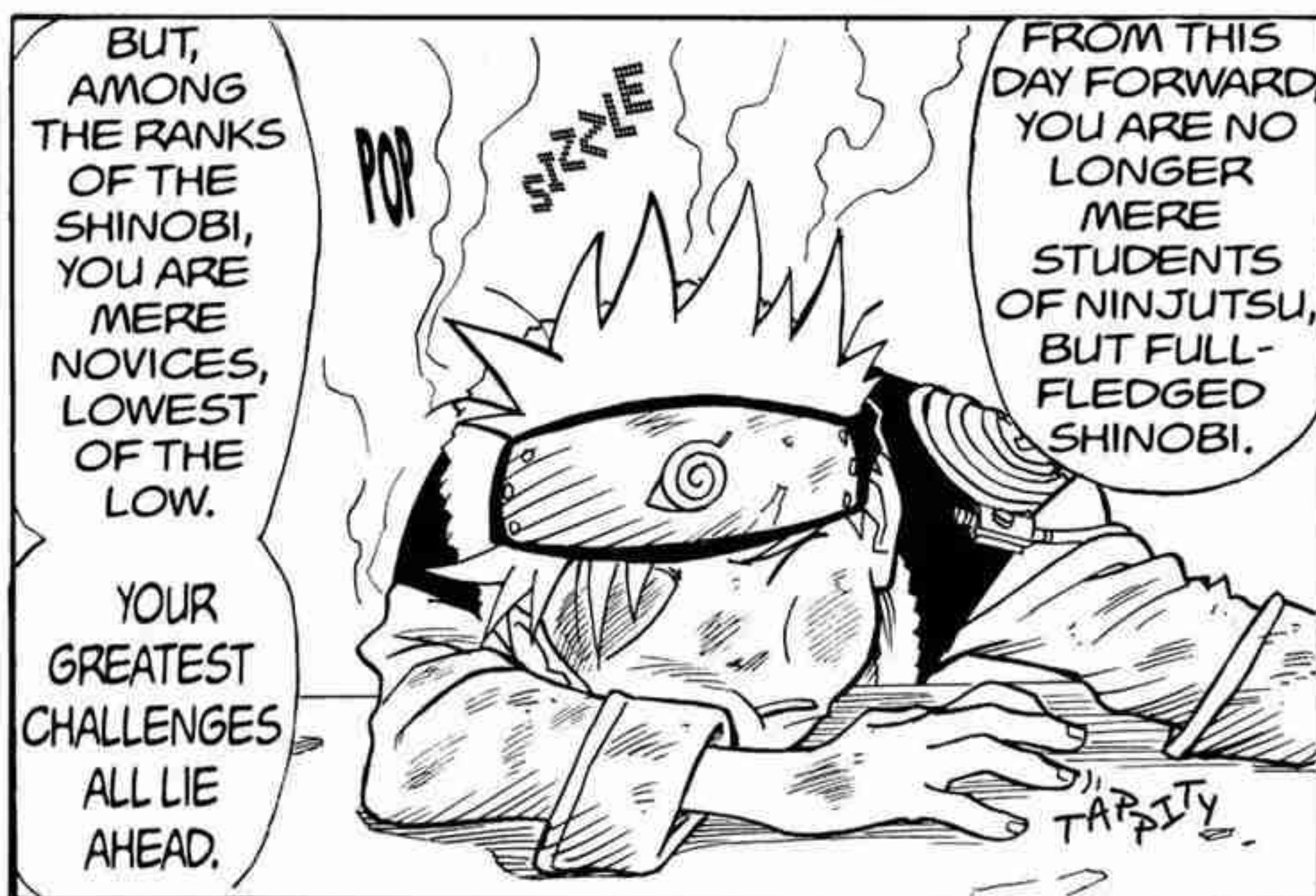
WHAT'S
THAT
SUPPOSED
TO
MEAN?
ARE YOU
TALKIN'
TO
ME?!

YOU
WANT
SOME-
THING?!









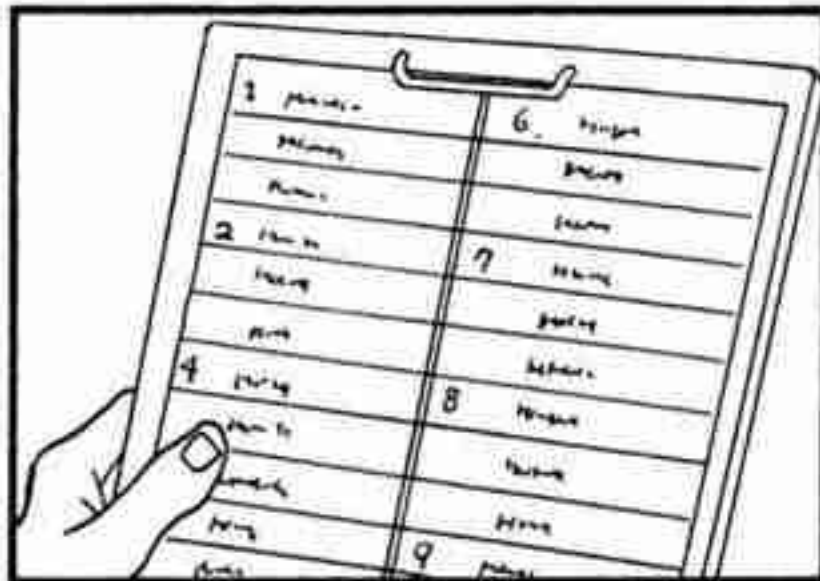
SO LONG AS I'M
PARTNERED WITH
SAKURA...
I'LL TAKE ANYBODY
ELSE...
EXCEPT SASUKE!!



IT'S PERFECT!
I KNOW THEY'LL TEAM
ME UP WITH SASUKE!

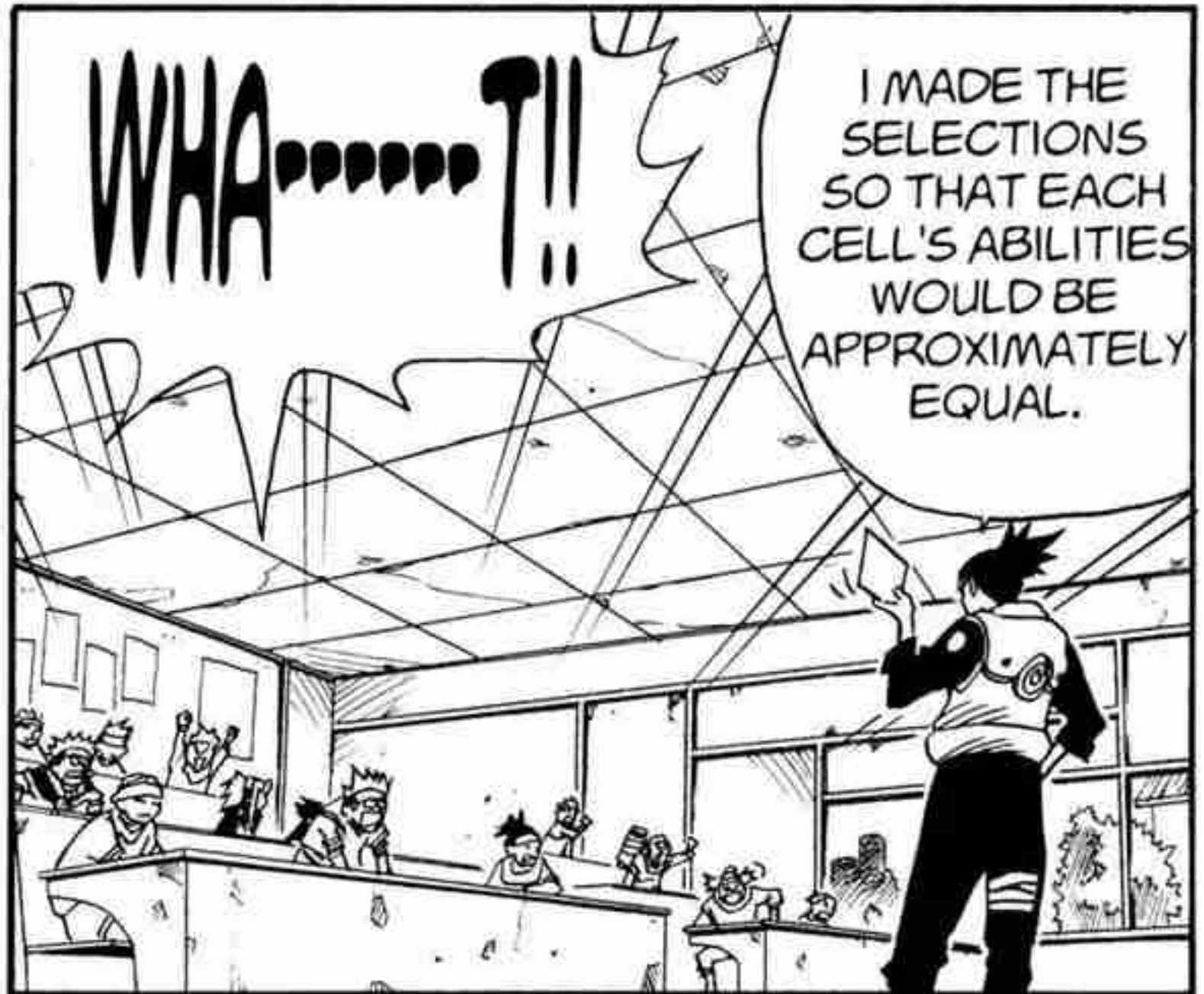


THREE MAN CELLS?
SOUNDS LIKE TWO
TOO MANY...



WHA.....T!!

I MADE THE
SELECTIONS
SO THAT EACH
CELL'S ABILITIES
WOULD BE
APPROXIMATELY
EQUAL.



HARUNO
SAKURA...

UZUMAKI
NARUTO...

NEXT,
CELL
NUMBER
SEVEN.

OH,
YEAH!!

AND...
UCHIHA
SASUKE!

WOO-HOO!

RATS





...WITH
THAT
LOSER?!

MASTER
IRUKA!! WHAT
WERE YOU
THINKING OF,
SADDLING
A MOST
EXCELLENT
SHINOBI LIKE
MYSELF...

THE IDEA IS
TO BALANCE
YOUR DIFFERENT
STRENGTHS...
THAT'S
WHY YOU
ENDED UP
TOGETHER!



..... OF THE
TWENTY-
SEVEN
OF YOU,
SASUKE HAS
THE BEST
GRADES,
NARUTO.

YOU
WOULD
BE THE
BOTTOM OF
THE CLASS.



JUST
KNOCK
IT
OFF,
NARUTO!

WHAT'D
YOU
CALL
ME?!



...DUNCE!

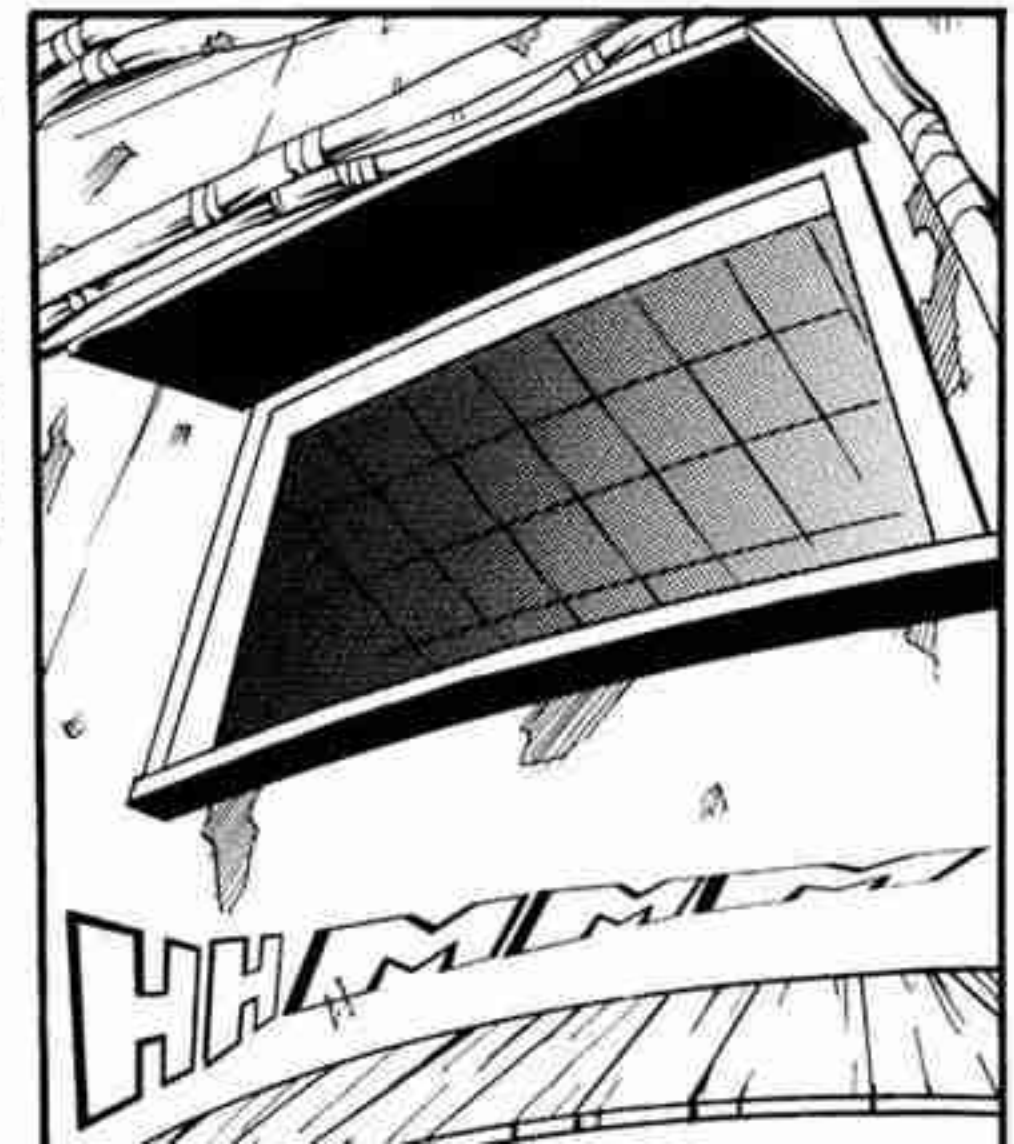
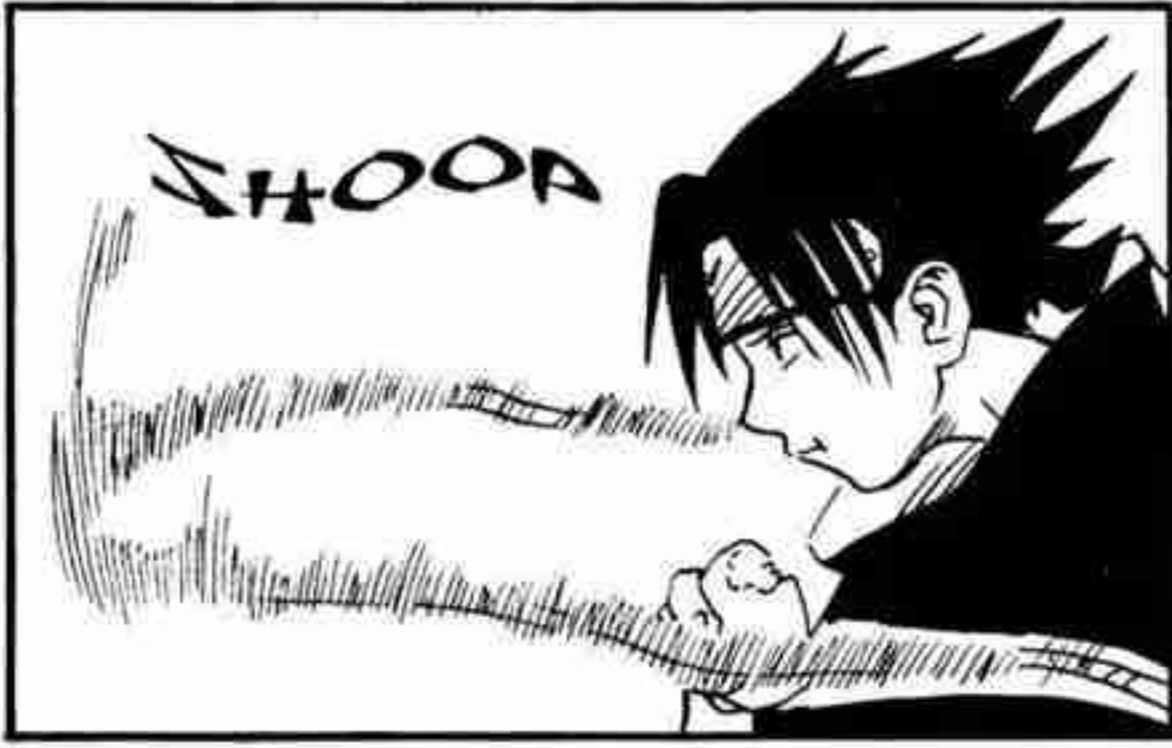
WHY, YOU-!

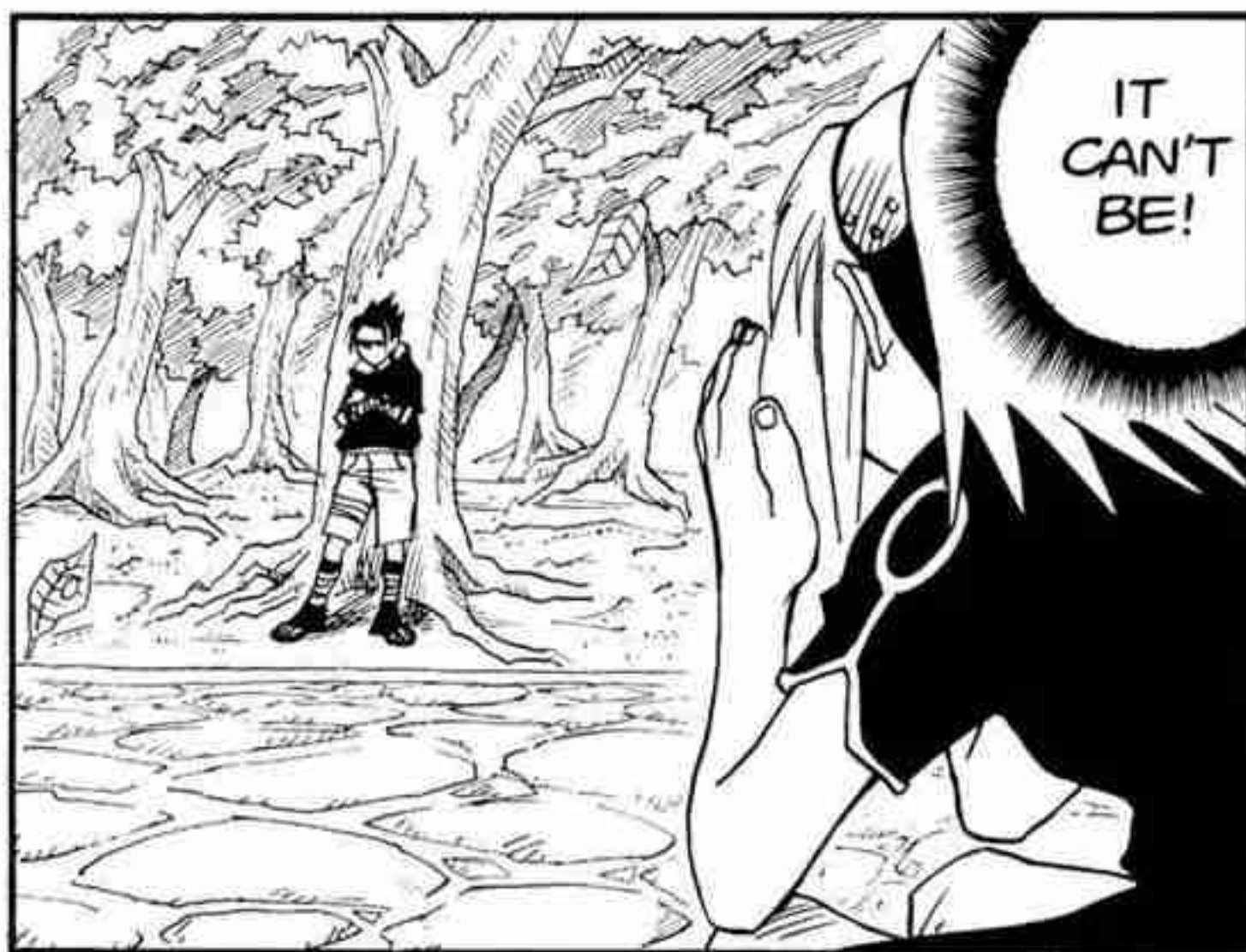


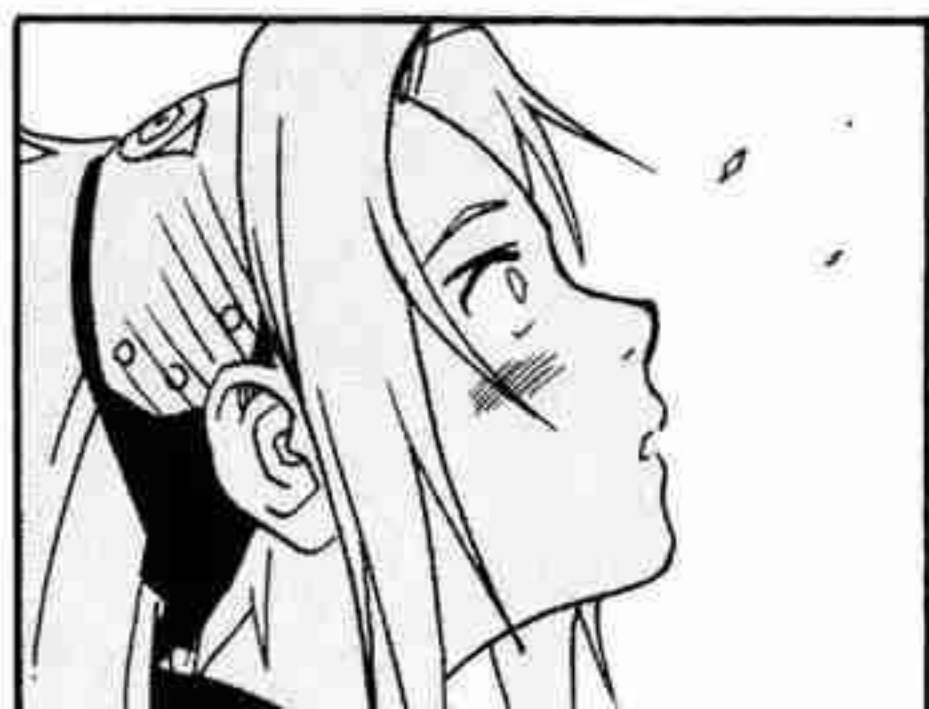
HMM...

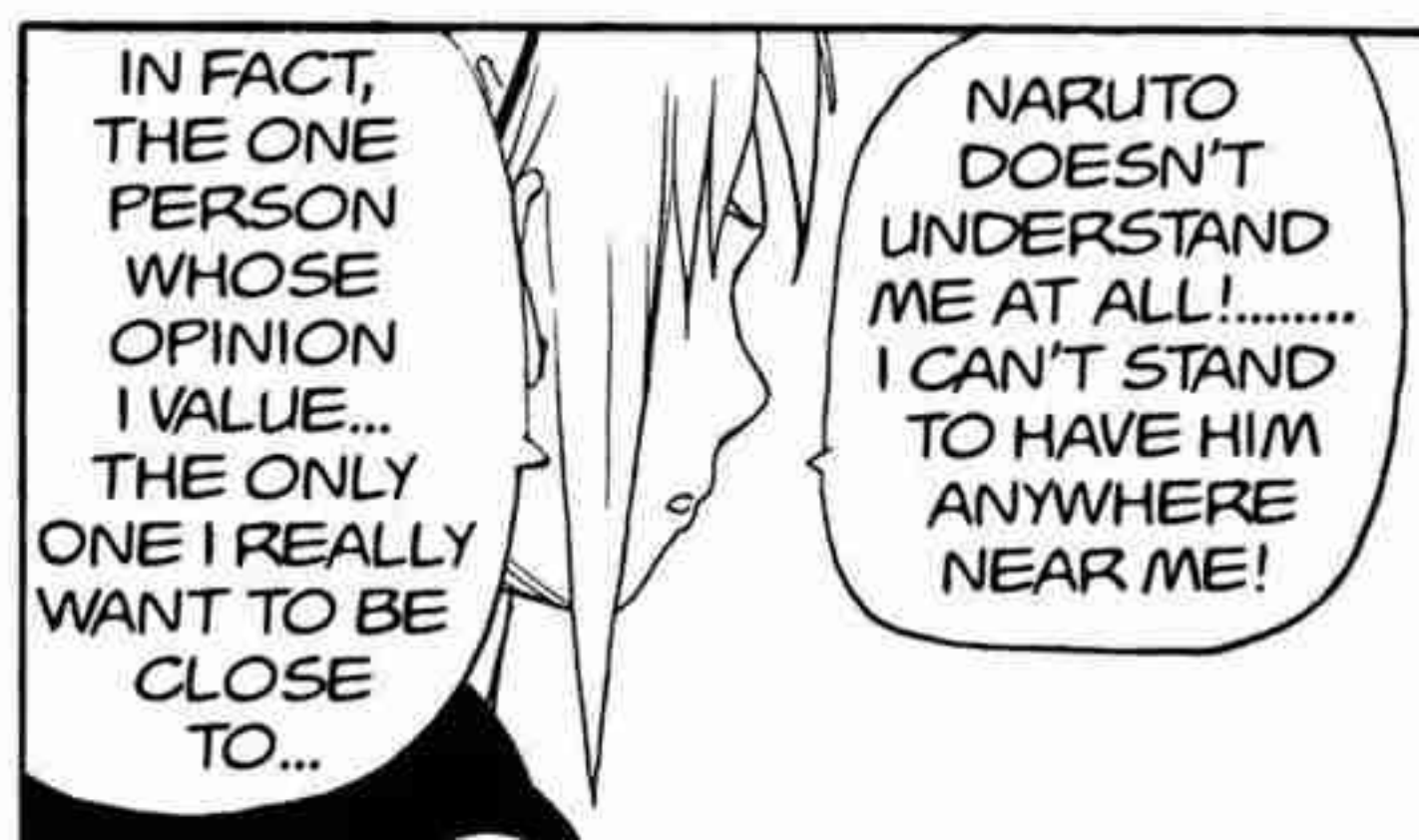
JUST
DON'T
DRAG
ME
DOWN
...

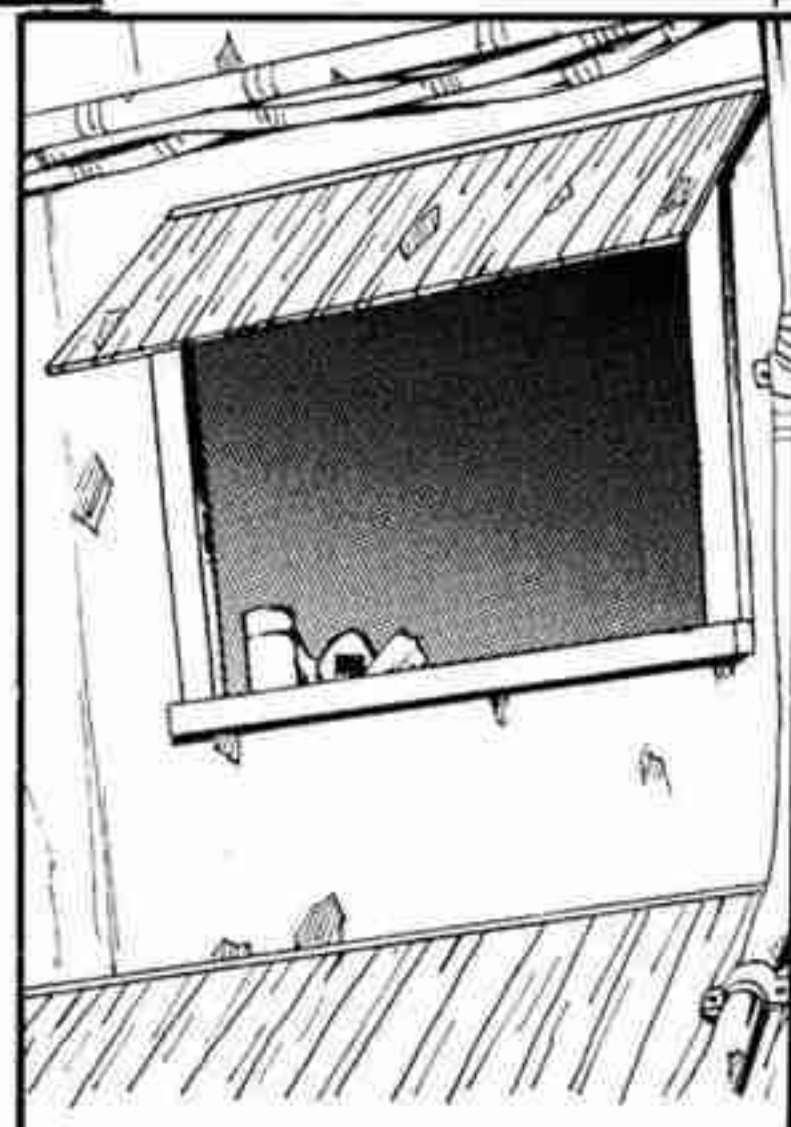
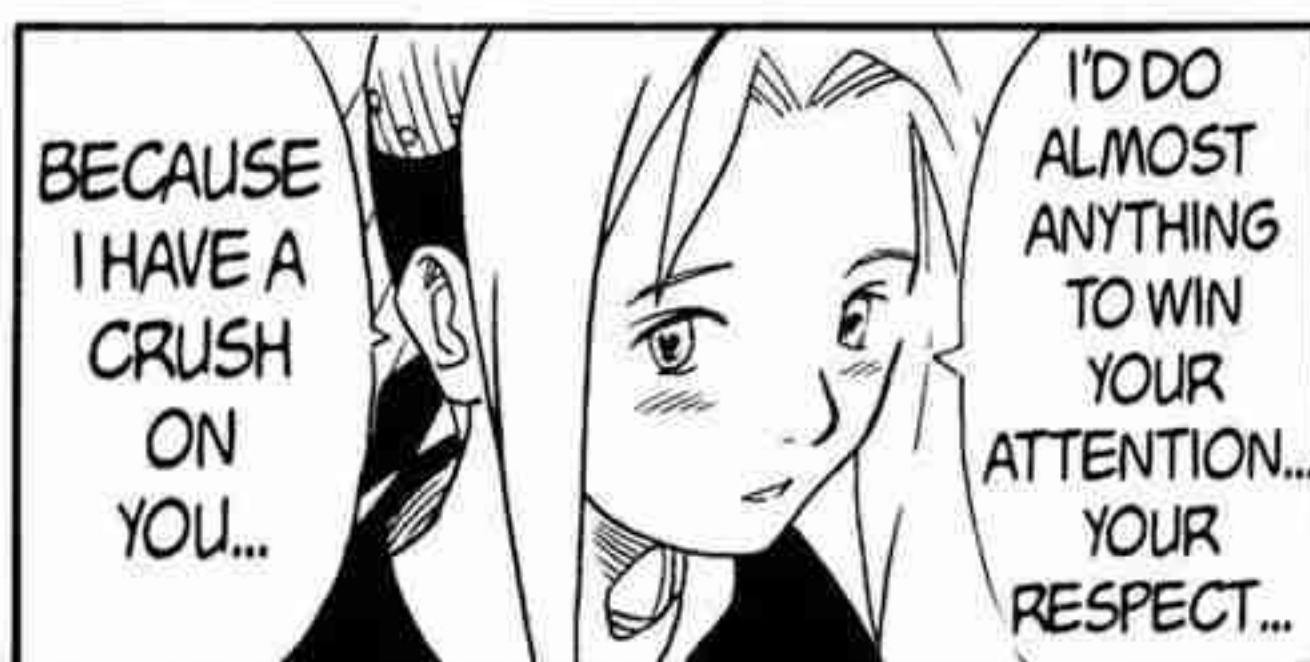


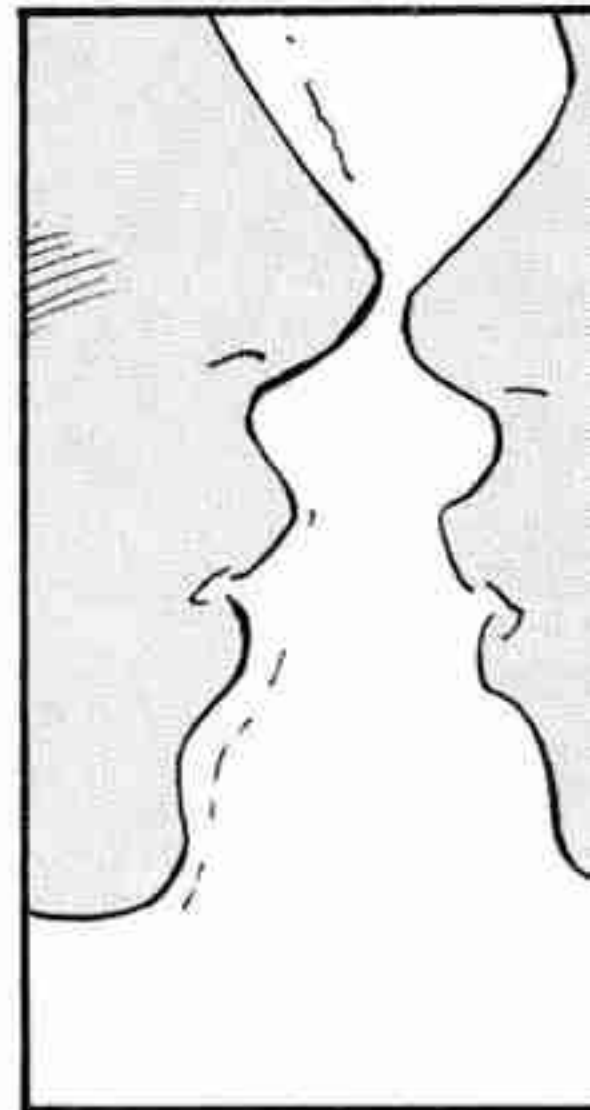


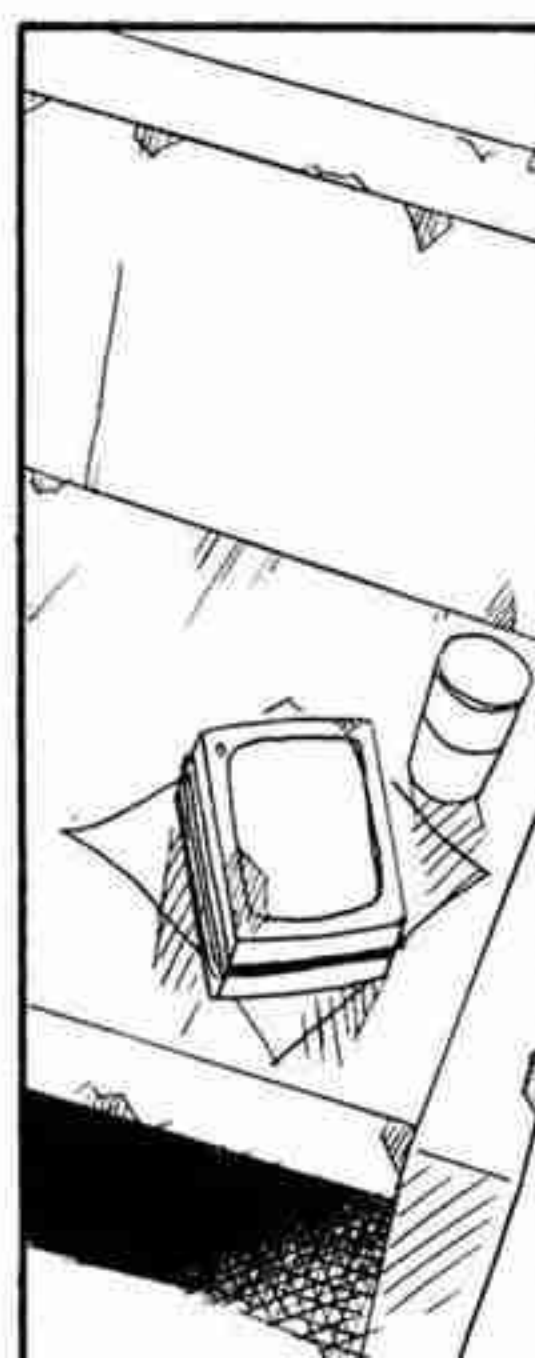


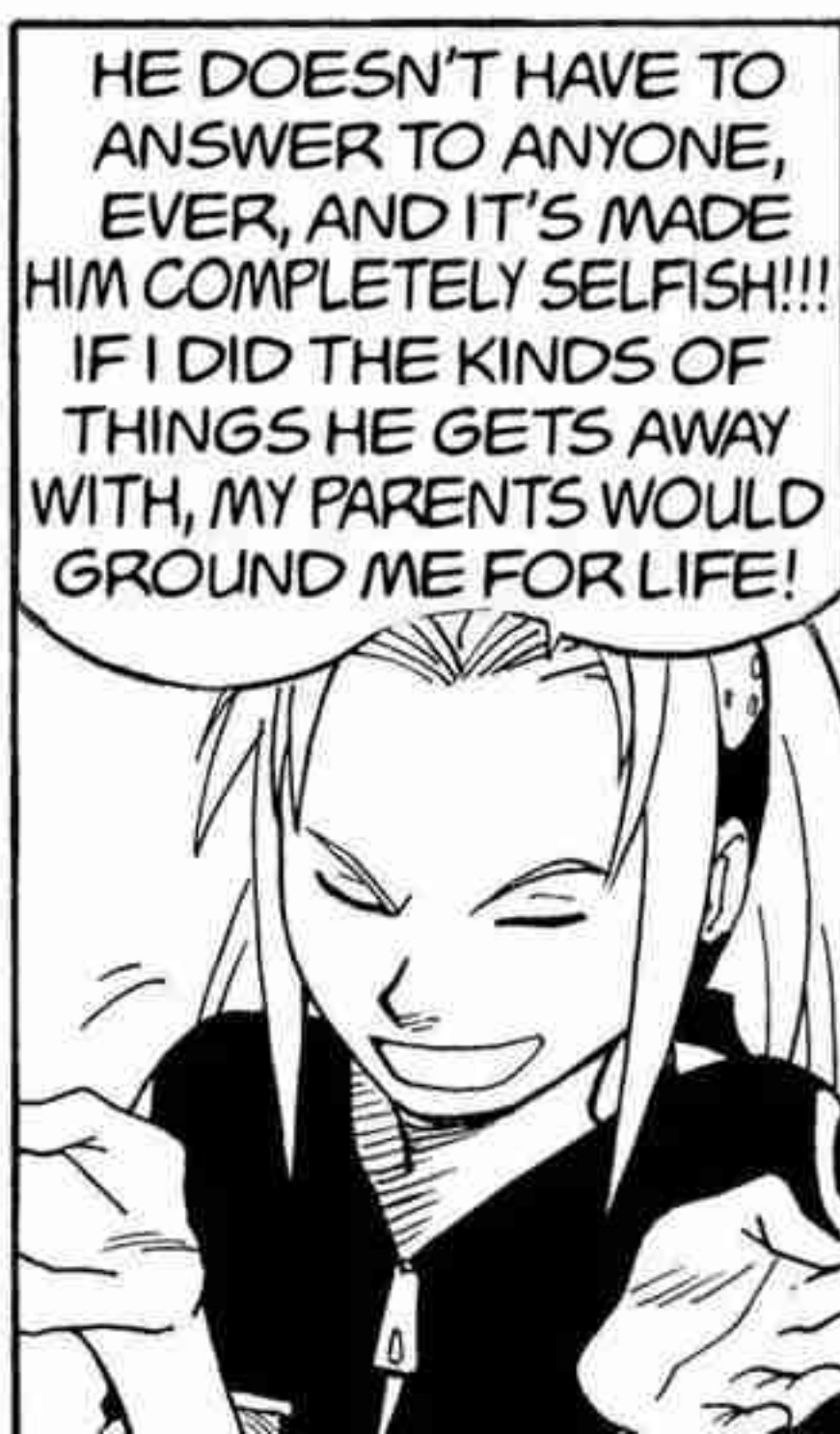






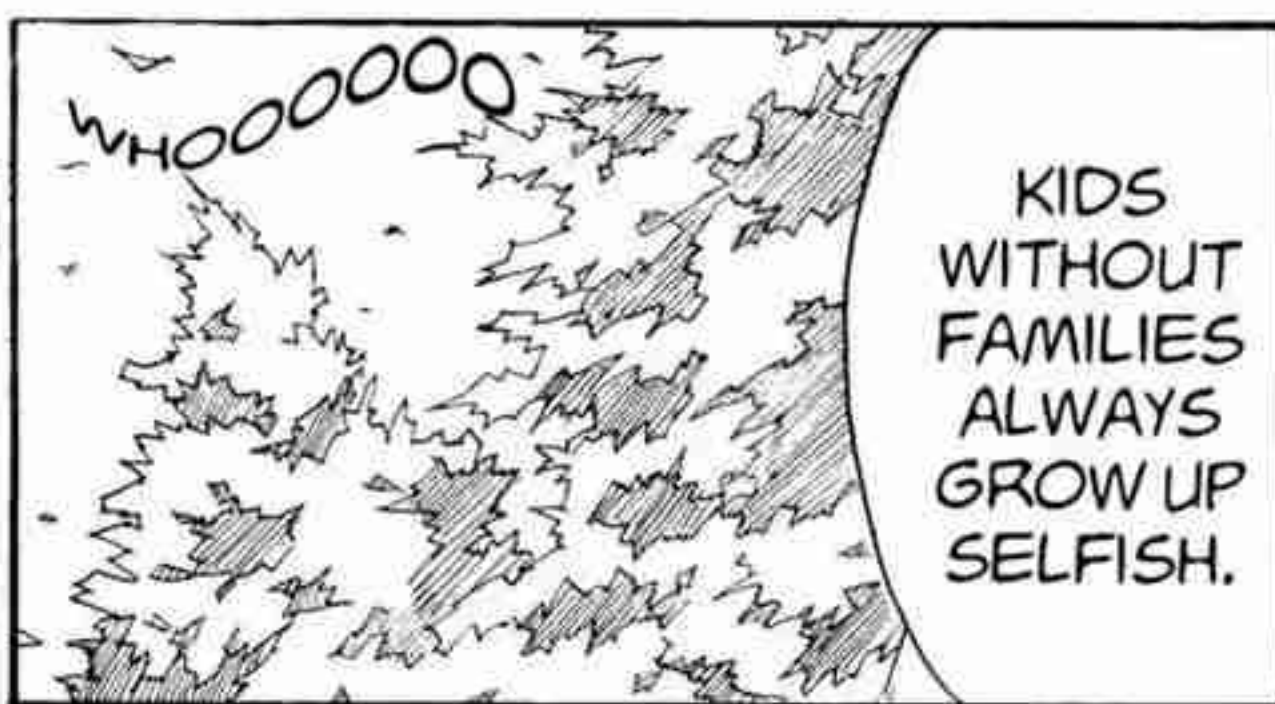






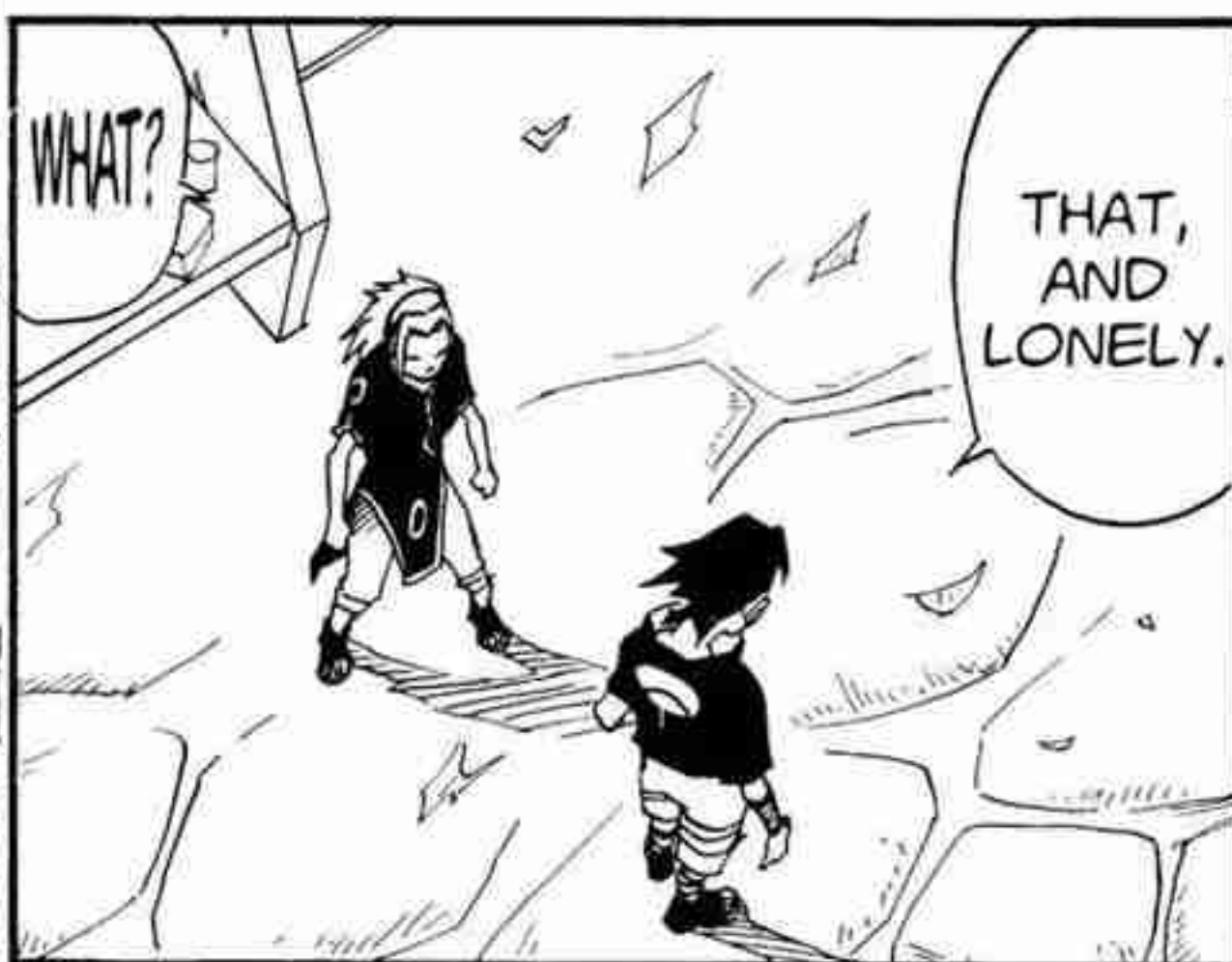


YOU....



WHOOOOOOO

KIDS
WITHOUT
FAMILIES
ALWAYS
GROW UP
SELFISH.



WHAT?

THAT,
AND
LONELY.



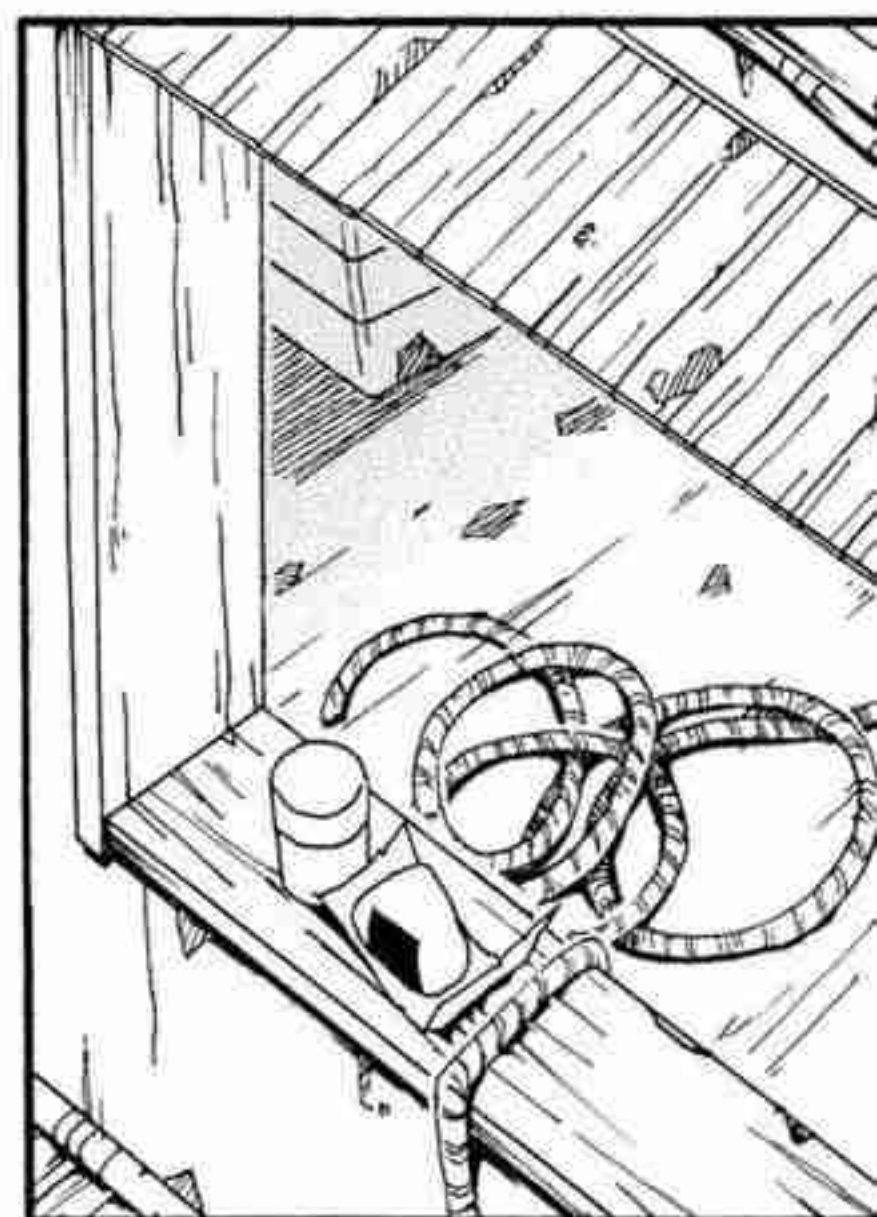
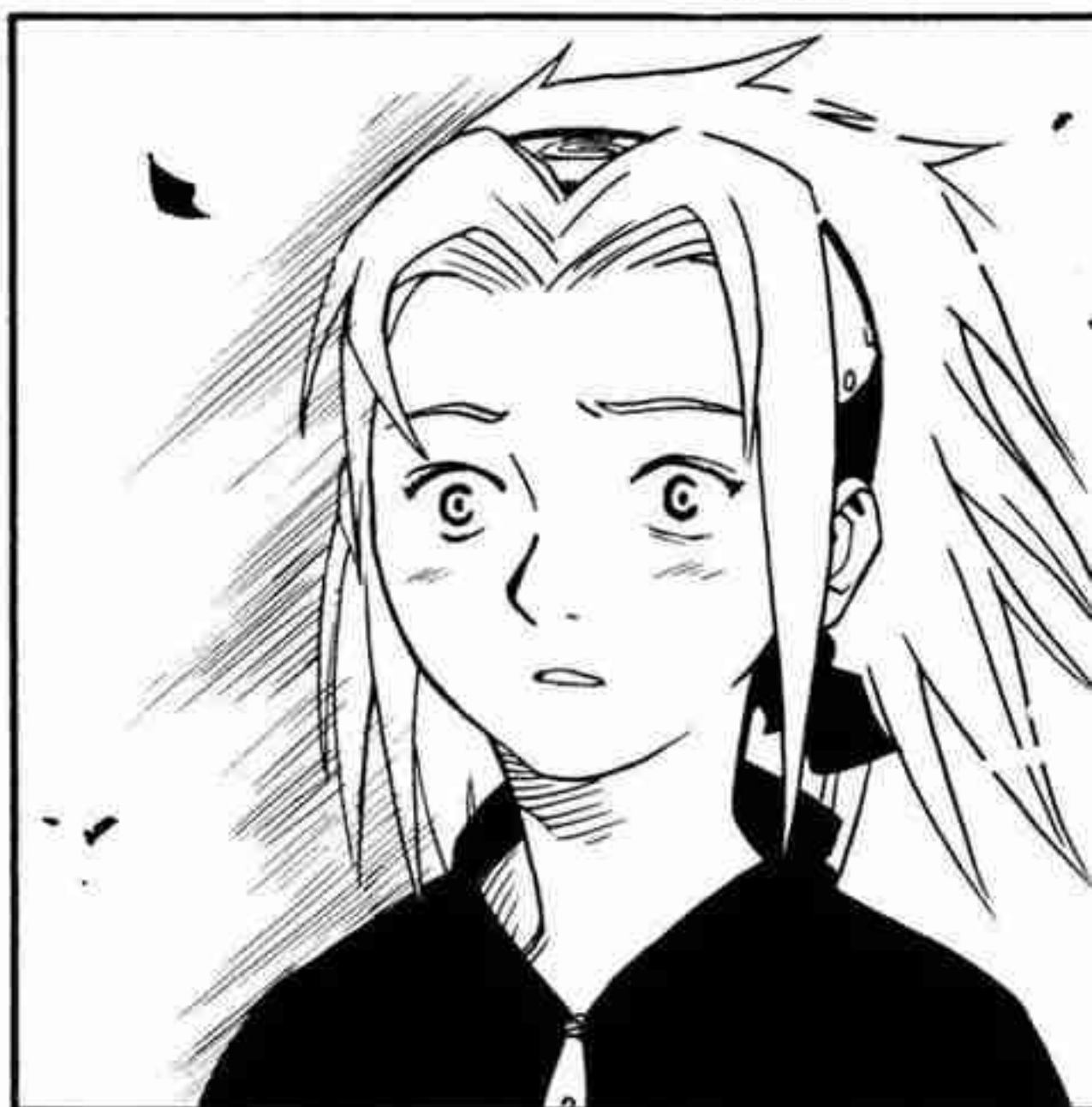
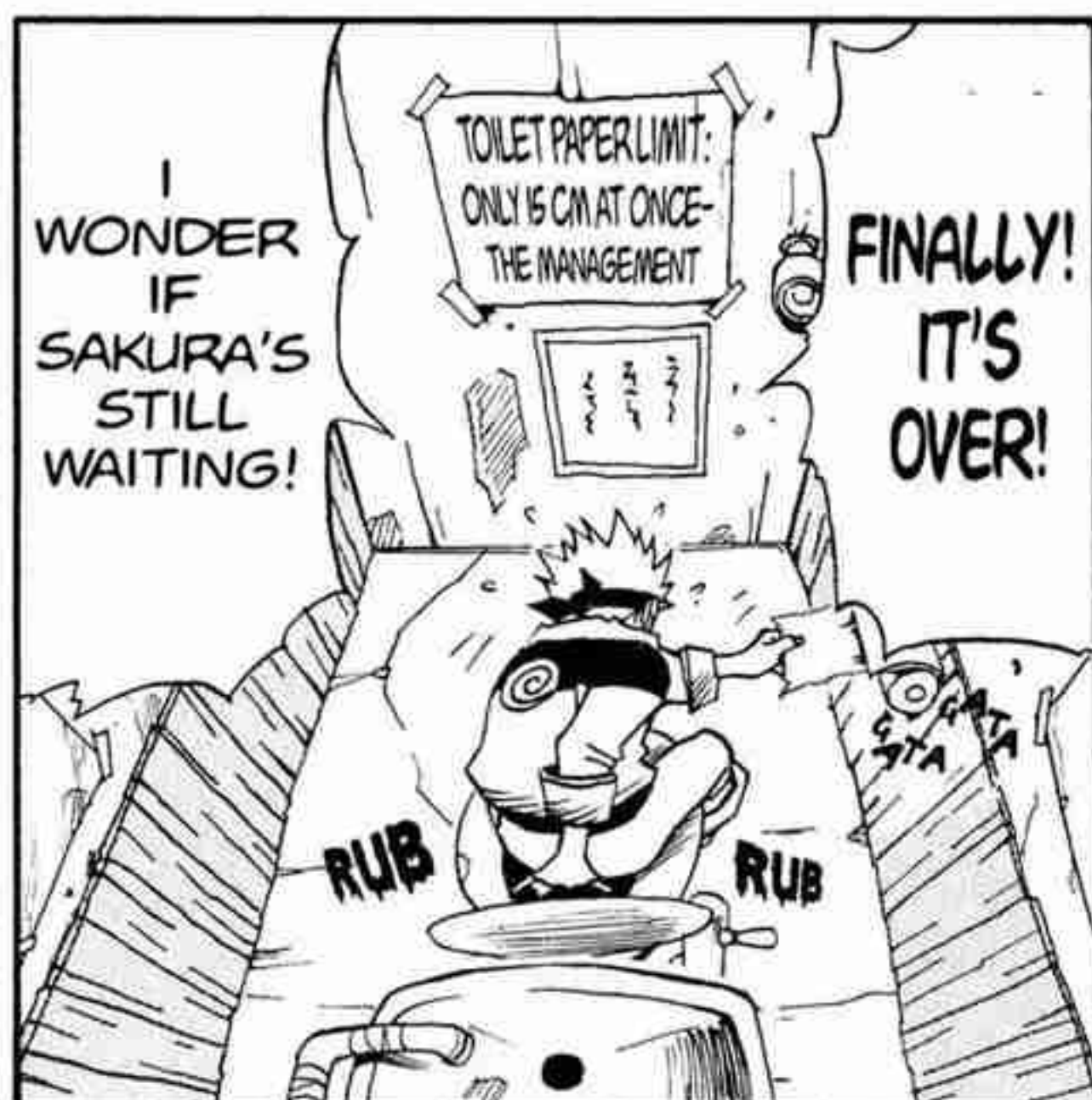
BEING
SCOLDED
BY
YOUR
FOLKS
DOESN'T
EVEN
COMPARE!



HEH!
HEH!

...WHA...
WHAT'S
GOTTEN
INTO
YOU ALL
OF A
SUDDEN?

MAKE
ME
SICK!





The picture on the right is from Karakuri ("mechanism"), the first story I submitted to Weekly Shonen Jump. Karakuri won the Hop Step Award for new manga artists, which allowed me to get picked up by my current editor and helped me begin my journey down the road of a manga artist. It's a manga that brings back a lot of memories for me. But, man, the hero sure does have intensely terrifying eyes.



The picture on the right is another one from the first manga I published in Weekly Shonen Jump...that's right, Karakuri! But when the reader polls came in, its popularity was rock bottom! Still, this manga also brings back a lot of memories for me.

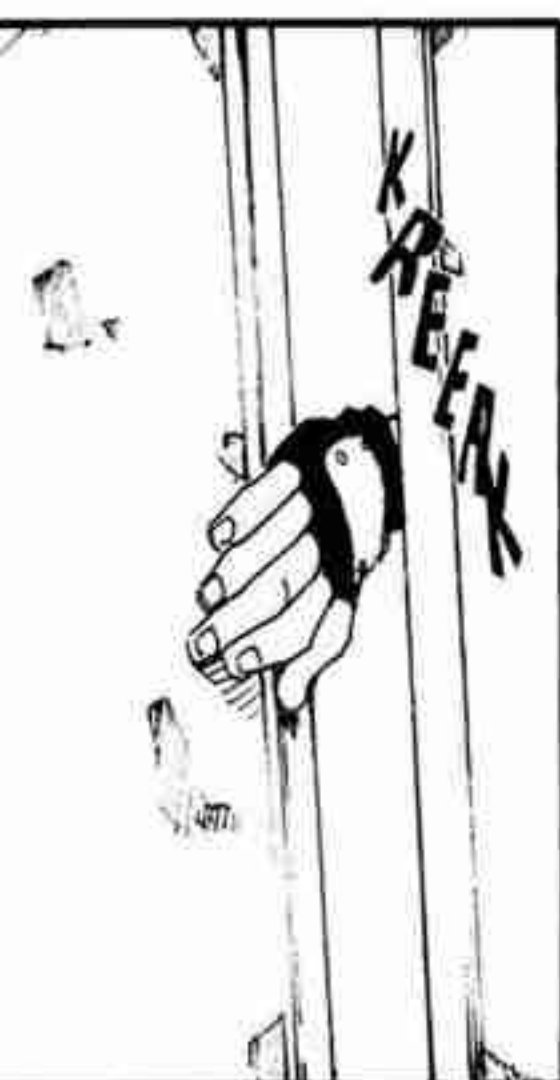


number 4:

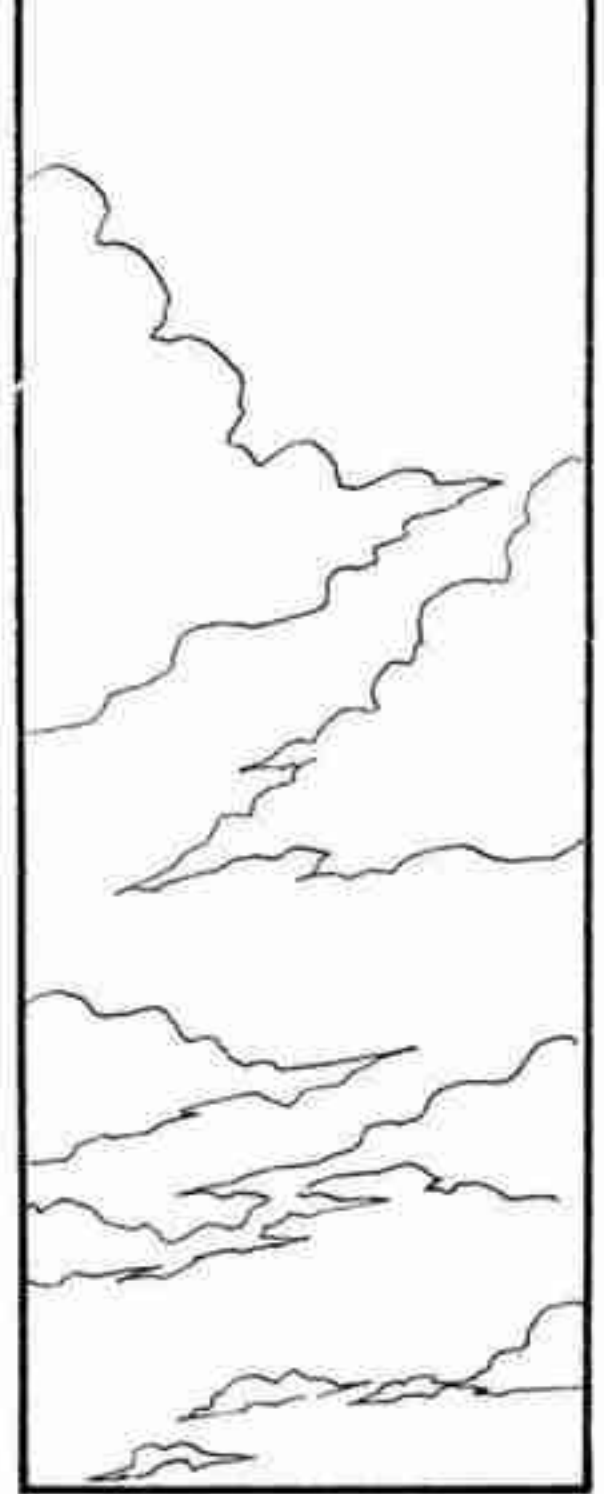
Hatake Kakashi







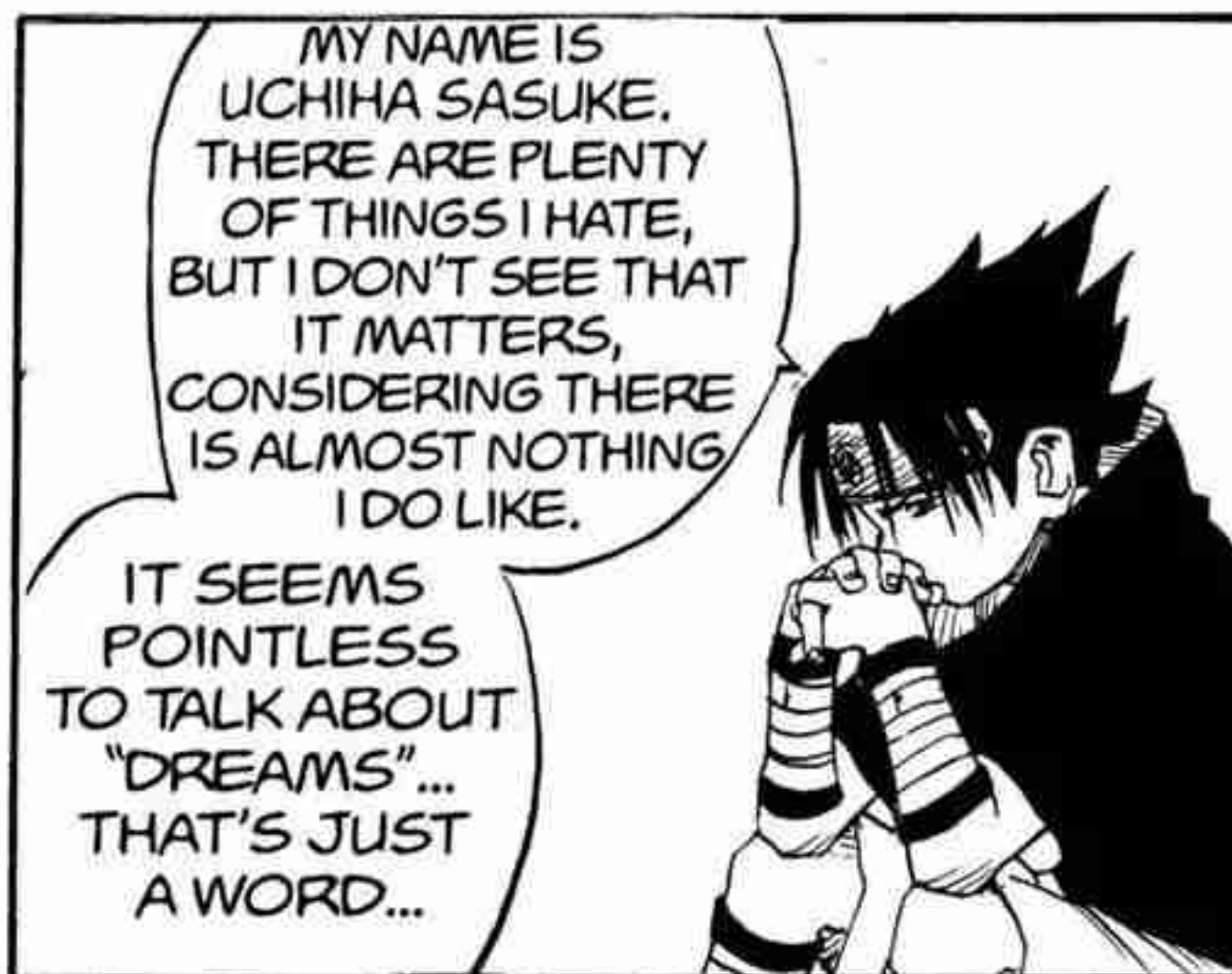




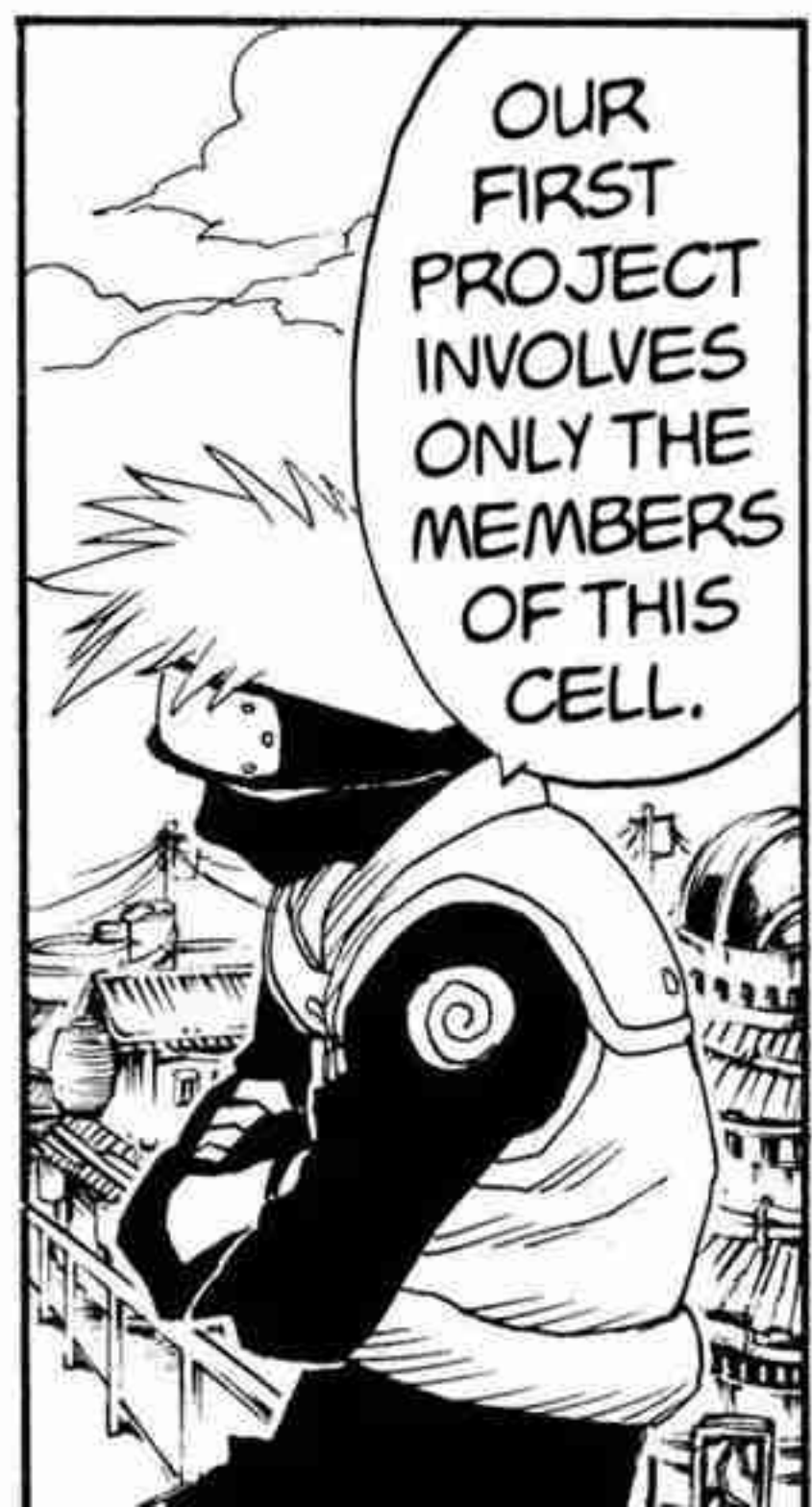


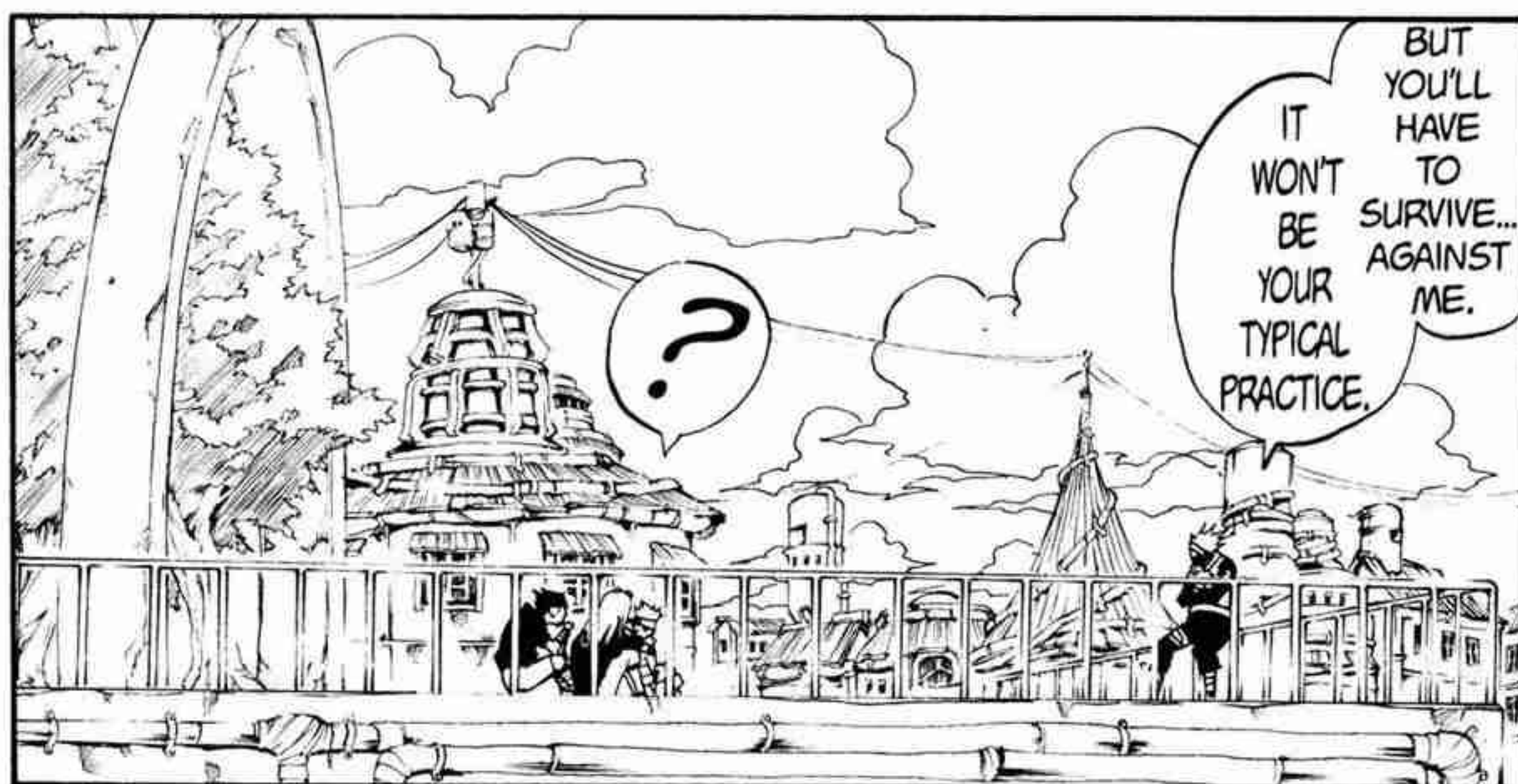


MY HOBBIES ARE...











OH! WE WANTED
TO ELIMINATE ALL
THE HOPELESS
CASES FROM
YOUR RANKS.
THE ONES WHO ARE
LEFT ARE THE ONLY
STUDENTS WHO
SHOW TRUE
POTENTIAL.

SAY
WHAT?!!

WE
HAVE
BEEN
THROUGH
HELL!
WHAT
ABOUT
OUR
GRADUA-
TION
TEST?!

SIZZLE

THAT
SUCKS!!!

BRING
ALL OF
YOUR NINJA
TOOLS
AND
WEAPONS.

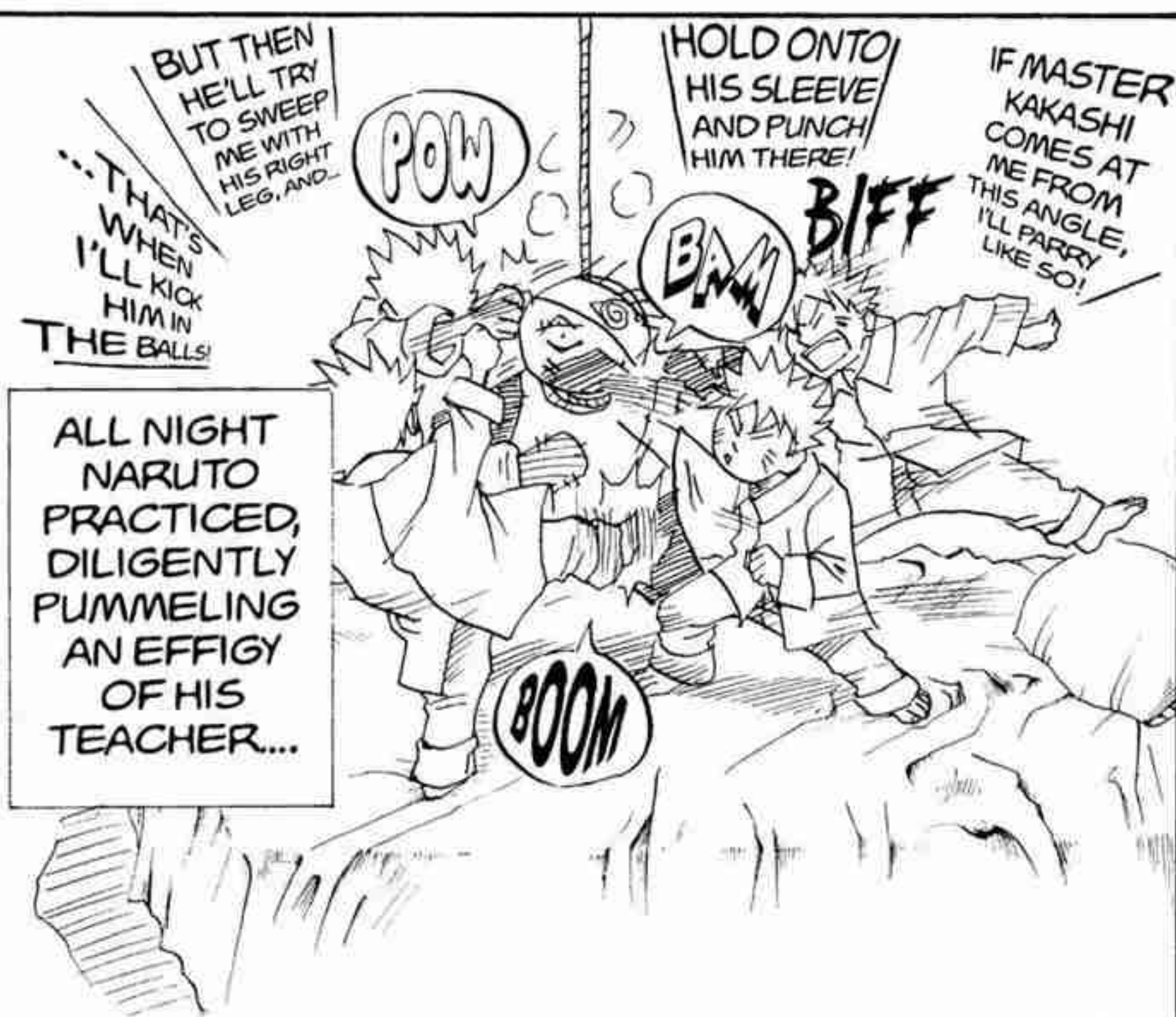
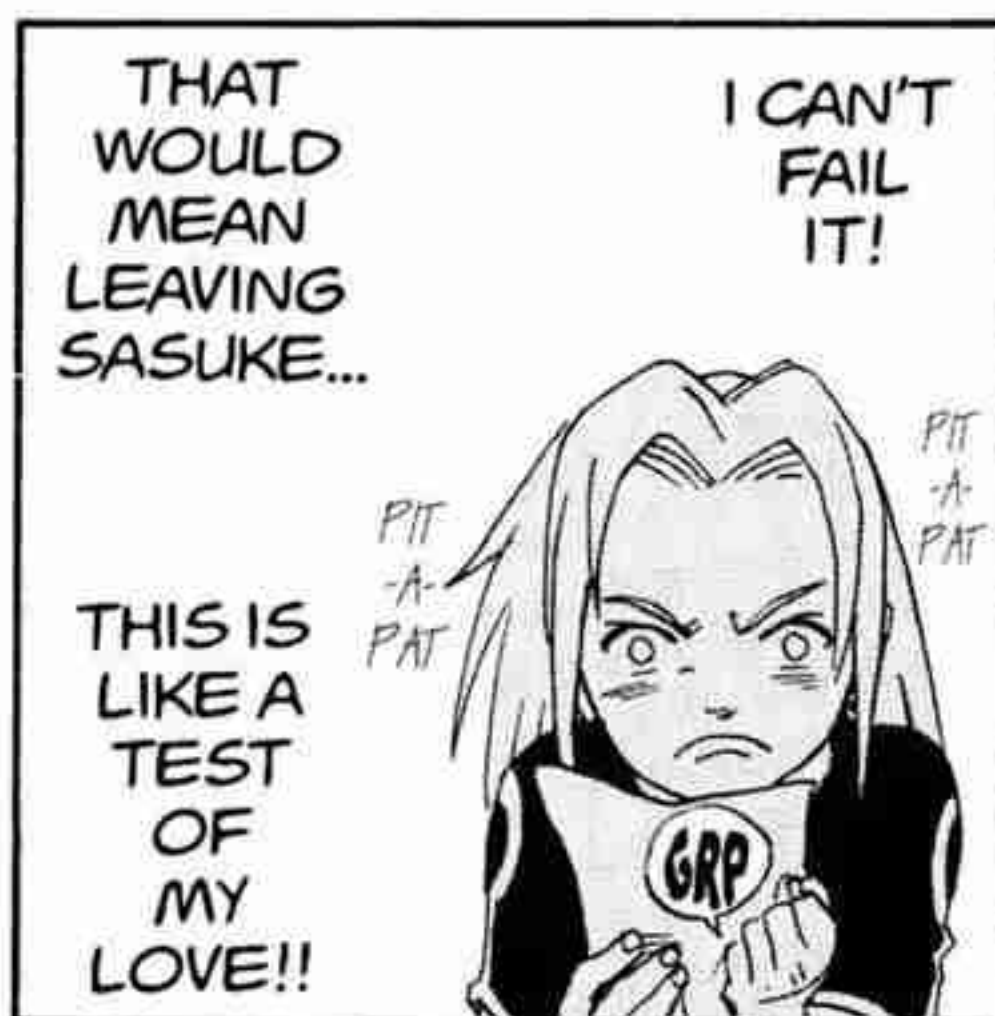
IN ANY EVENT,
WE'LL MEET
TOMORROW
MORNING ON
THE PRACTICE
FIELD SO THAT
I CAN EVALUATE
EACH OF YOUR
SKILLS AND
WEAKNESSES.

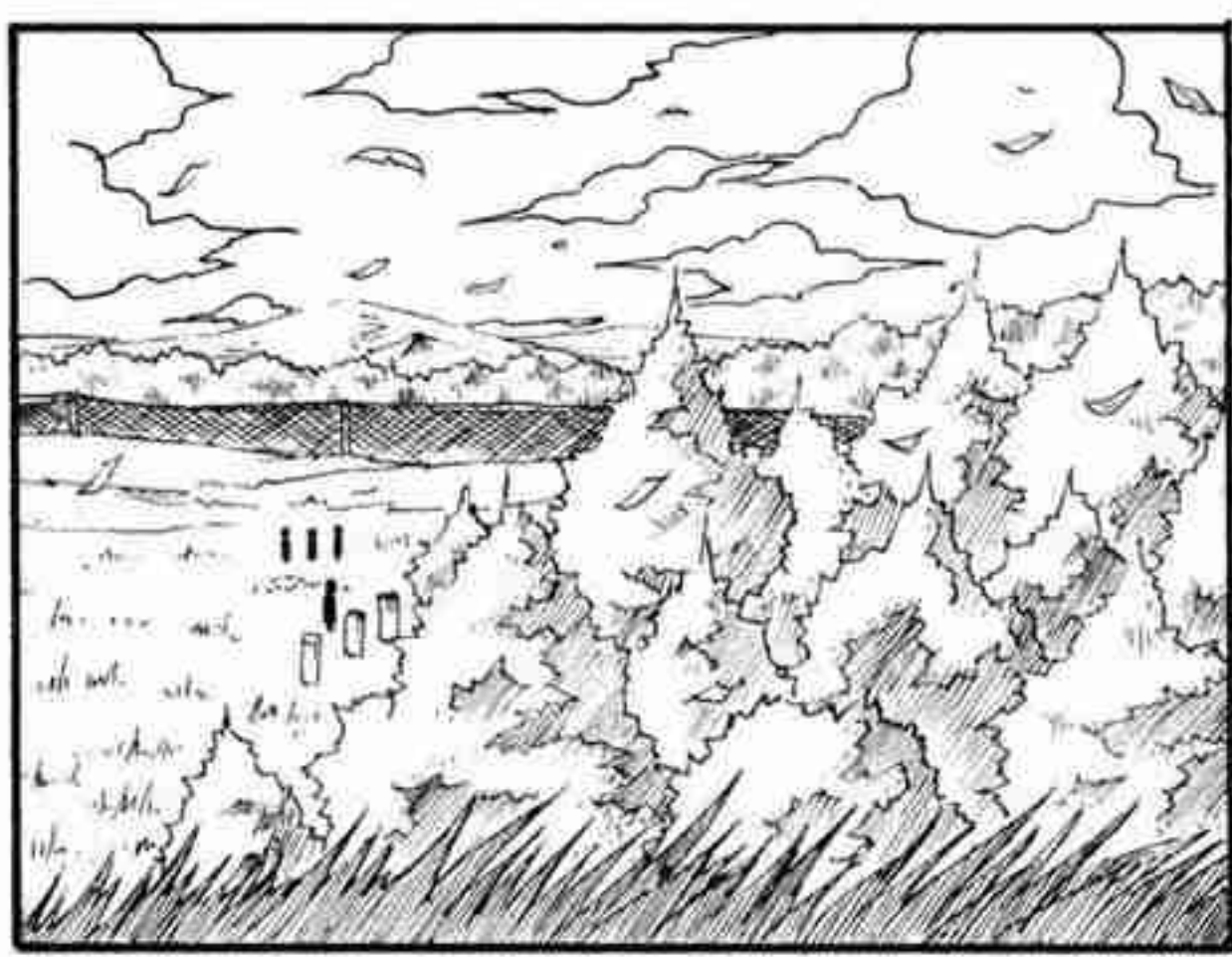
AND
DON'T
HAVE
BREAKFAST
BEFORE-
HAND...
UNLESS
YOU
ENJOY
THROWING
UP.

BUT... BUT... BUT...

I'LL
KICK
MASTER
KAKASHI'S
ASS!
THEN
I'LL GET
SOME
RESPECT!
YEAH!

NO
WAY
WILL
I LET
THIS
SET
ME
BACK.





◀ READ THIS WAY ▶

SO THAT'S WHY YOU WANTED US TO GO WITHOUT BREAKFAST!

AAWWWWW...!



INSTEAD, YOU WILL BE TIED TO THAT TREE STUMP, SO I CAN EAT YOUR LUNCH IN FRONT OF YOU.



ANYONE WHO FAILS...

...DOESN'T GET ANY LUNCH.



BUT SINCE THERE AREN'T ENOUGH TO GO AROUND, ONE OF YOU IS DEFINITELY HEADED FOR THE STUMP.



ALL YOU NEED IS JUST ONE BELL... A PIECE.

ONE OF YOU IS ON YOUR WAY BACK TO SCHOOL... AND DISGRACE.



...AND WHOEVER THAT IS WILL BE THE FIRST OF YOU TO FAIL.

ATTACK AS THOUGH YOU MEAN TO KILL OR YOU'LL NEVER STAND A CHANCE.

SNAA



YOU MAY, IF YOU CHOOSE, USE SHURIKEN.









THE MAKING OF NARUTO!!!



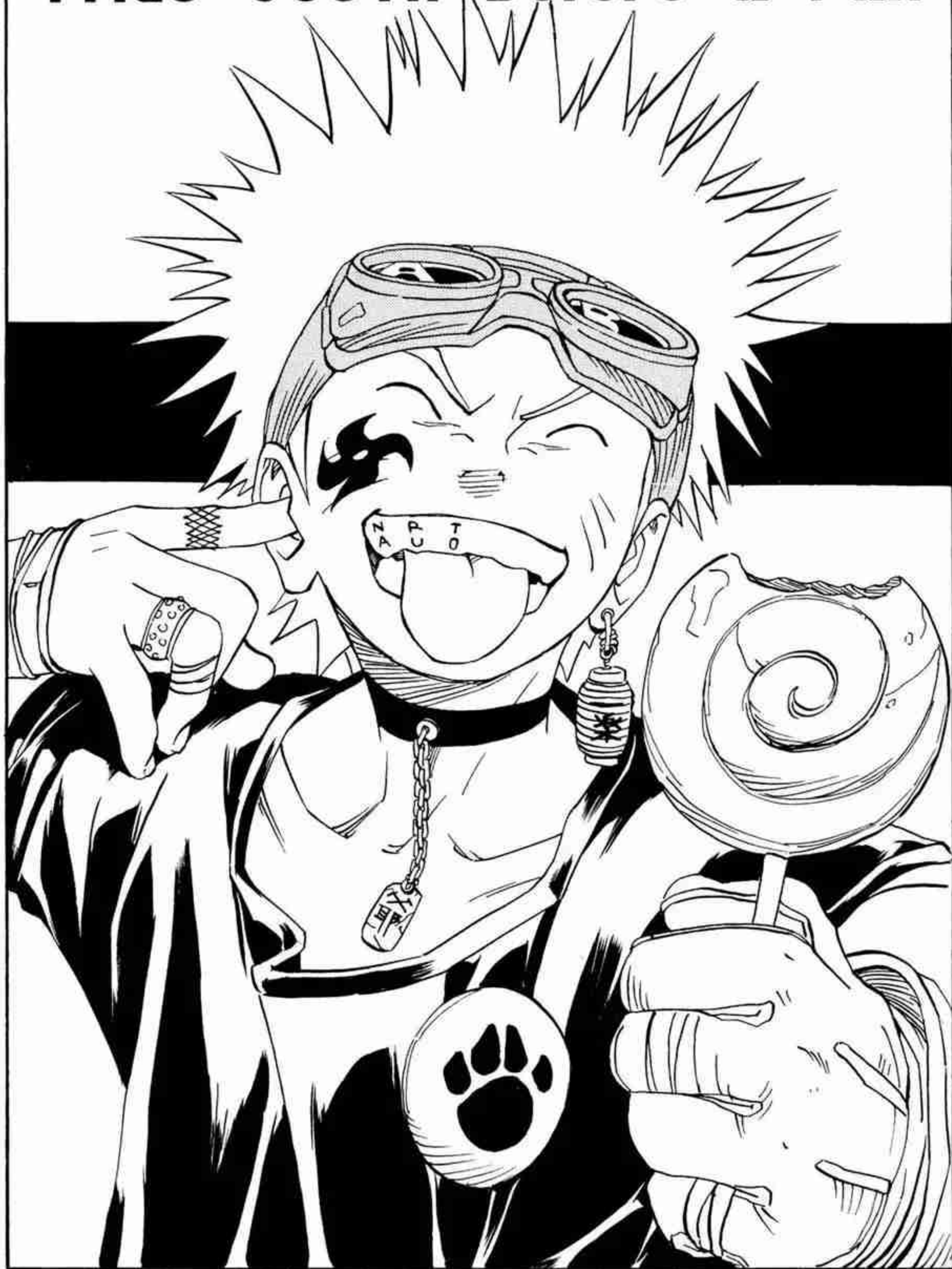
The Kakashi That Might Have Been

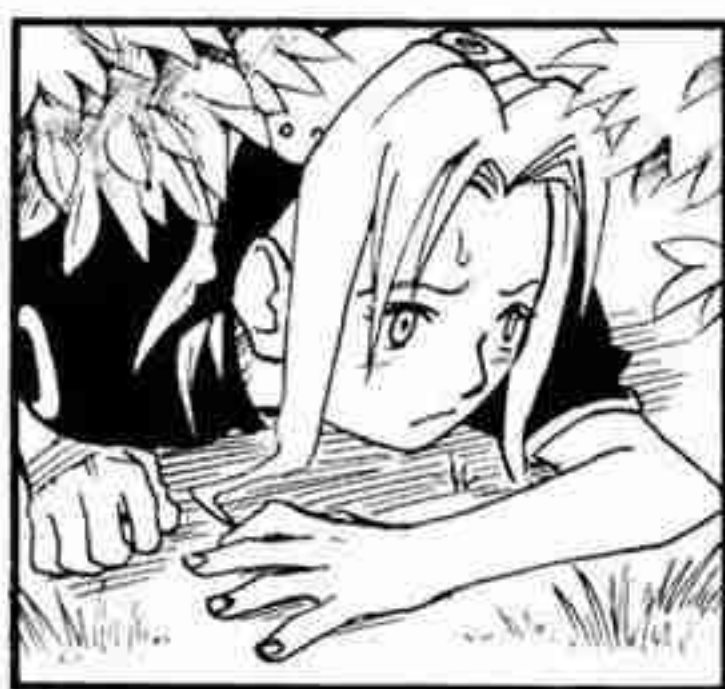
The Rejected Outline for the Second Chapter

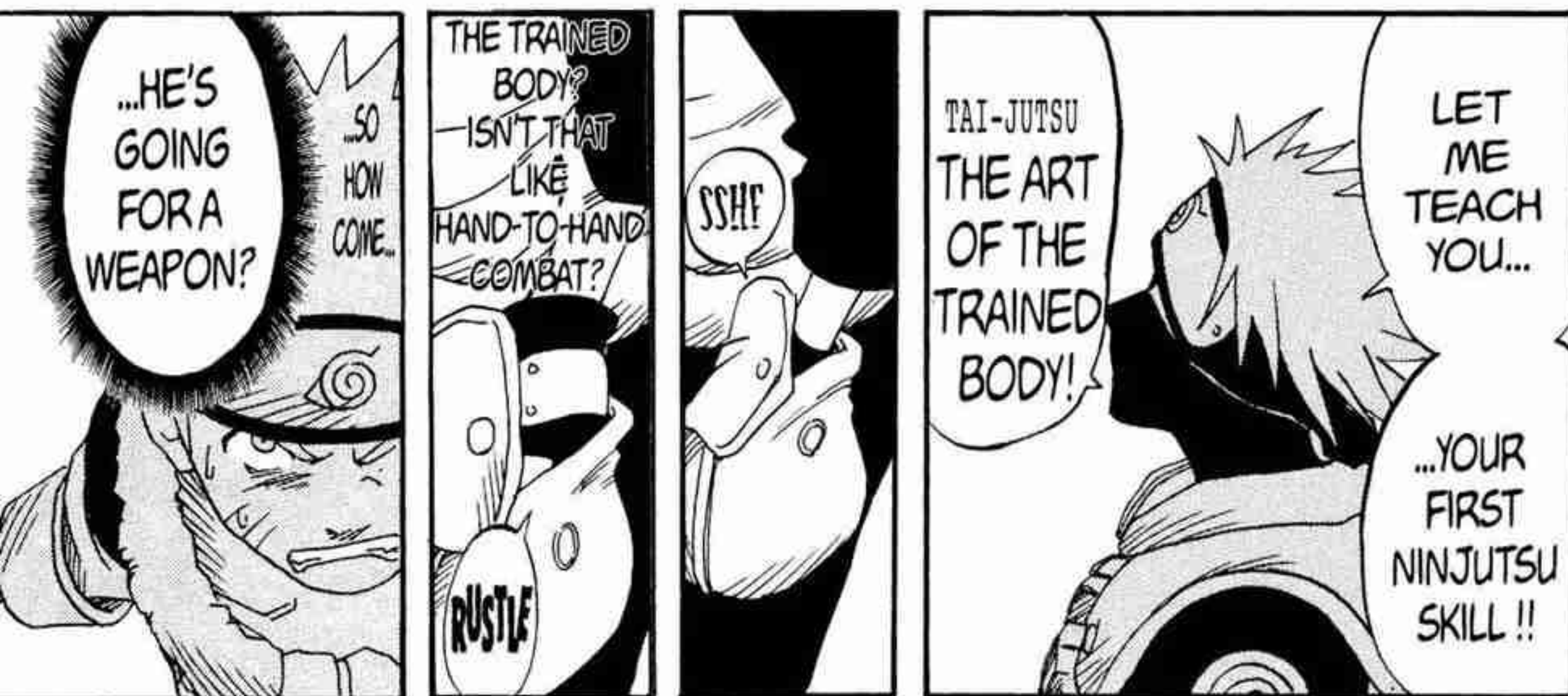
My original plan for Kakashi's first appearance was to have him show up in the second chapter of **Naruto** (see [page #61](#)). He was meant to be a cool, affected, upper-level ninja who ended sentences (in the original Japanese) with the very polite "de gozaru" verb form. This was going to be before Sakura and Sasuke had been introduced. Kakashi would suddenly appear on the scene as Naruto's teacher. This idea was discarded after a discussion with my editor at **Weekly Shonen Jump**. As an outgrowth of things we discussed together, I was able to flesh out Kakashi, Sasuke, and Sakura into the characters they are today.

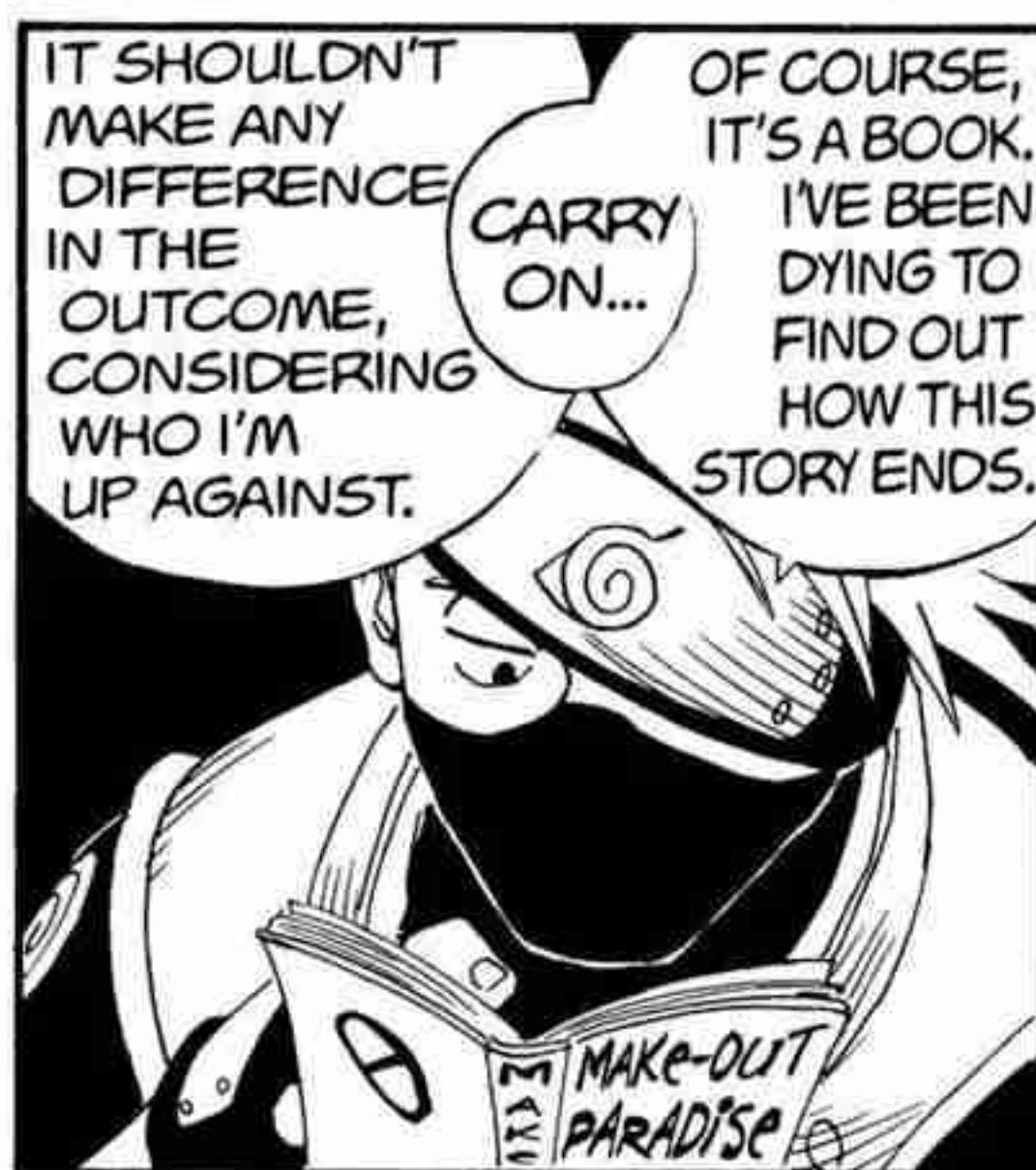
number 5:

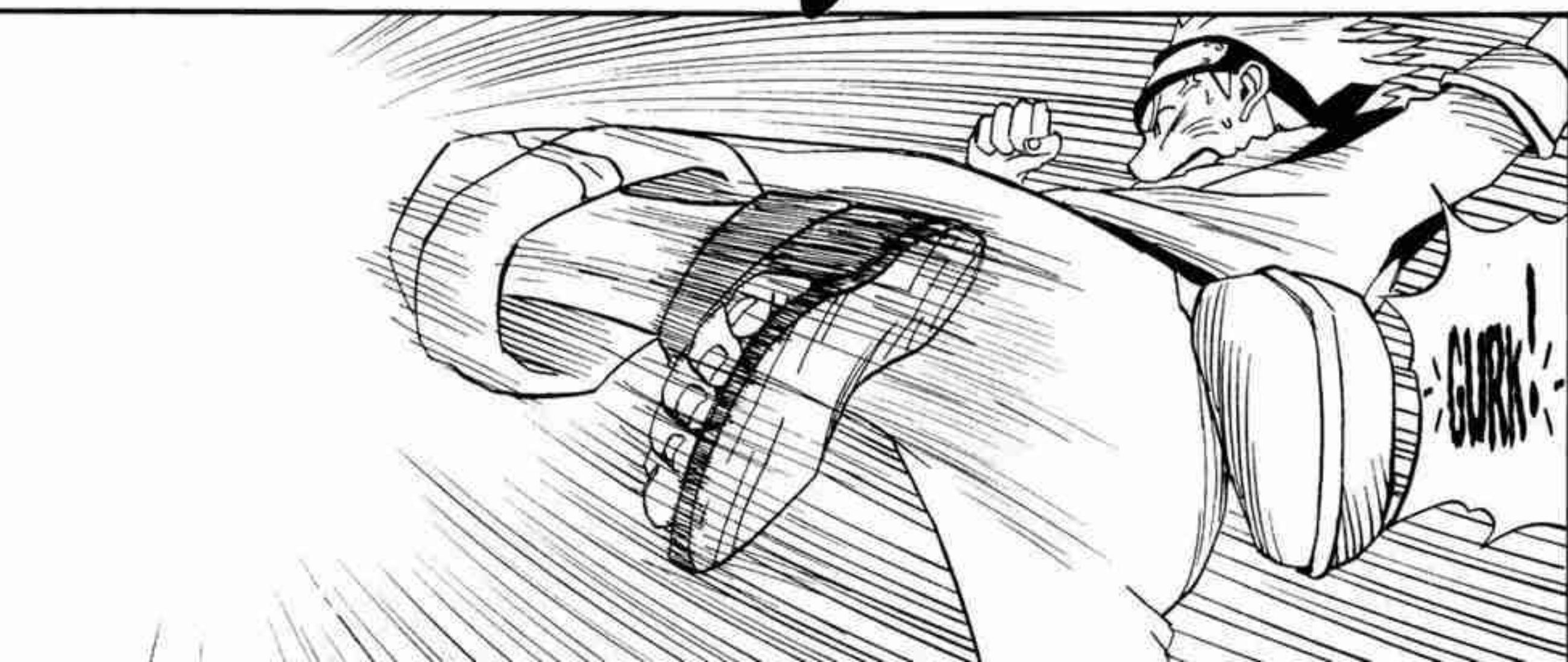
Pride Goe'th Before a Fall

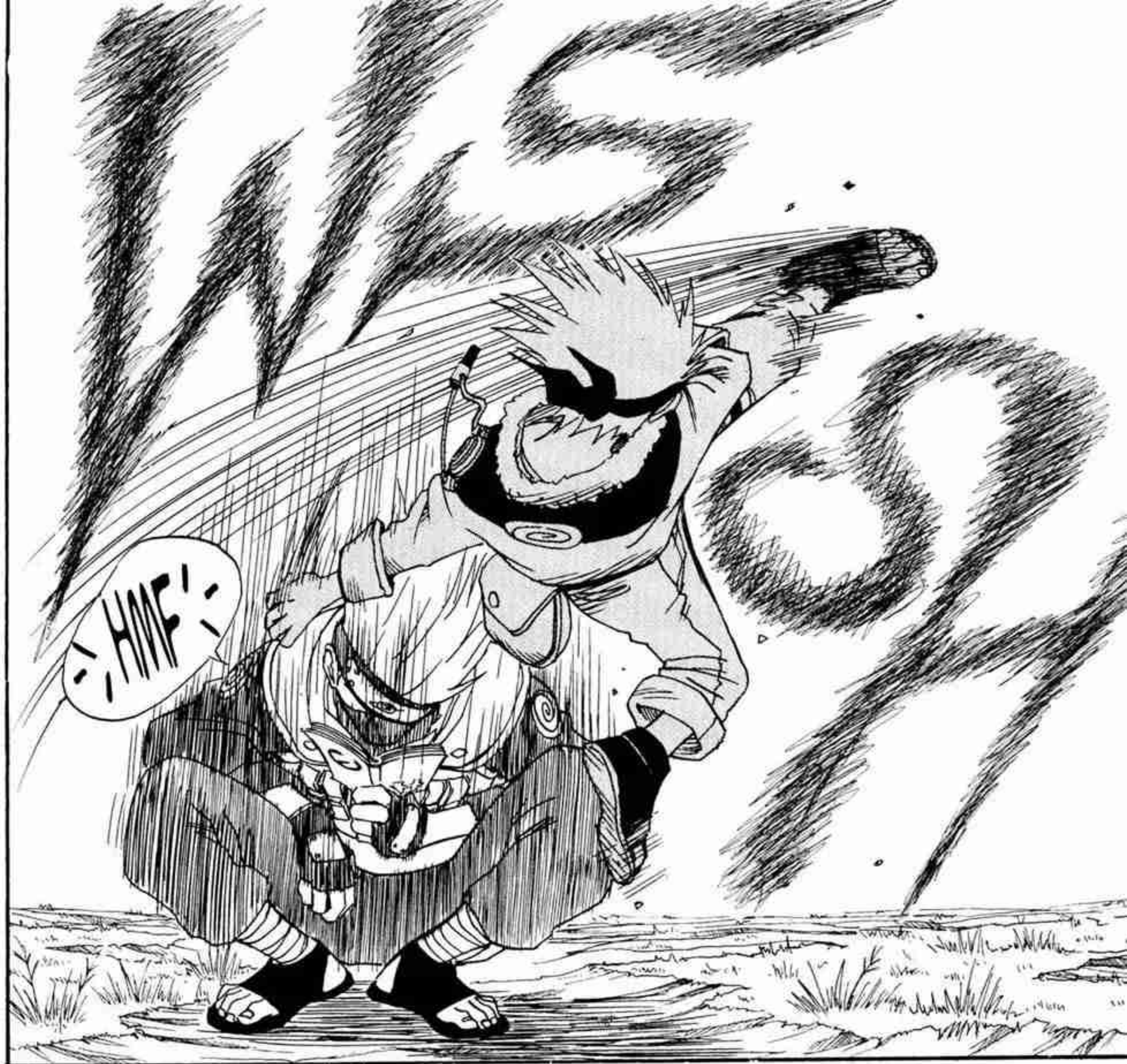


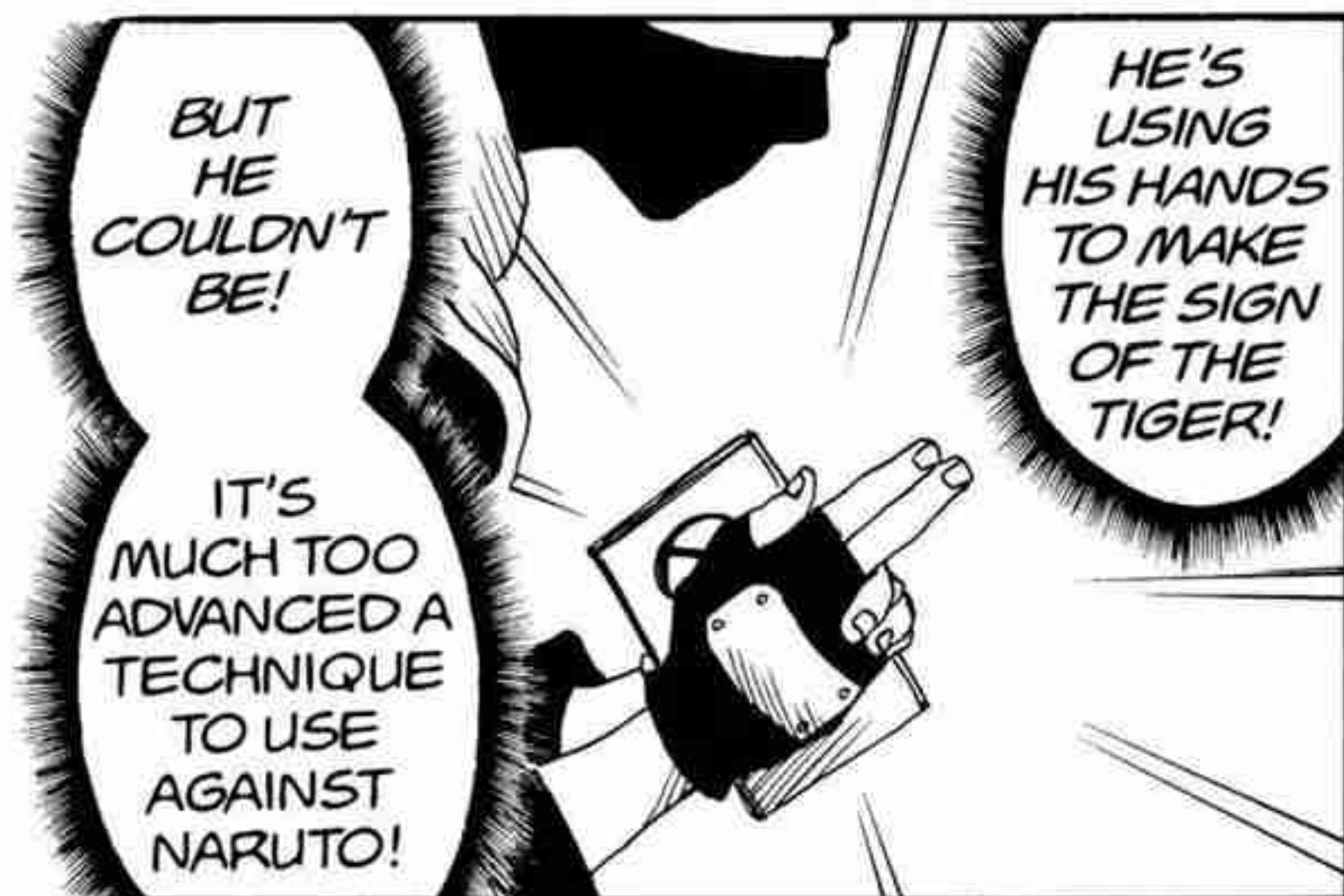


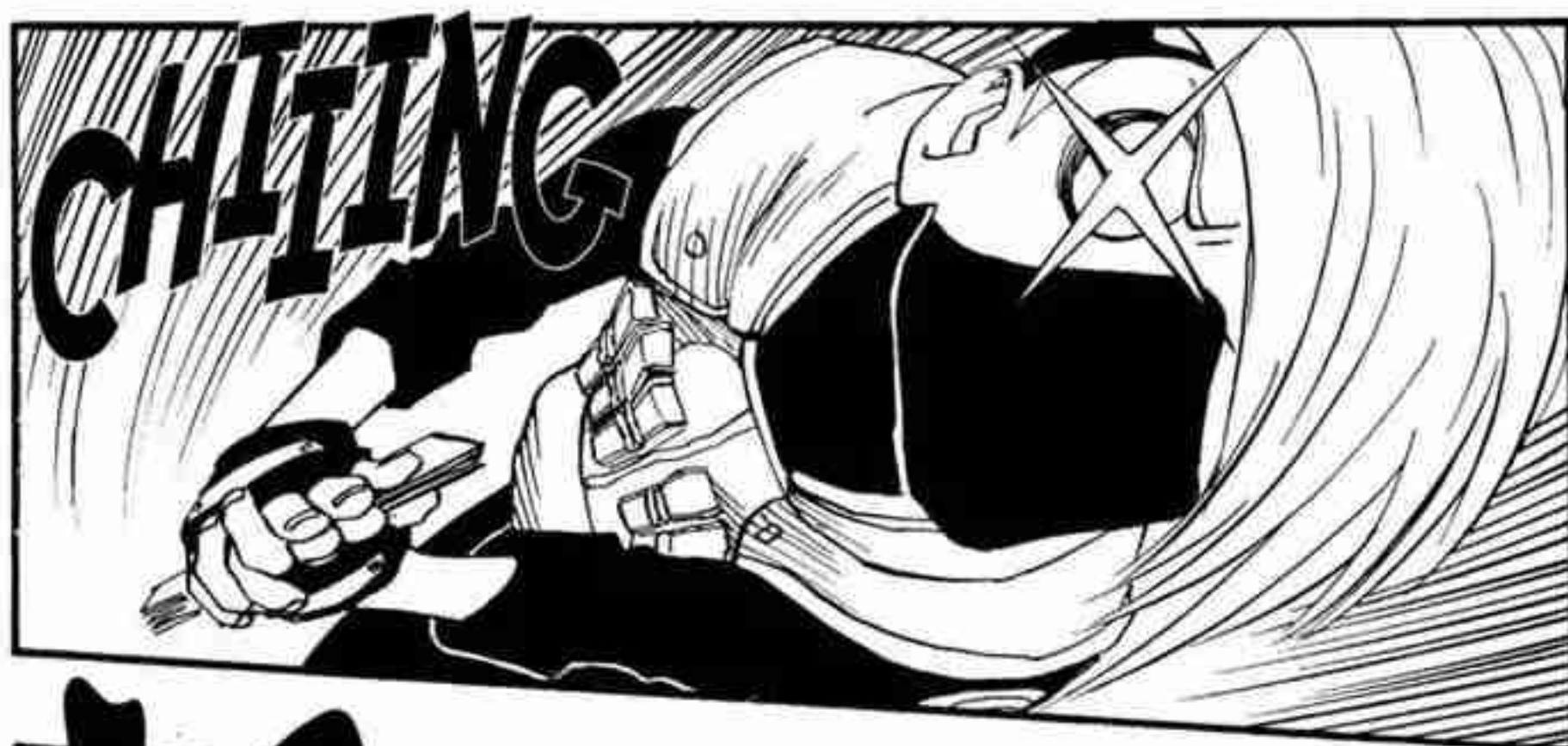
















HE'S
JUST
PLAYING
WITH
NARUTO.

AND HE'S
STILL
CHUCK-
LING
OVER
HIS
BOOK...



...FOR HIM, I HAVE
NOTHING BUT
RESPECT.
HE'S AN
EXCELLENT
STUDENT

NO ONE
WILL
EVER
ACCEPT
YOU!

YOU ARE THE
NINE-TAILED
FOX SPIRIT
THAT
DESTROYED
THE
VILLAGE!

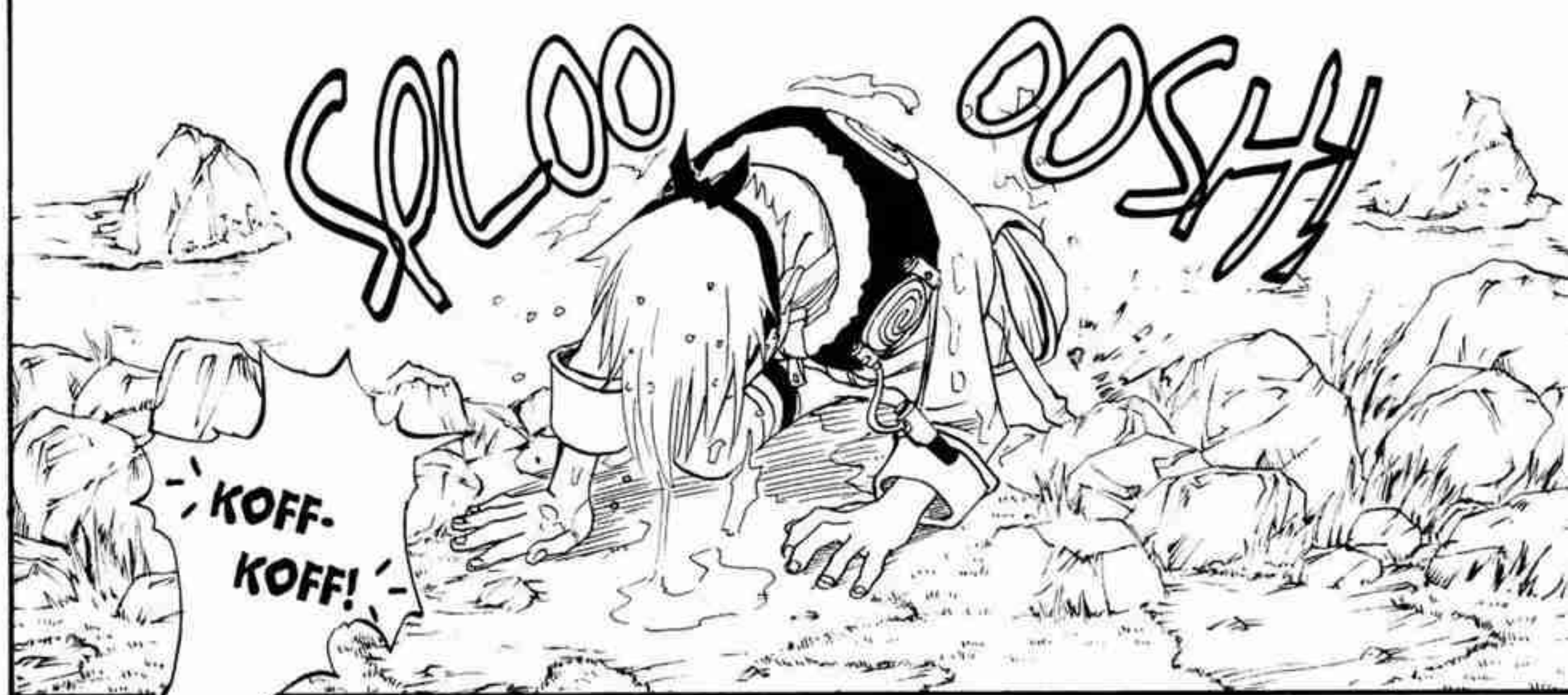
SHF

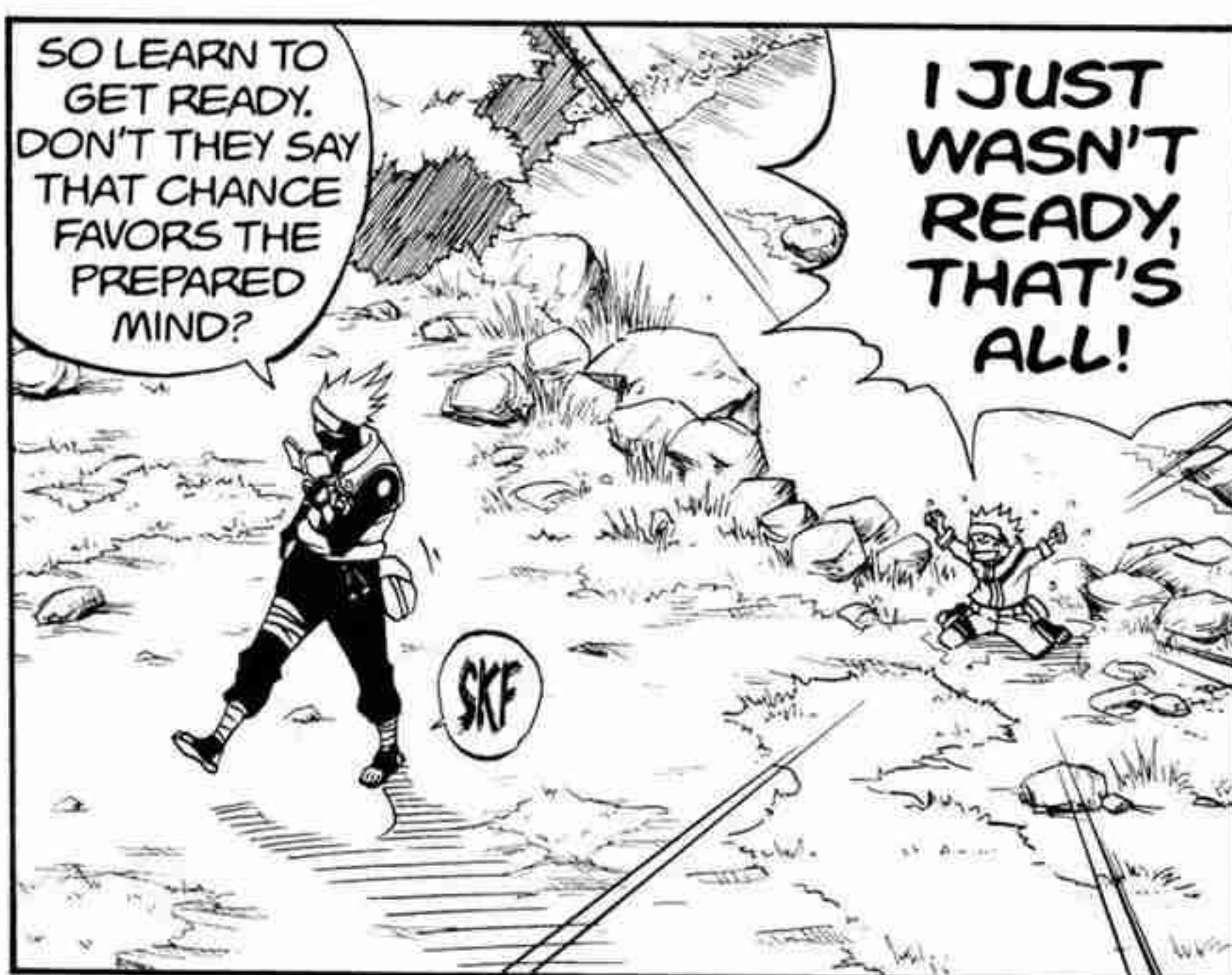
I
WILL
NOT
...



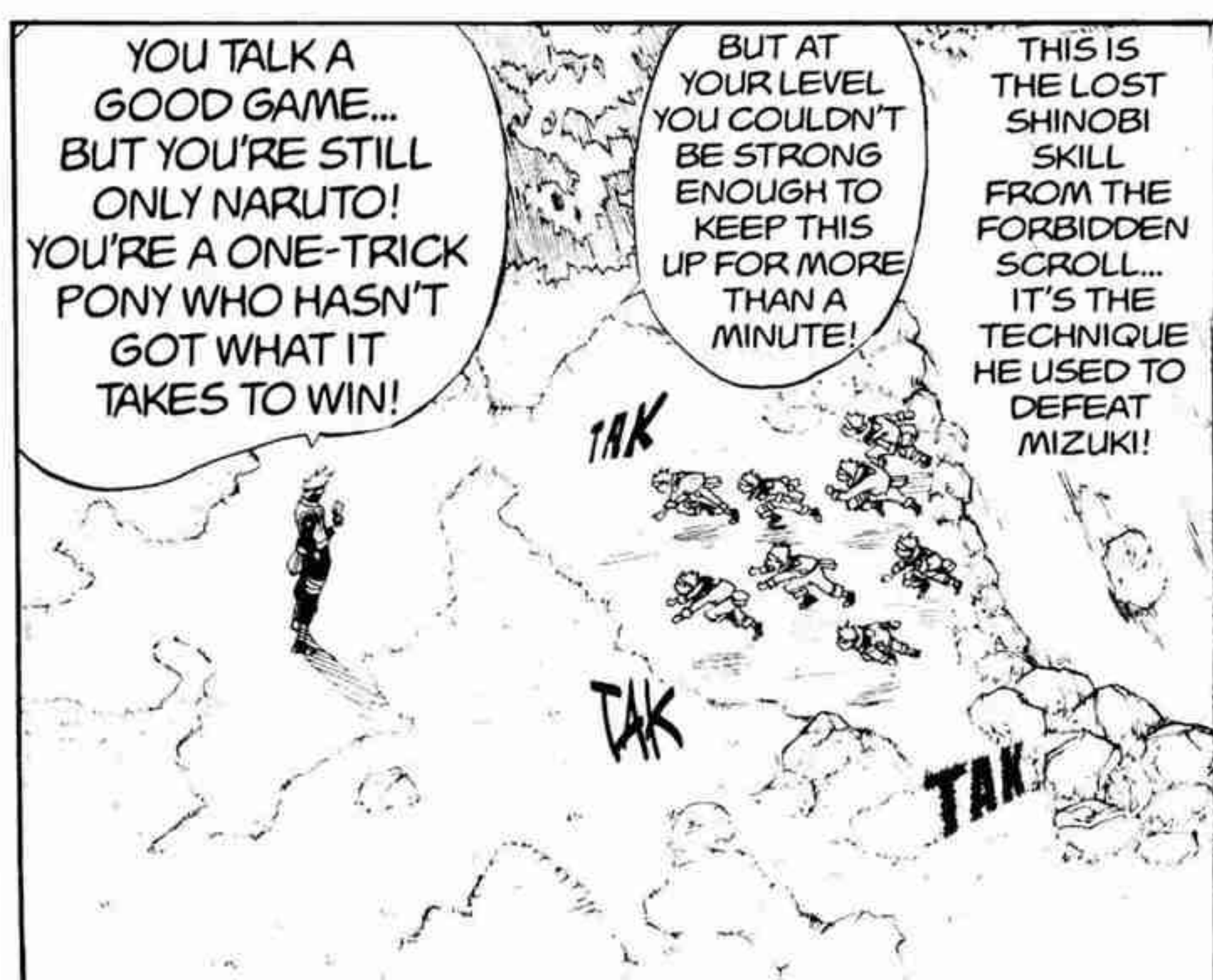
I
WILL
NOT
BACK
DOWN!





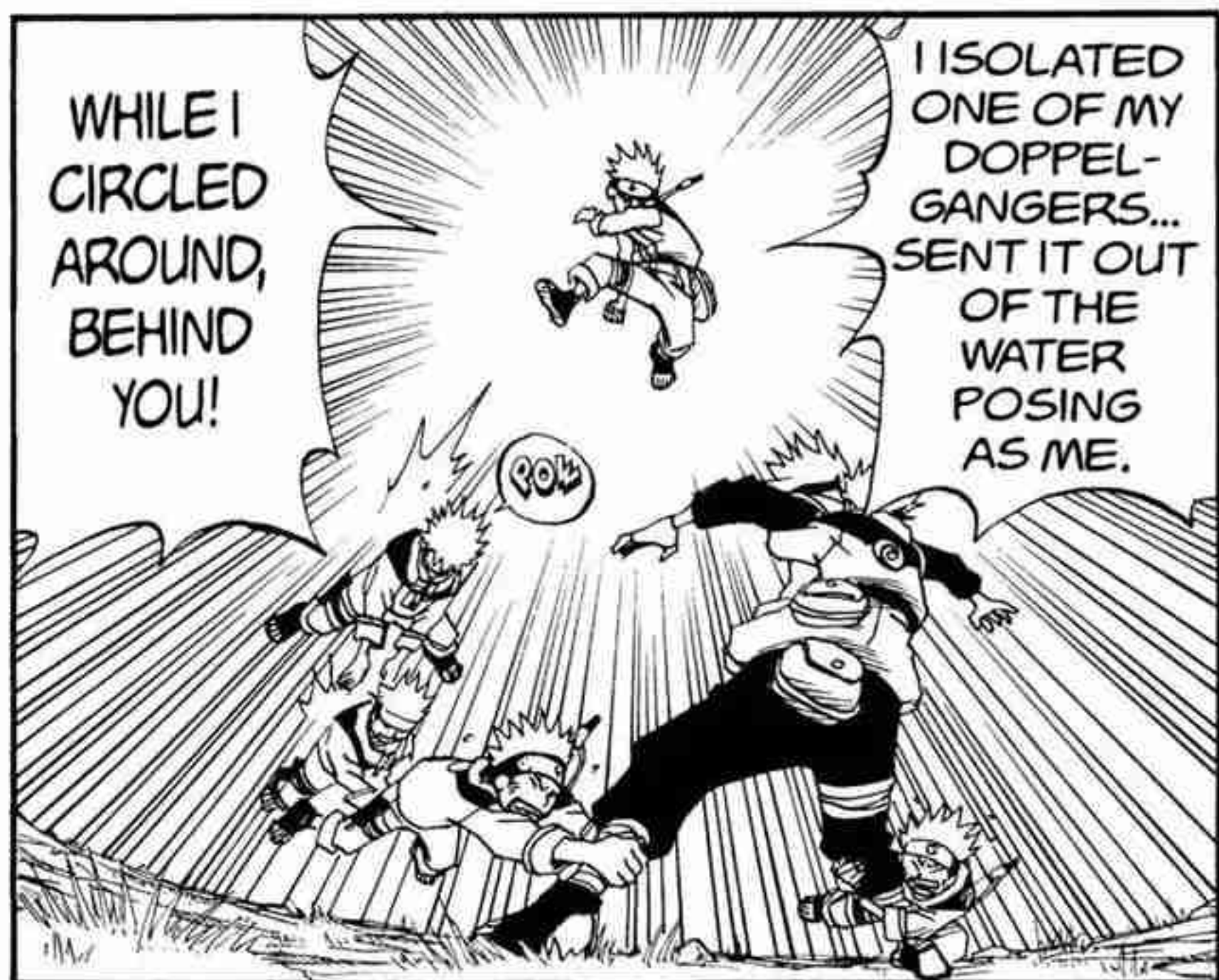


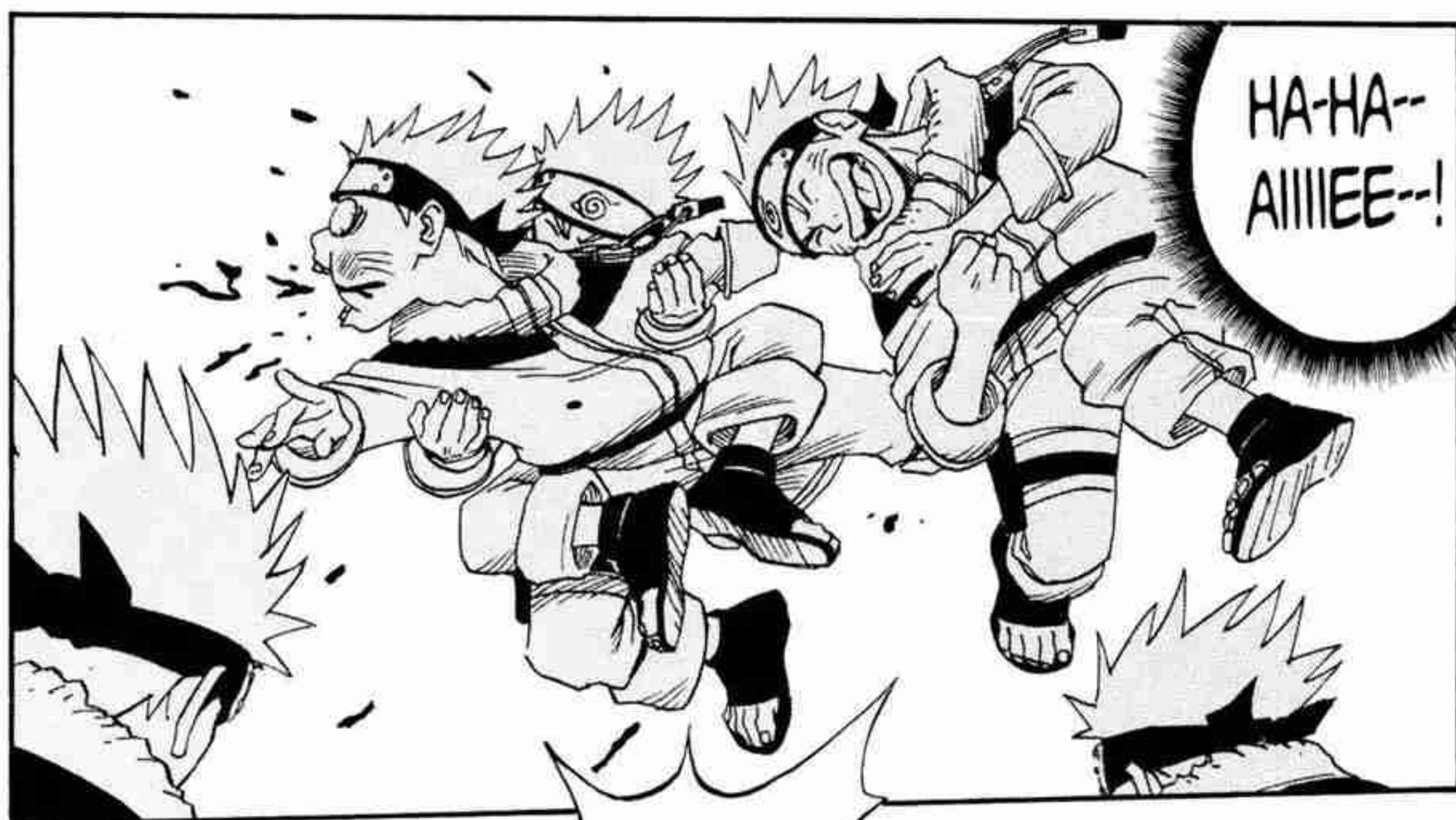












AN ANECDOTE by Masashi Kishimoto

Coming from the country, I grew up surrounded by the beauties of nature, trees, plants, and open ground. So moving to Tokyo was quite a shock. There was hardly a plant or a natural setting to be found. I had to do something to create the country atmosphere and keep myself from feeling homesick. Something that would soothe me enough that I could concentrate on creating good manga. So I decided to buy a houseplant for my desk.

Kishimoto: "From now on, you're my partner!"

I even gave my plant a name: *Ukki-kun*, as in "Mr. Ukki."

Kishimoto: "Well, Ukki, you look very shiny and green today!"

Ukki: "....."

Kishimoto: "It was a good day for photosynthesis, huh?"

Ukki: "....."

Kishimoto: "Today I'm going to give you an excellent fertilizer for vigorous growth!"

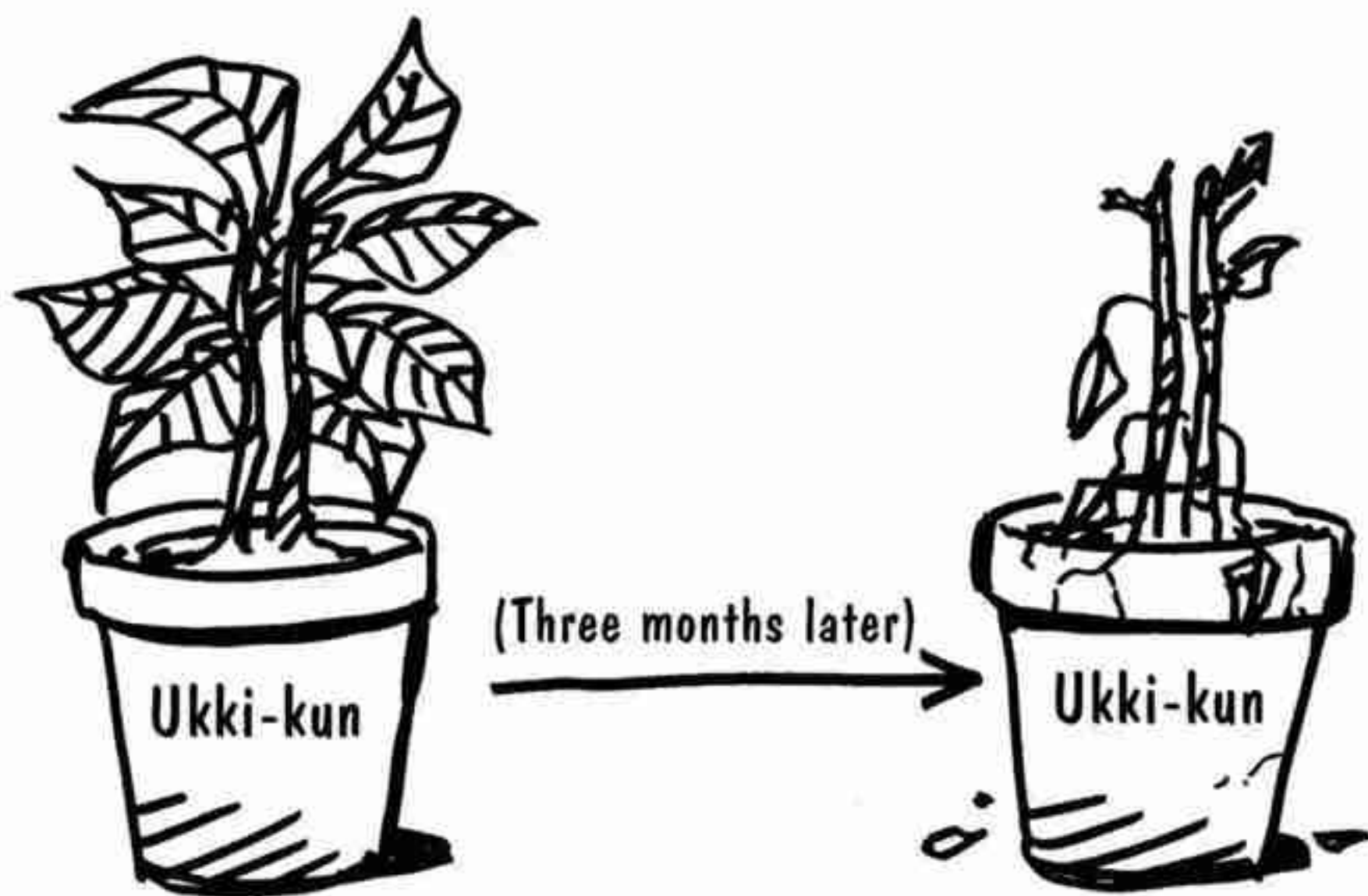
We were a super-team.

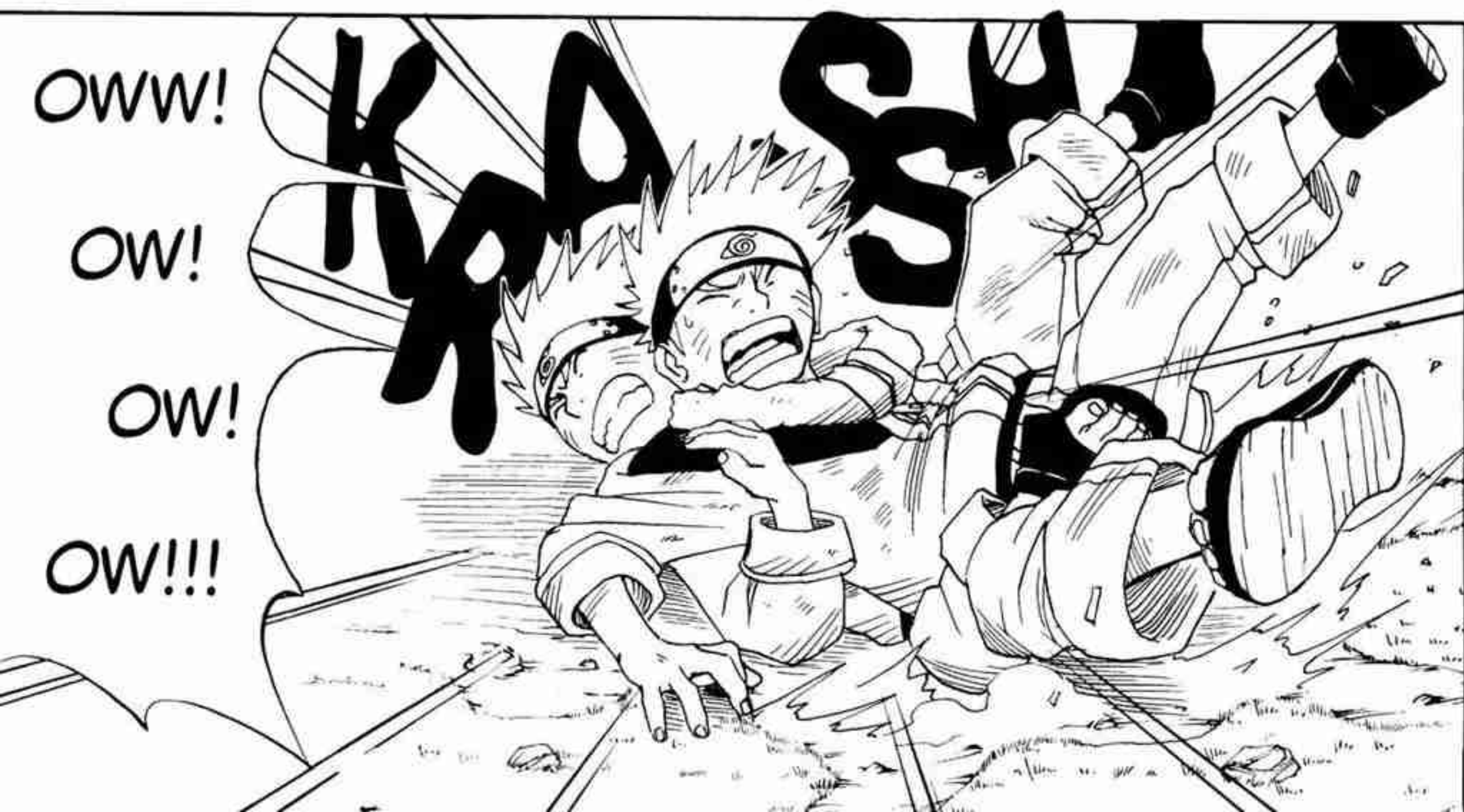
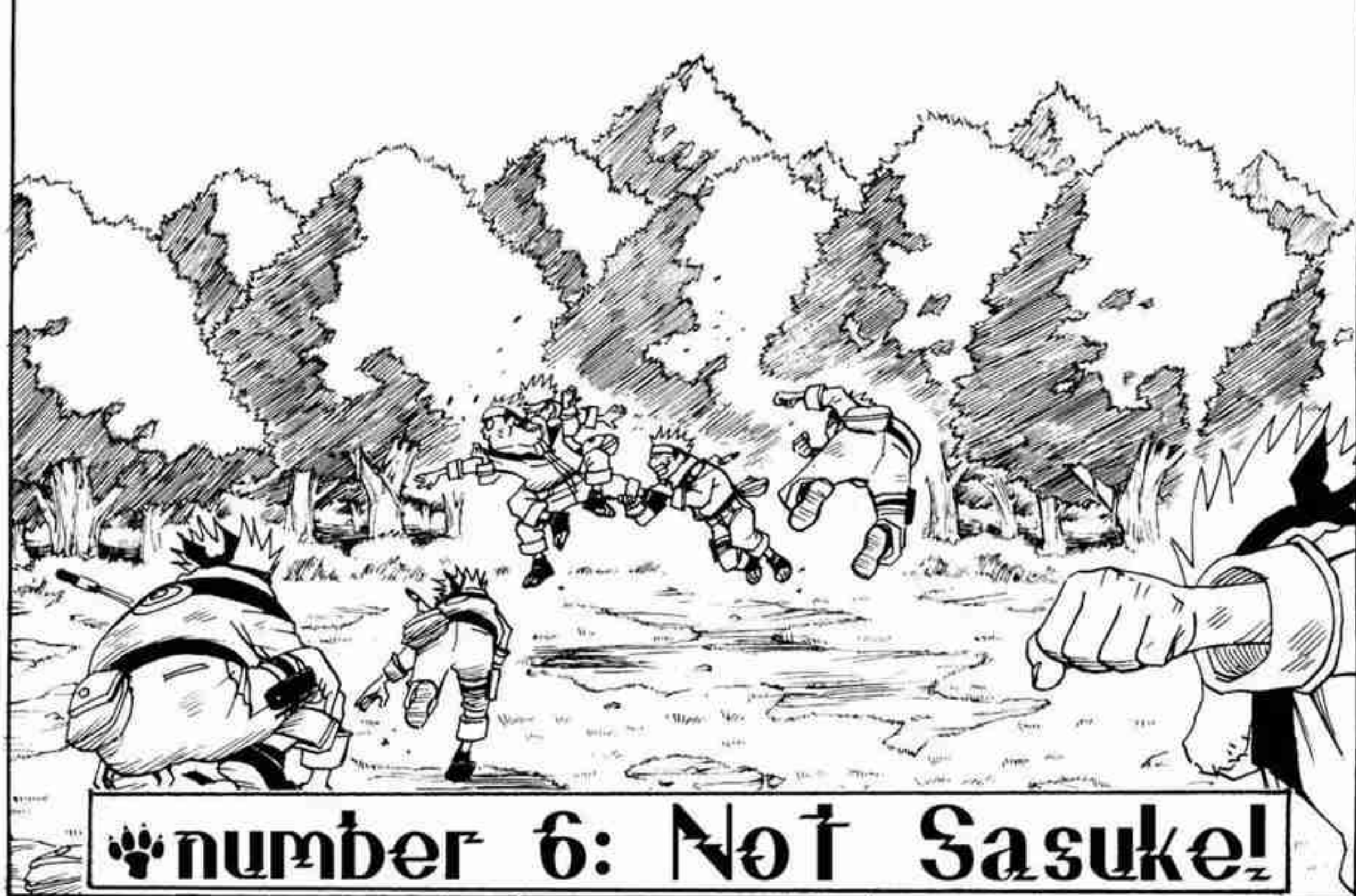
Assistant A: "What is this, Mr. Kishimoto? How did your plant get all dried out?"

Kishimoto: "What are you saying?! I gave Ukki the best care!"

Assistant A: "You mean this? This fertilizer is concentrated, so you need to dilute it a lot. Oh no! You mean you didn't dilute it?!"

Sigh...





number 6:

No! Sasuke!



YOU USED THE ART OF TRANSFORMATION TO CHANGE!!



YOU'RE MASTER KAKASHI, AREN'T YOU!

YOU HAVE THE SAME SMELL AS MASTER KAKASHI... LIKE AN OLD GUY!

POW

DID NOT!

BAM BAM

NO! YOU DID!

I DO NOT!!

THOW

SO DID YOU!



ONG

BECAUSE I'M YOU, IDIOT!

WHY DIDN'T YOU THINK OF THAT SOONER, IDIOT?!

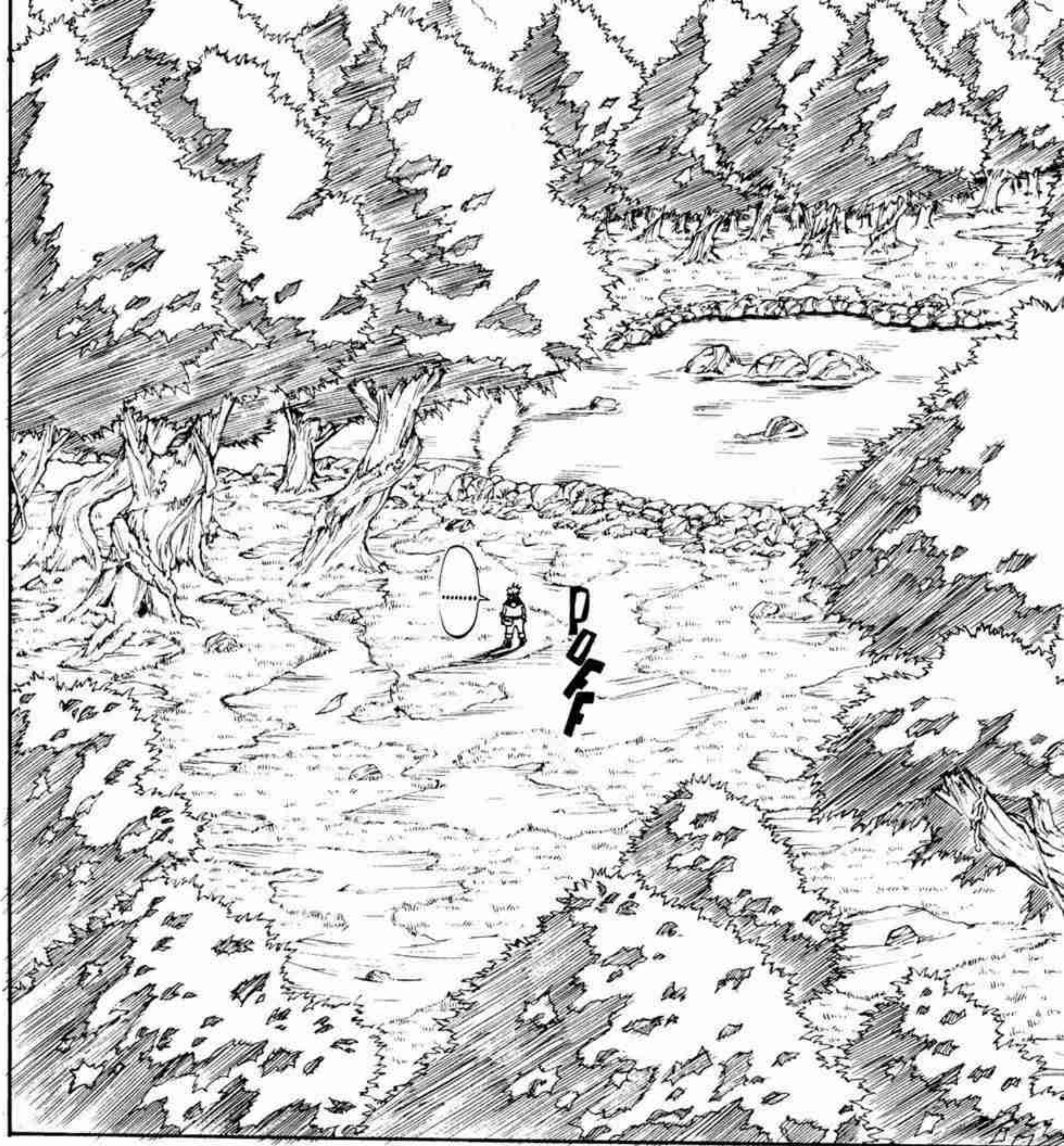


IF YOU DO, THERE'LL JUST BE TWO OF US... AND YOU'LL KNOW FOR SURE WHICH OF US IS WHICH.



HEY! WAIT A MINUTE.

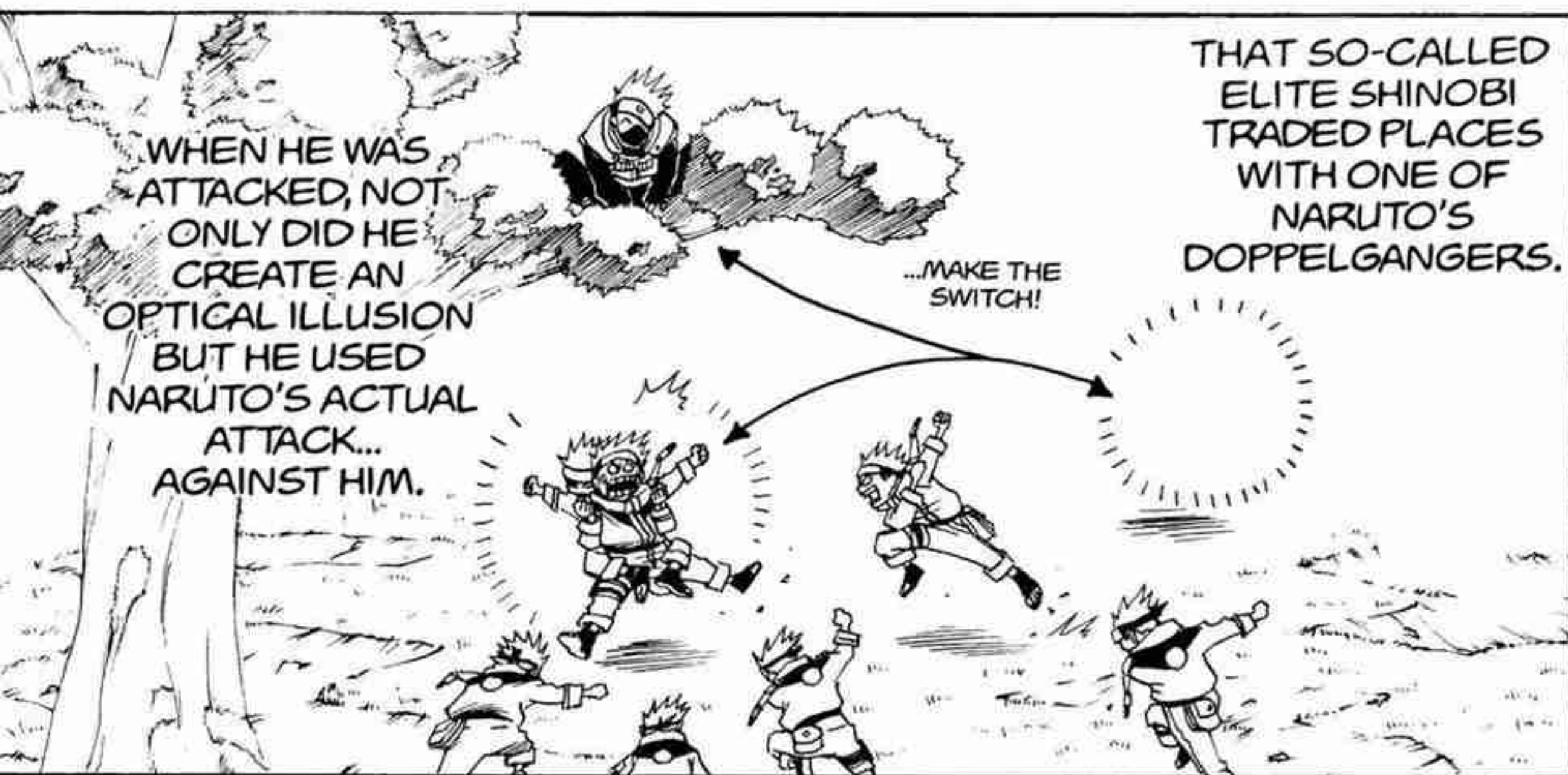
DROP THE ILLUSION.



SMOOTH
SUBSTITUTION

PART OF THE
TECHNIQUE
IS TO MAKE IT
LOOK AS THOUGH
YOU'VE BEEN
STRUCK, AND
IN THE INTERVAL,
STRIKE BACK...

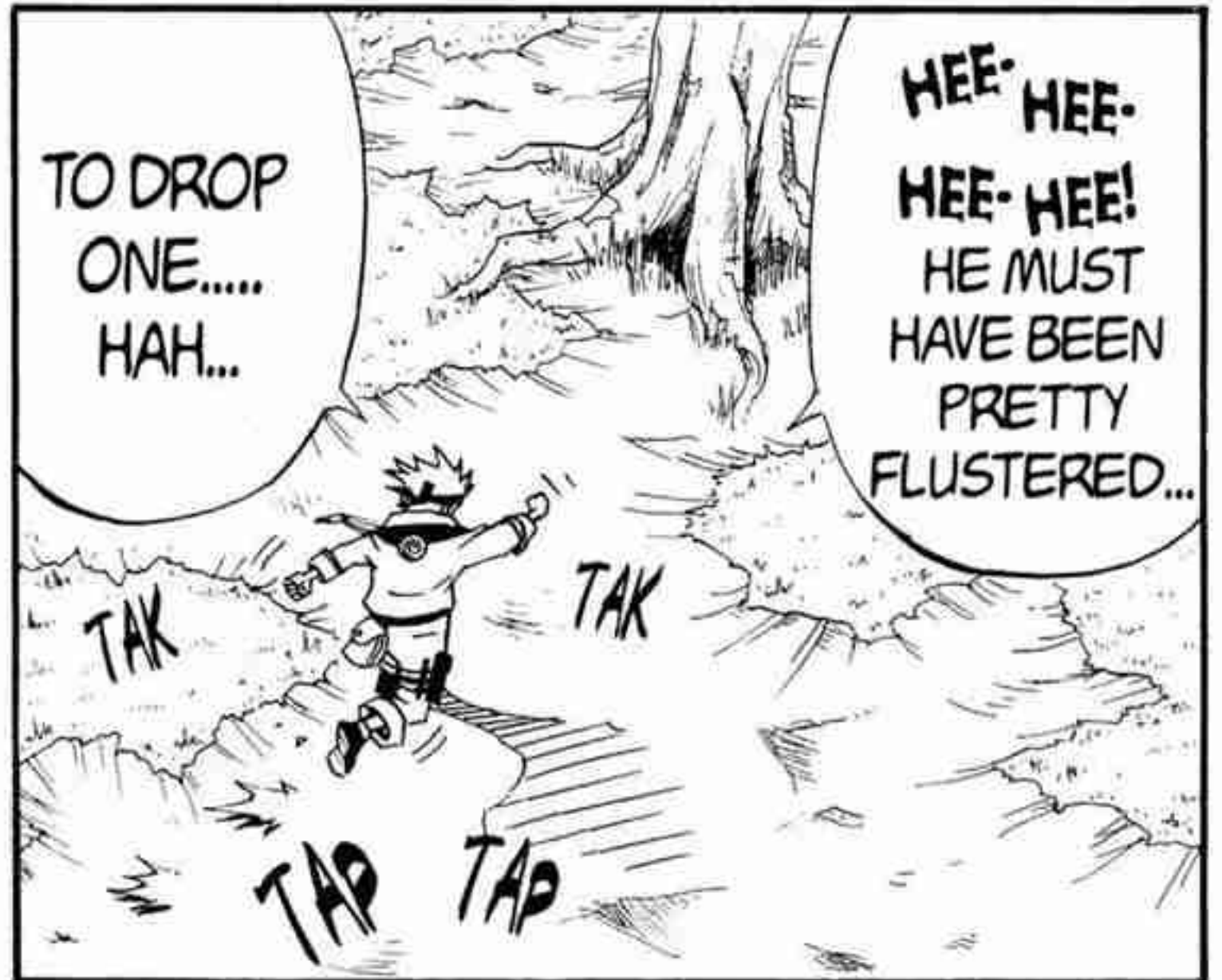
IT'S THE
THIRD ARTICLE
IN THE FIRST
SCROLL OF
NINJUTSU!
YOU ACT WITH
SPEED AND SKILL
TO SWAP PLACES
WITH ONE OF
THE PLANTS,
ANIMALS,
OR PEOPLE
IN THE
LANDSCAPE.



WHEN HE WAS
ATTACKED, NOT
ONLY DID HE
CREATE AN
OPTICAL ILLUSION
BUT HE USED
NARUTO'S ACTUAL
ATTACK...
AGAINST HIM.

THAT SO-CALLED
ELITE SHINOBI
TRADED PLACES
WITH ONE OF
NARUTO'S
DOPPELGANGERS.







WHAT
THE
HECK--?!



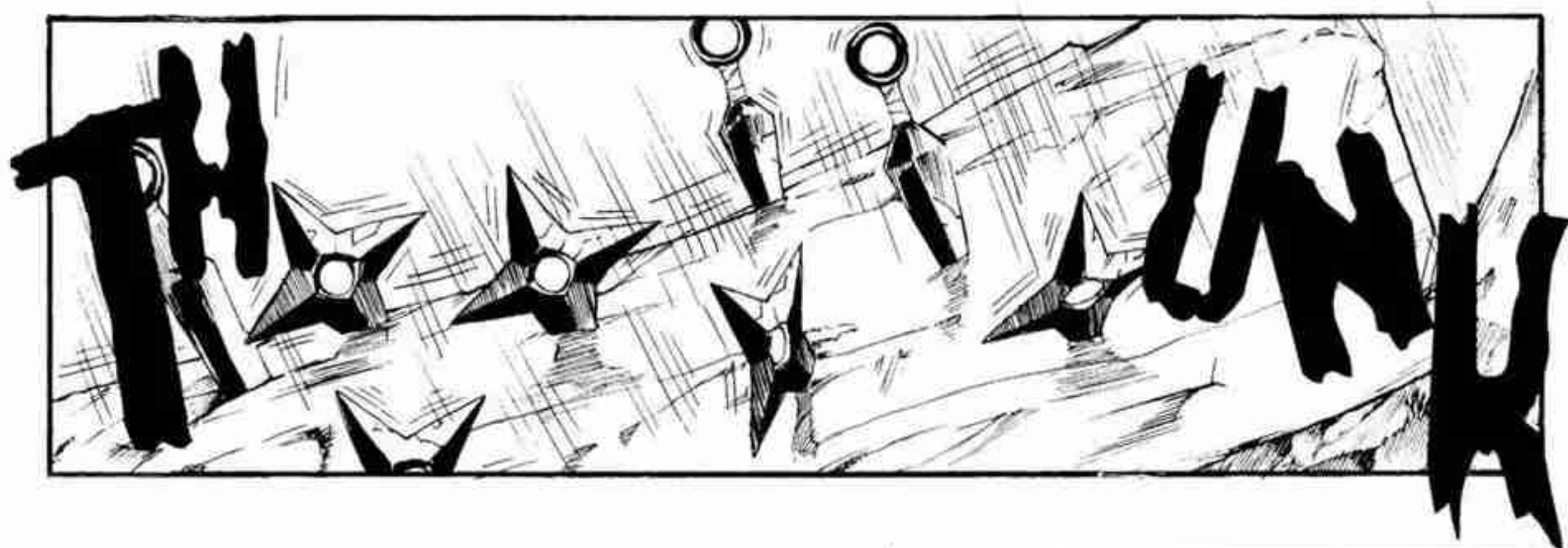
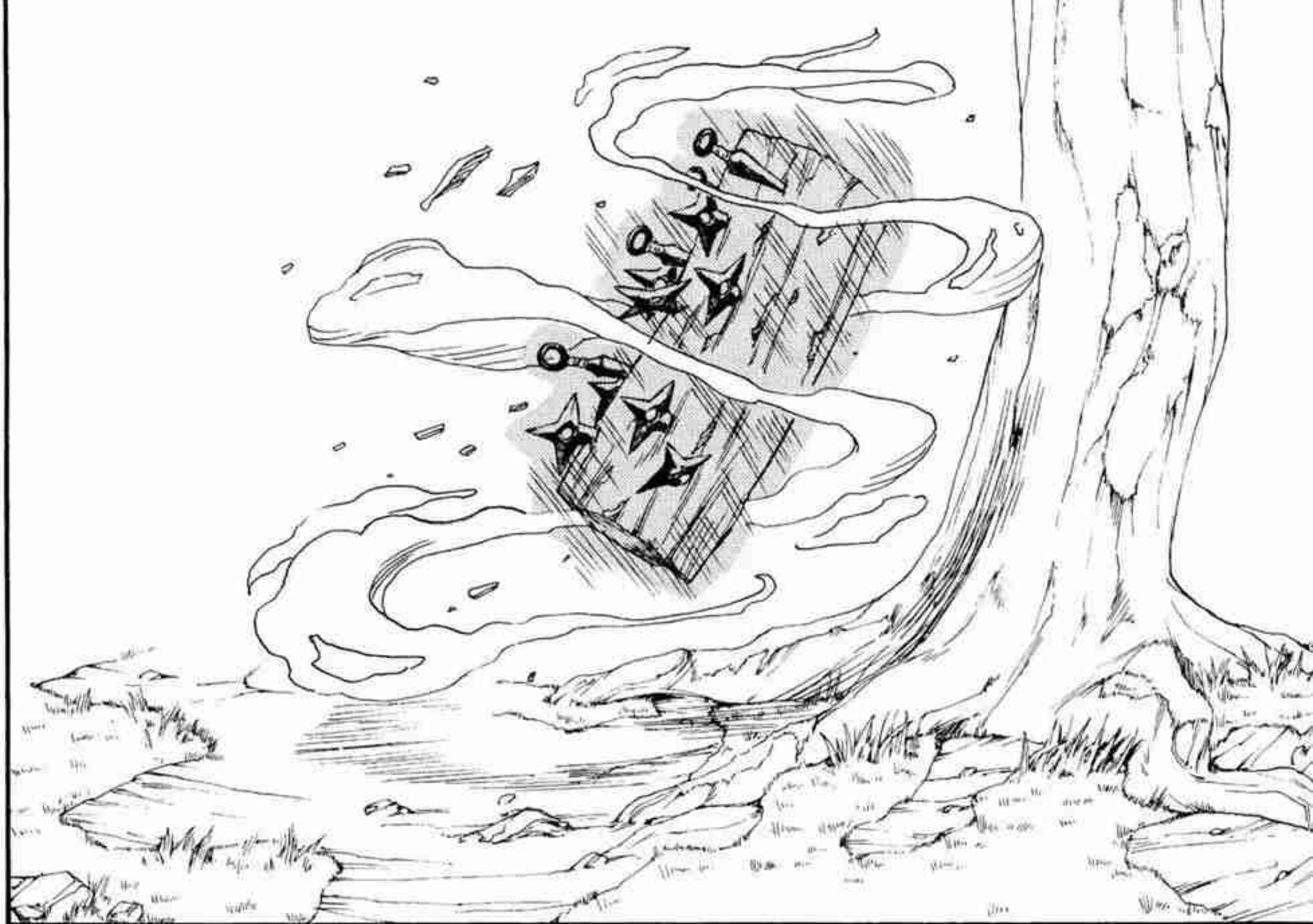
BUT EVEN MORE
TROUBLING...
MASTER KAKASHI
DIDN'T DROP
HIS GUARD EVEN
ONCE DURING
THE FIGHT
WITH NARUTO...

OF
COURSE
IT'S A
TRAP...











OVER
THERE,
EH?



HE
DELIBERATELY
ACTED LIKE
HE WAS
OFF GUARD...
AND I FELL
FOR IT LIKE
AN AMATEUR!

HE USED
THE ART OF
SUBSTITUTION
AGAIN...AND I
JUST GAVE
AWAY MY
LOCATION!!



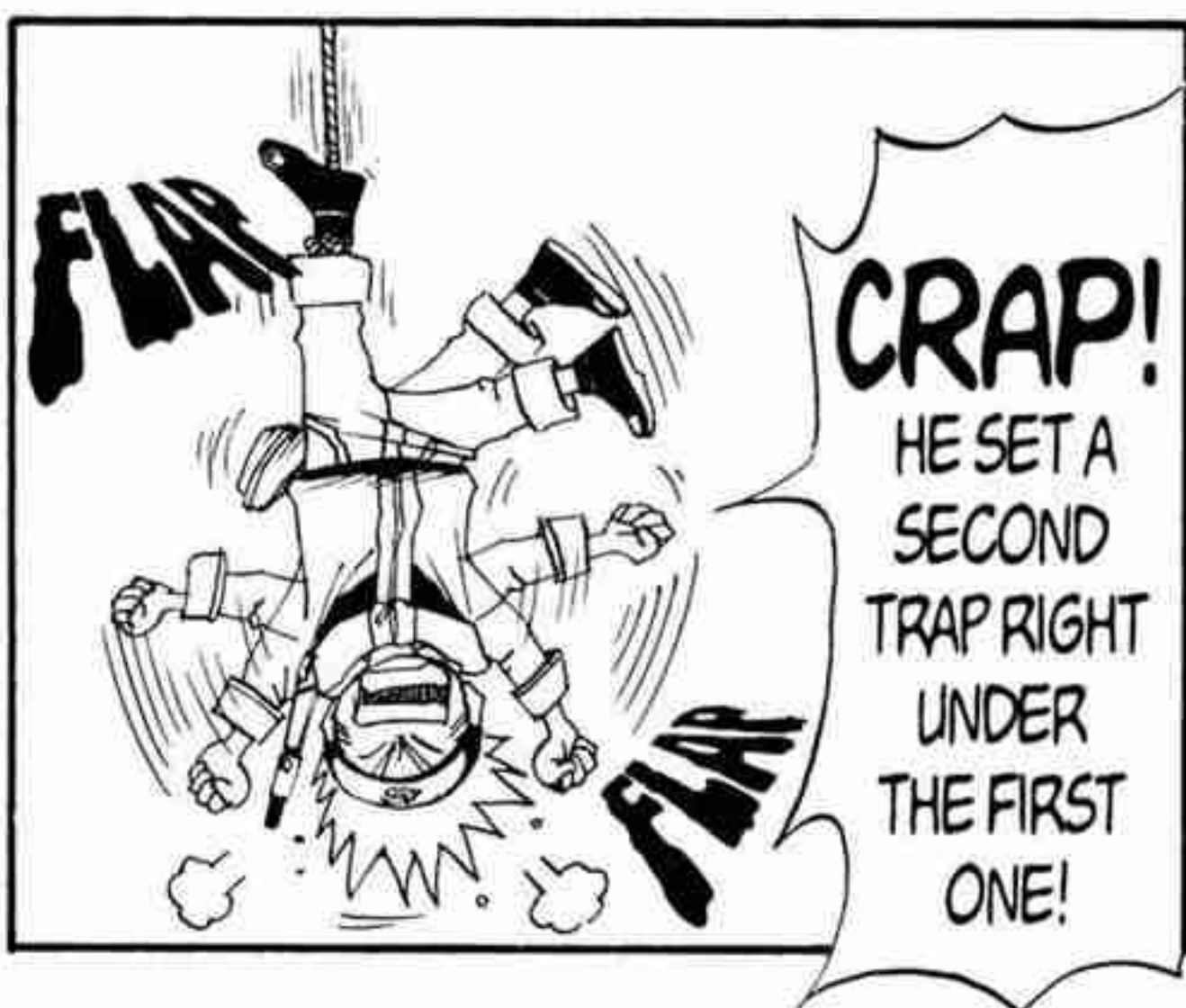


"READ THE
HIDDEN
MEANINGS
WITHIN THE
HIDDEN
MEANINGS,"
MY BUTT!



NO WAY
AM I
GONNA
GET
CAUGHT...

... IN ANOTHER
OF MASTER
KAKASHI'S
TRAPS!!!







H-HELP...
ME...

HUFF

HUFF

...SA.....
SAKU...
RA...

HUFF

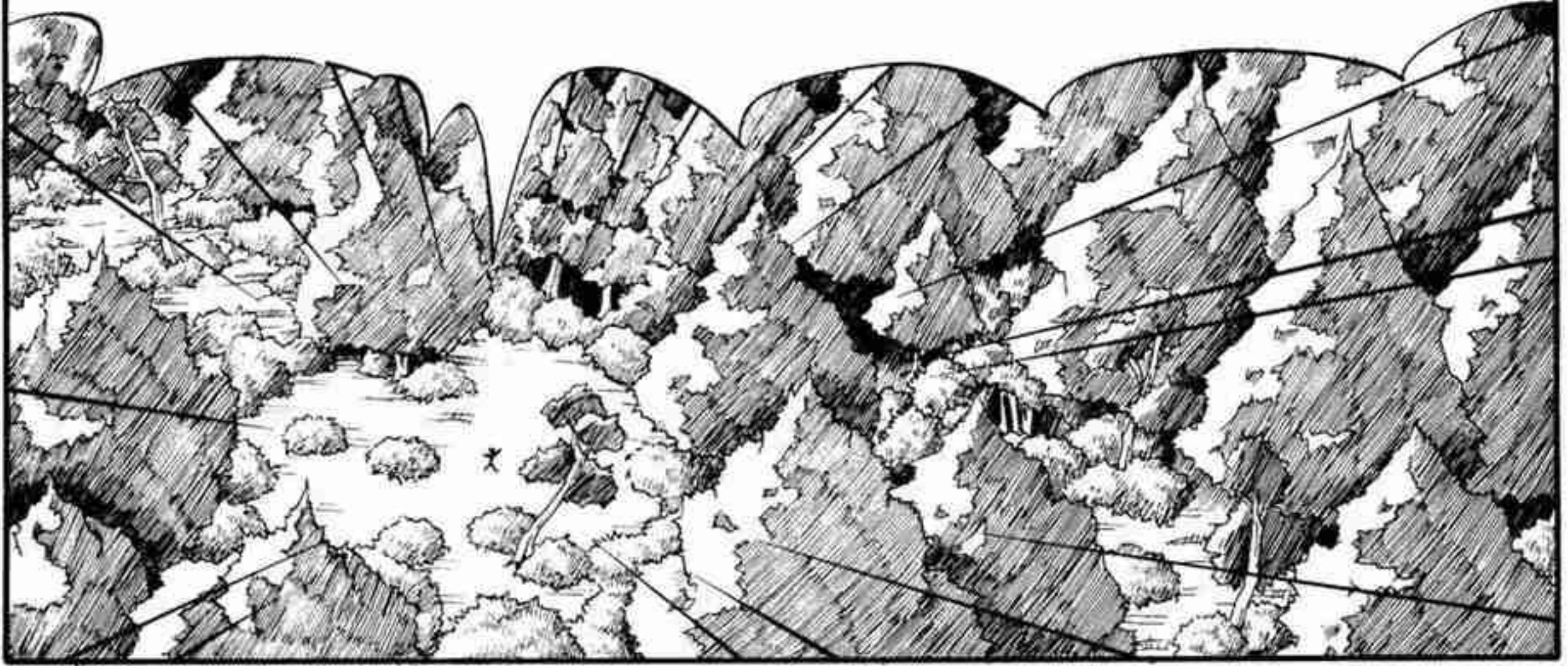
HUFF

HUFF

HUFF



YEEAAAAAAAH!!!!







IF THAT WAS
SAKURA, IT'S
POSSIBLE
HE MAY HAVE
BEATEN HER..
BUT...

HE'S BEEN
USING THE
ART OF
ILLUSION...
EMPLOYING
HYPNOTISM
TO CREATE
HALLUCINATIONS
IN OTHERS.

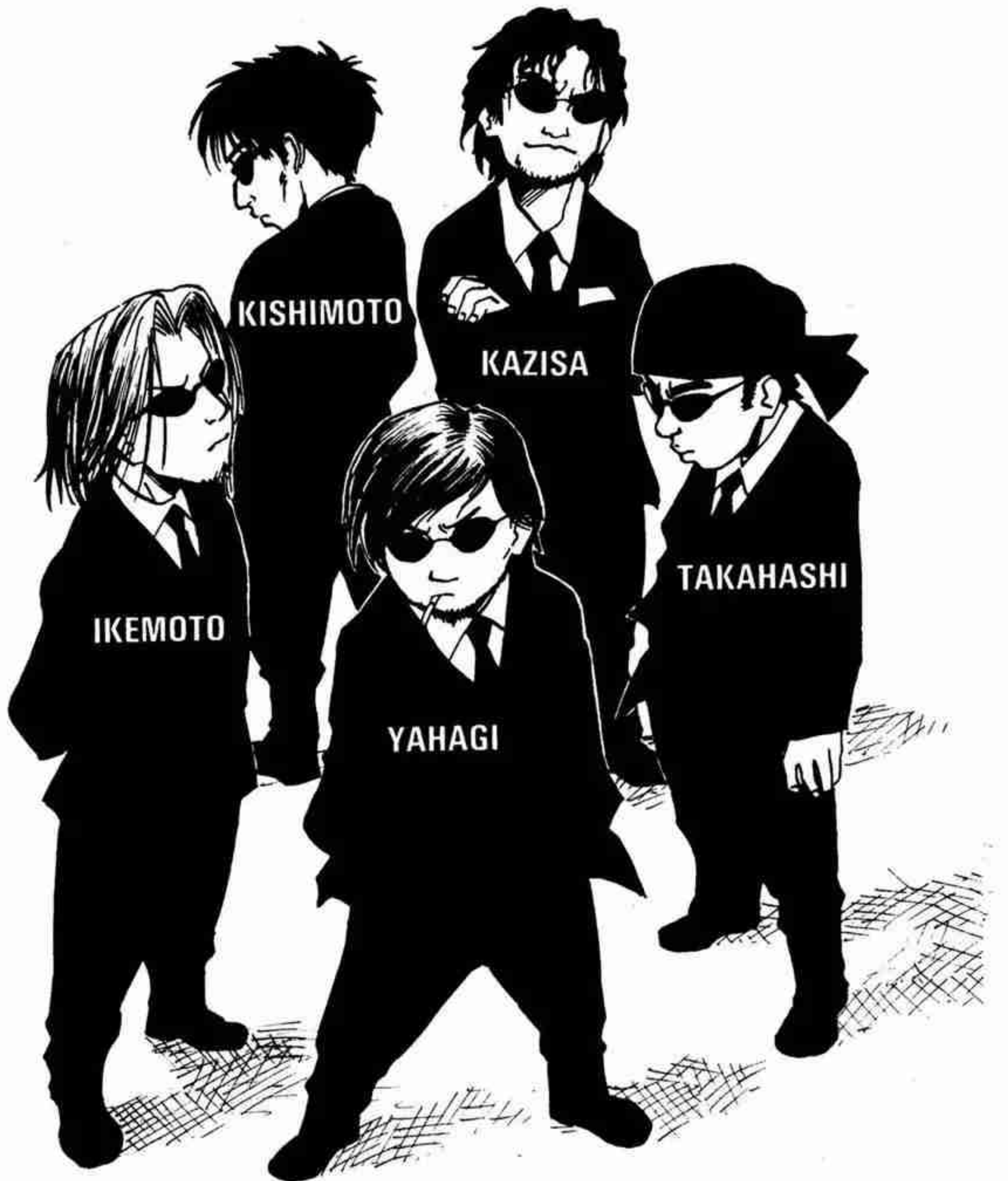


SAVE
YOUR
BOASTS
UNTIL
YOU'VE
GOT
A BELL...

I'M
NOT
LIKE
THEM.

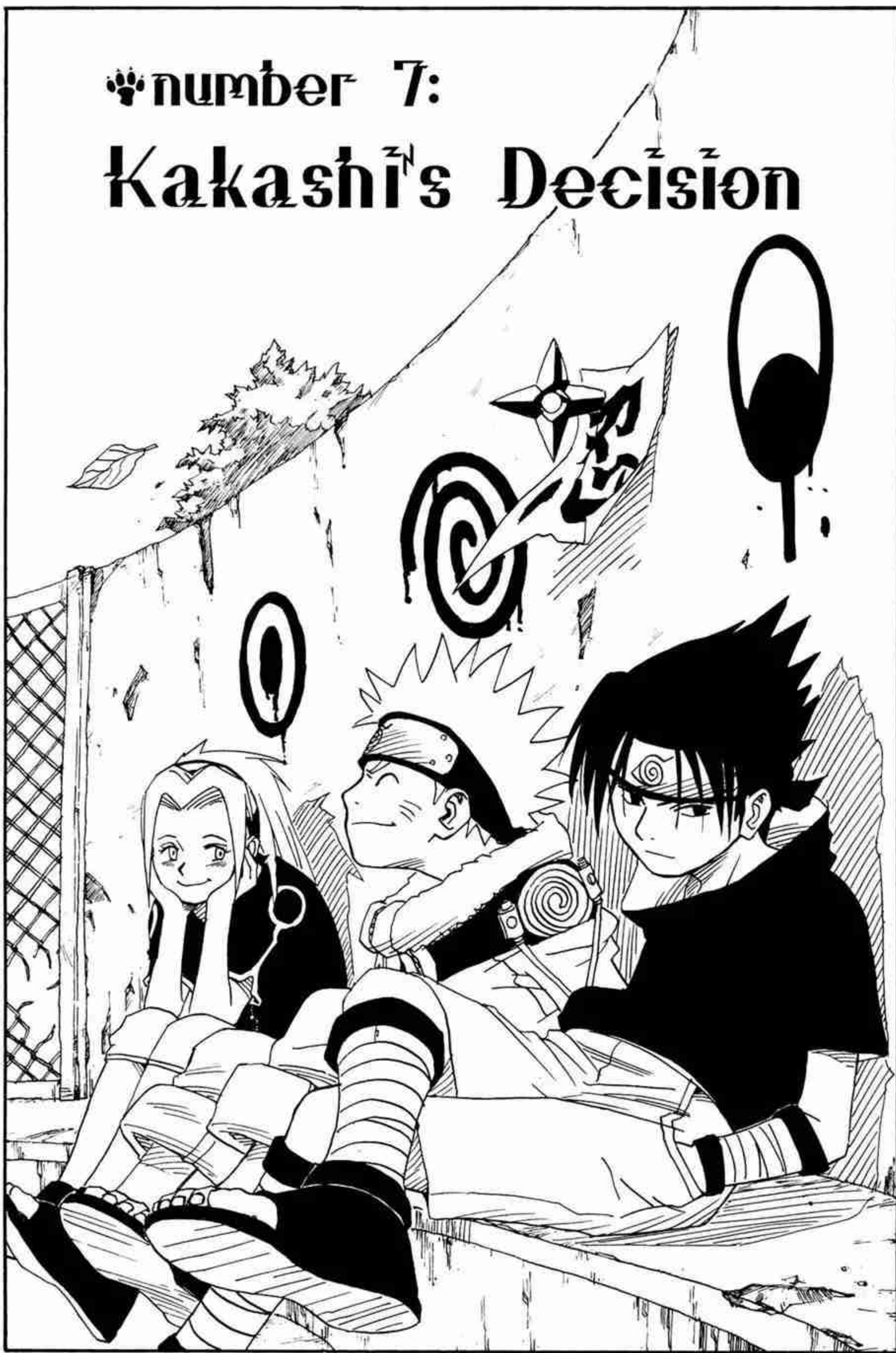
... SASUKE.

NARUTO STAFF



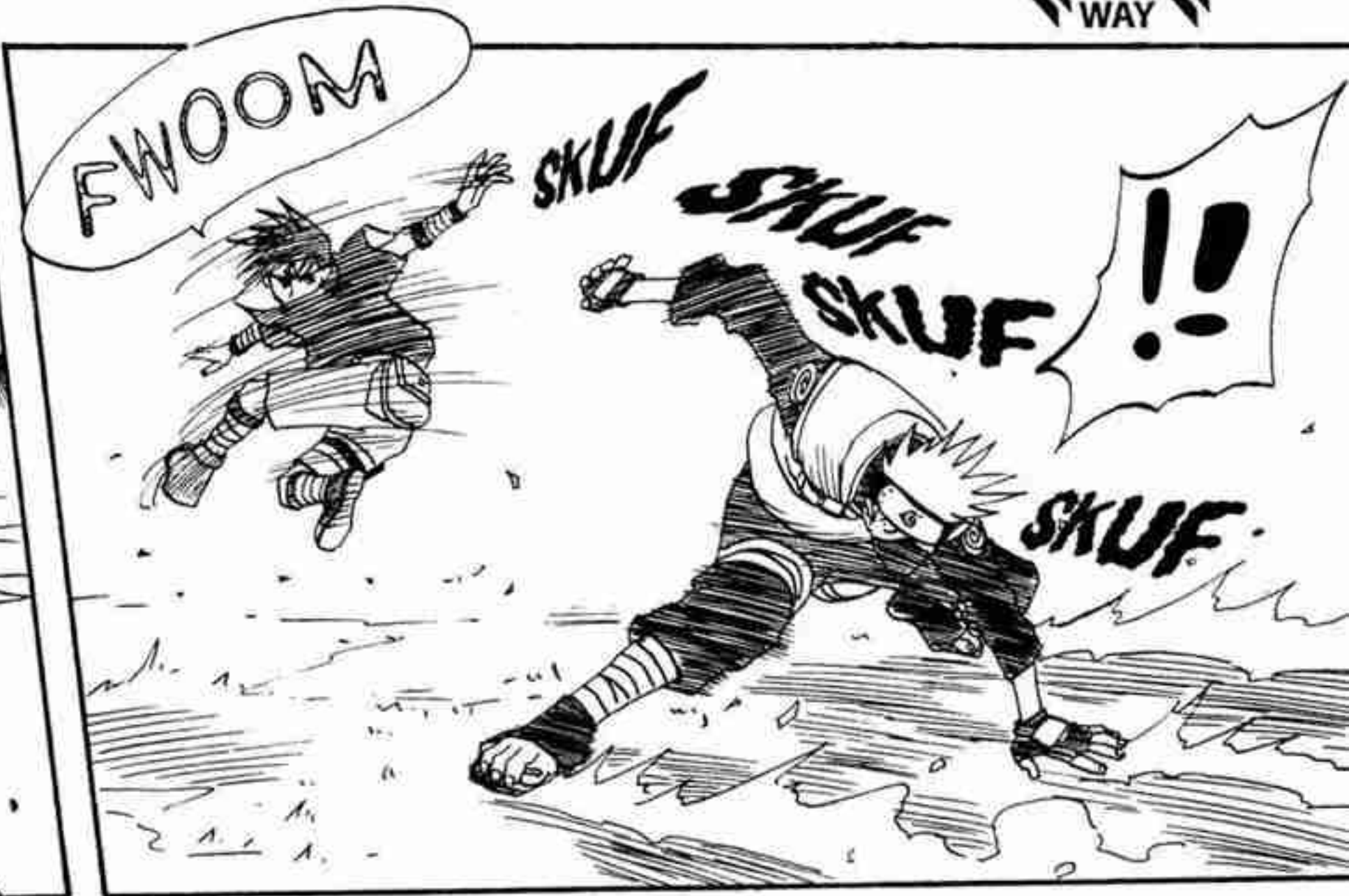
Kishimoto and his assistants work together to create **Naruto** for the Japanese **Weekly Shonen Jump** magazine...20 pages a week!

❧ number 7:
Kakashi's Decision

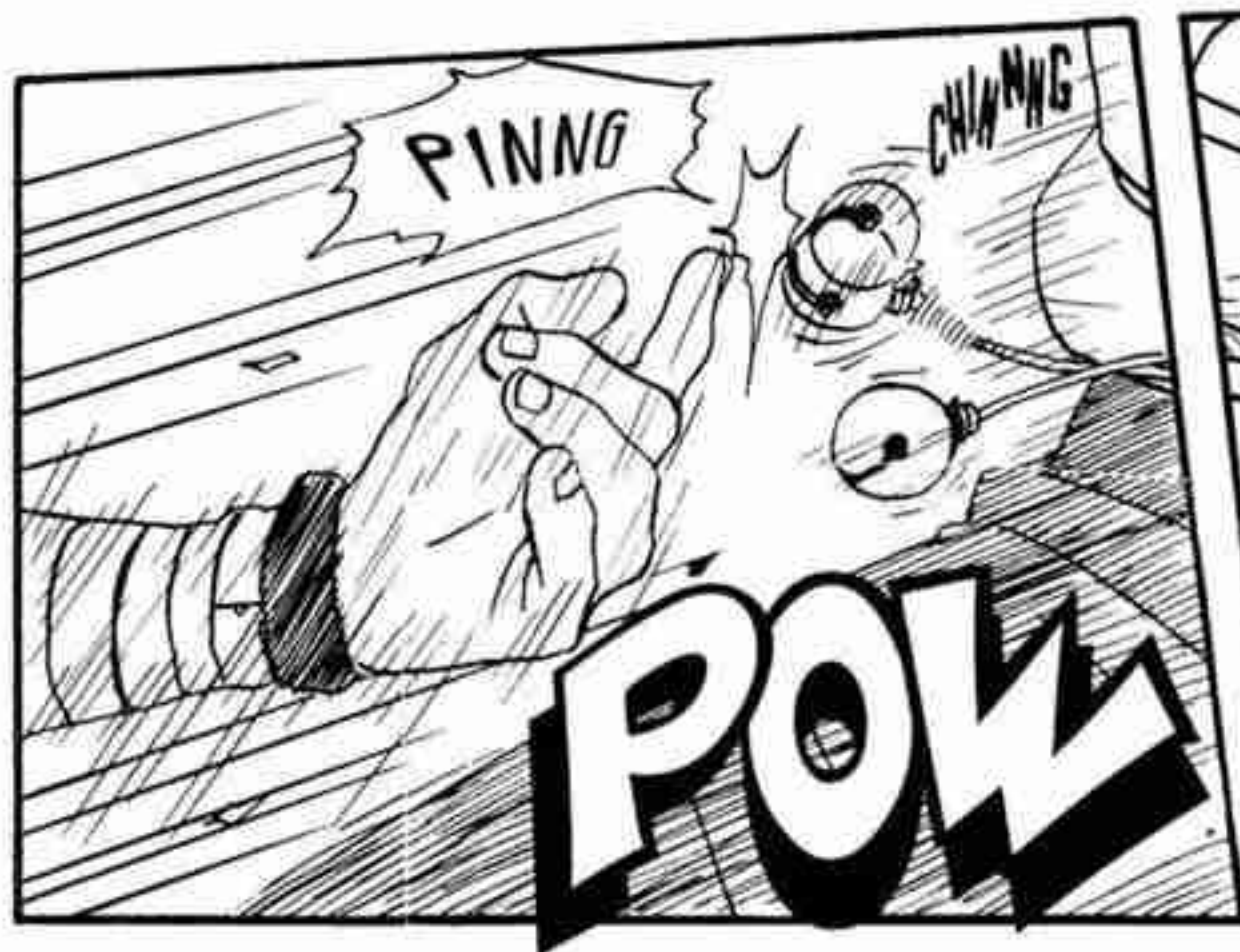


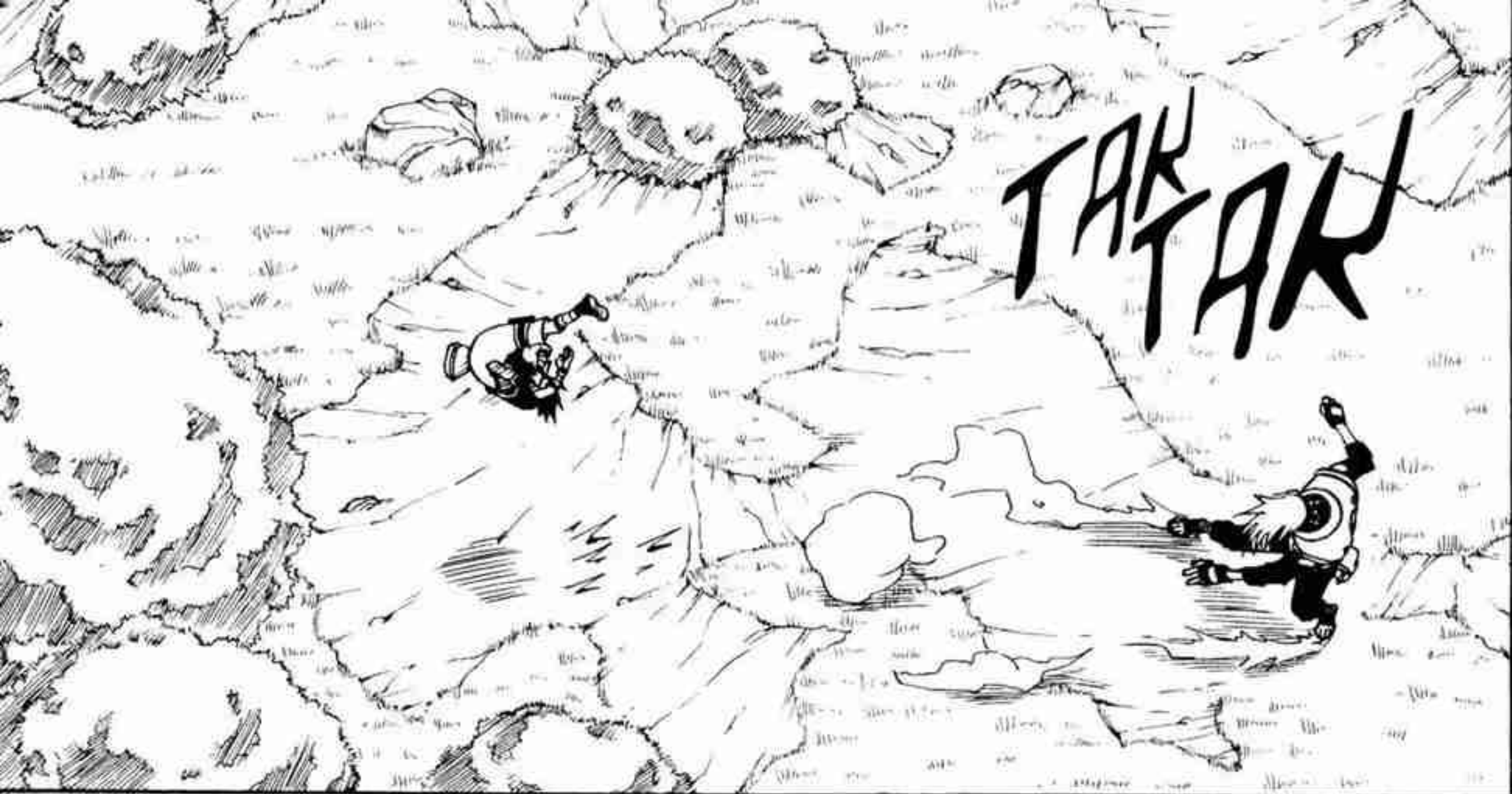


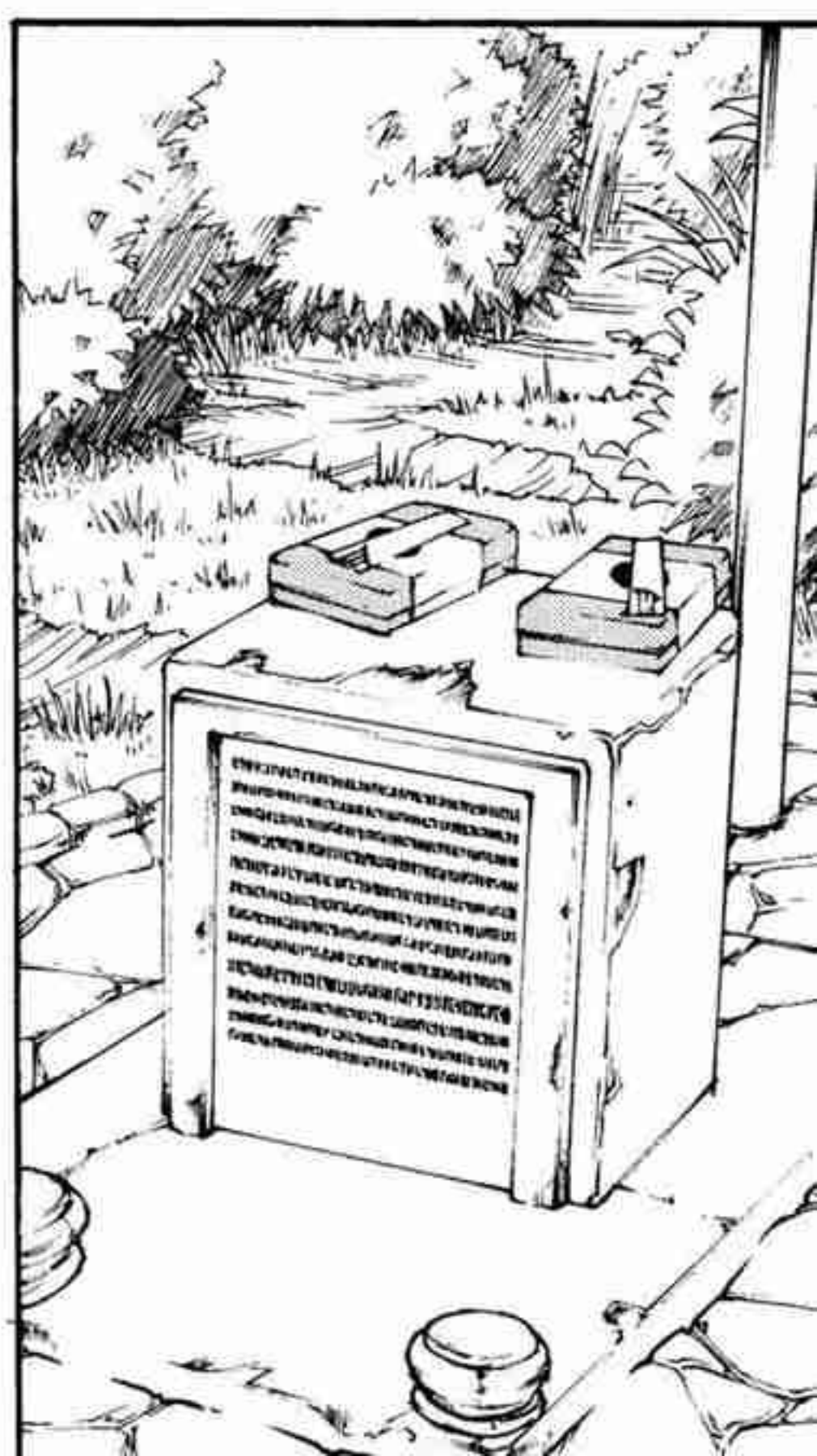


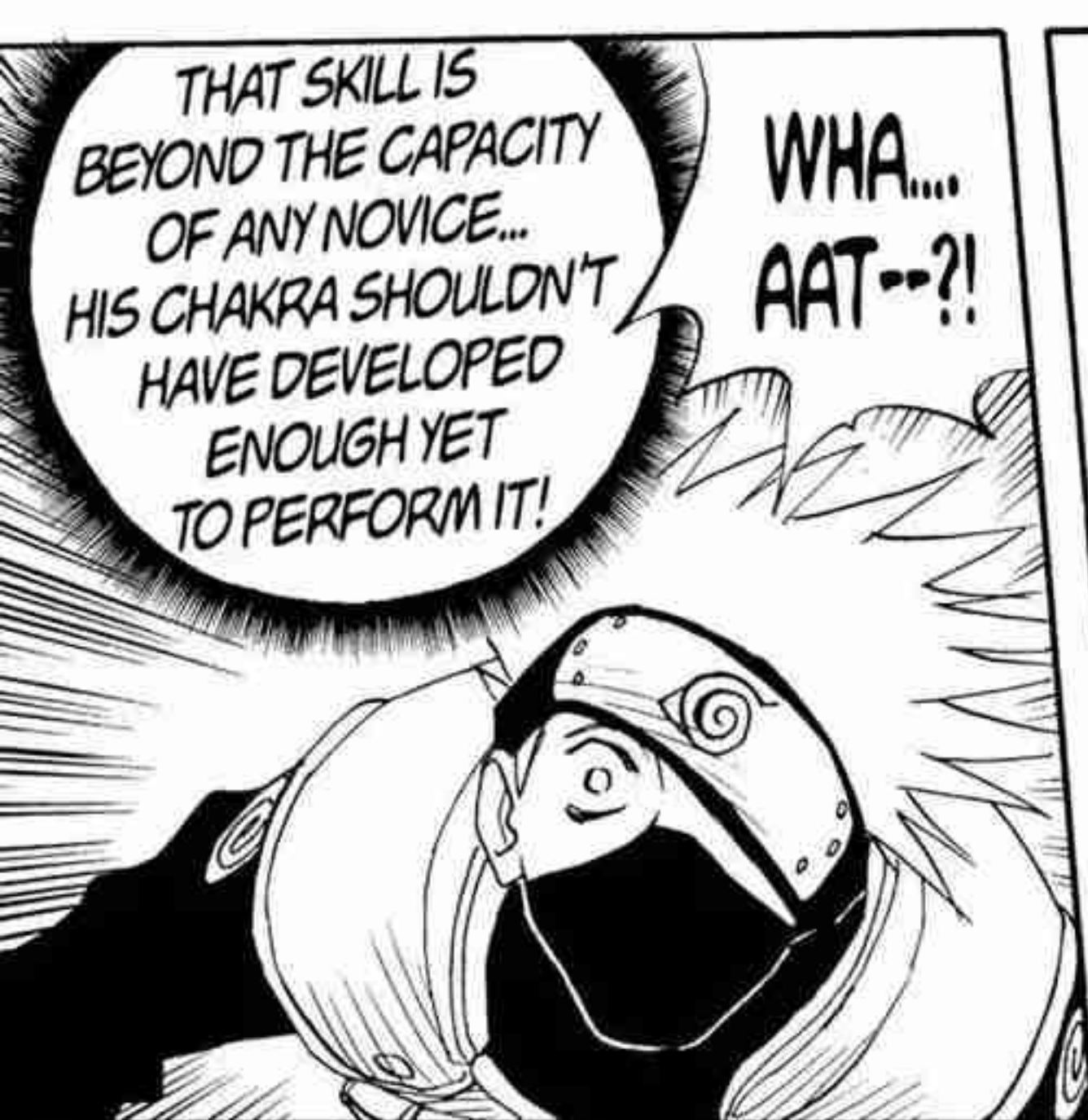
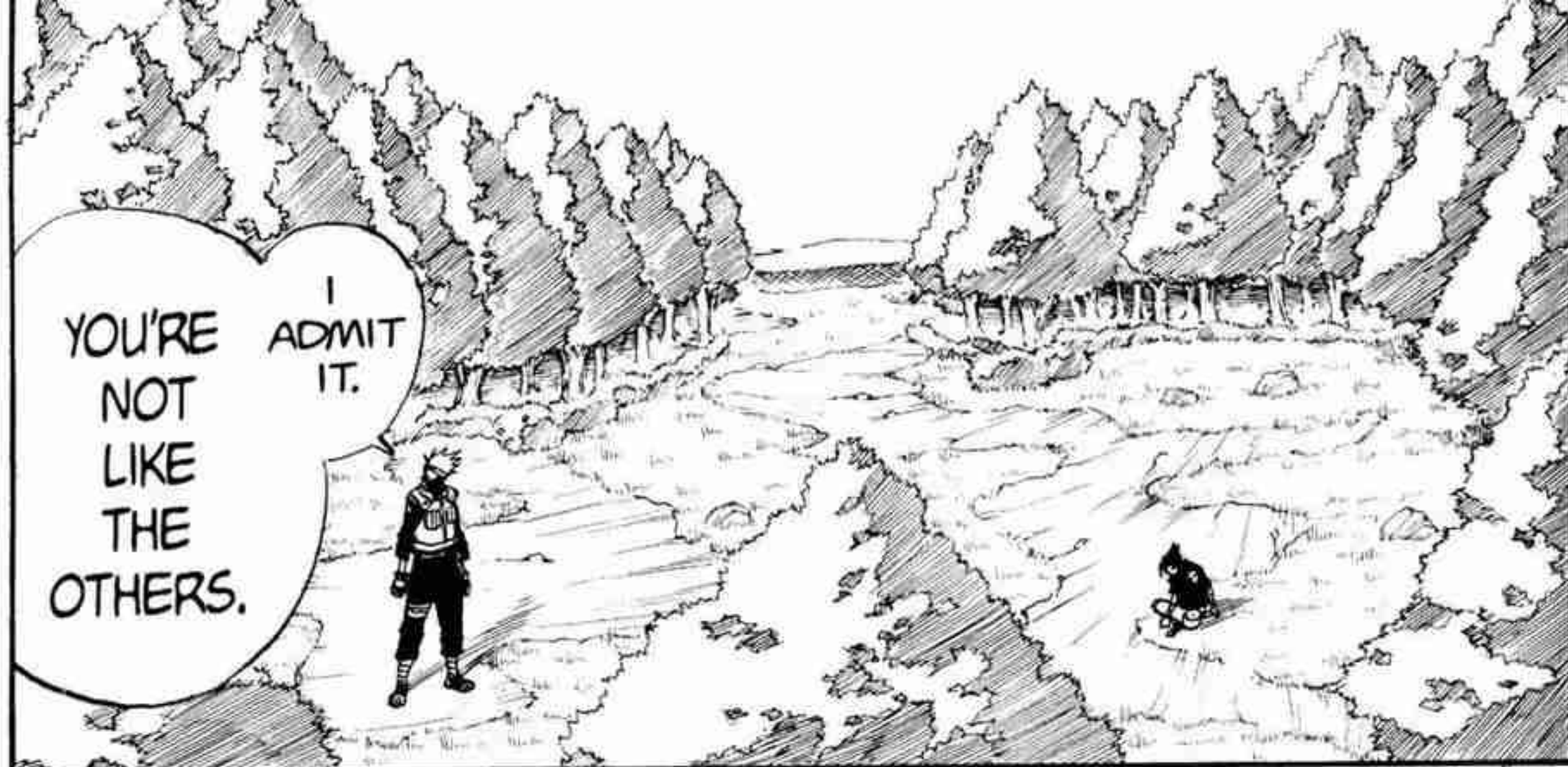








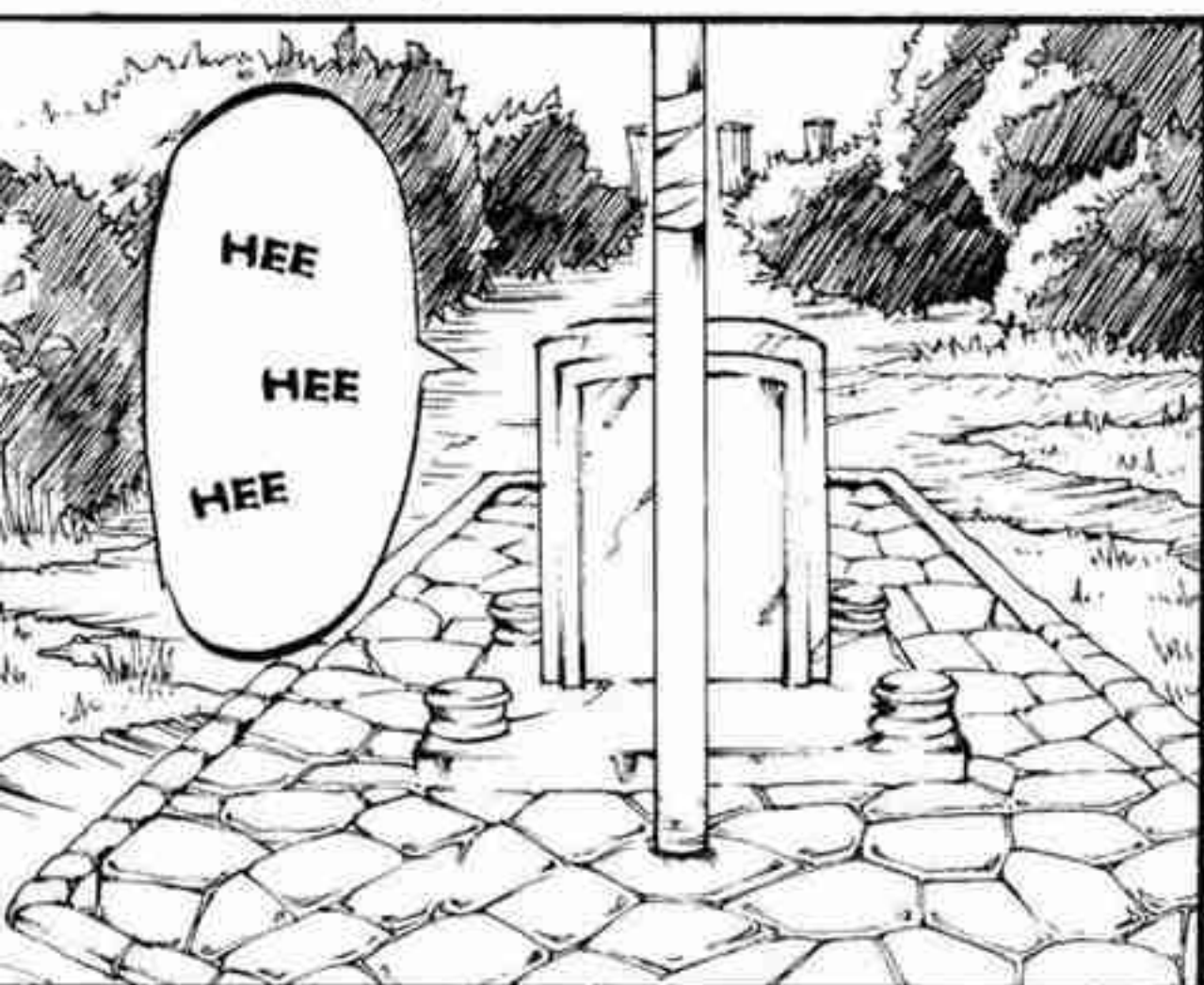








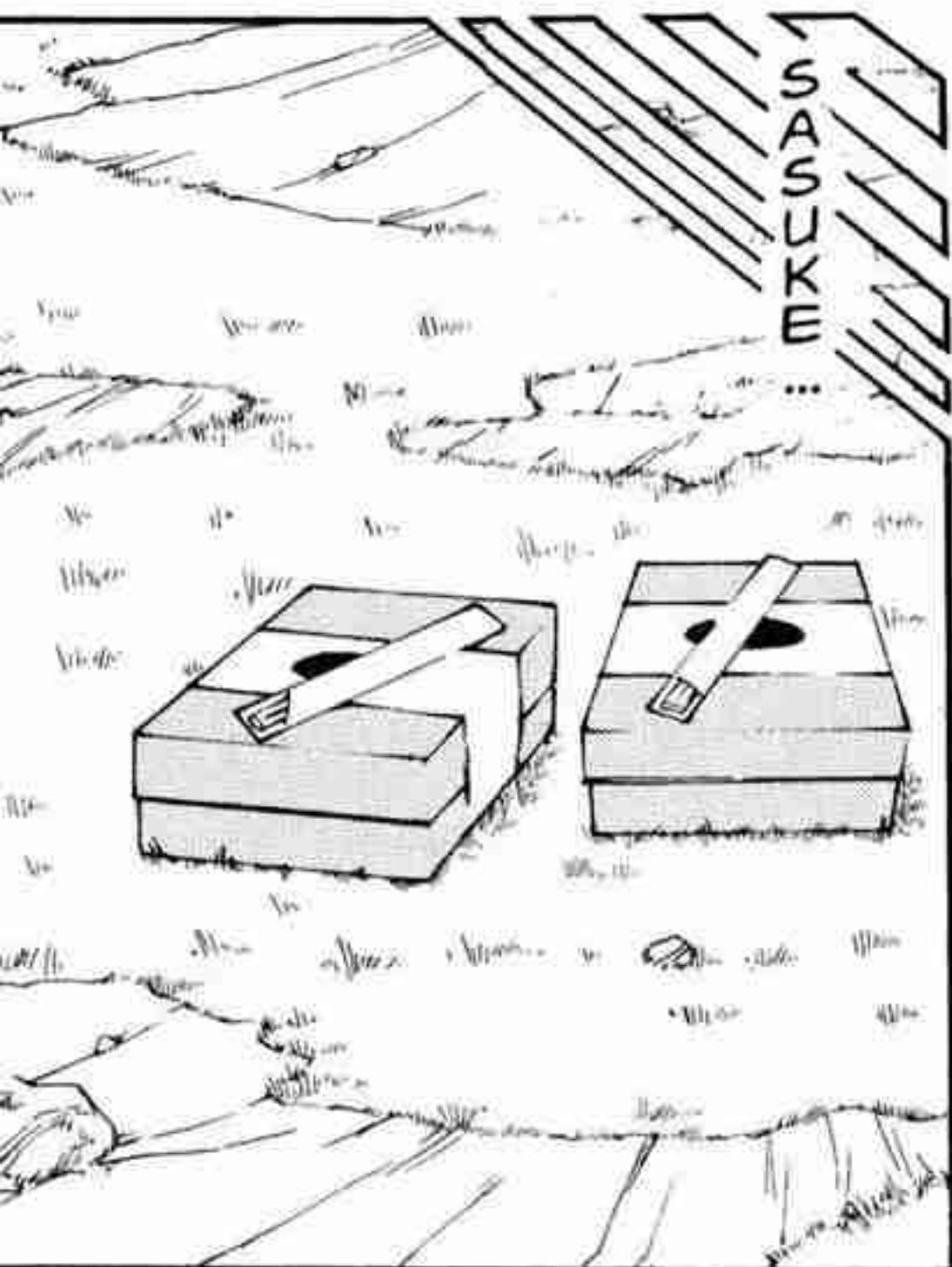
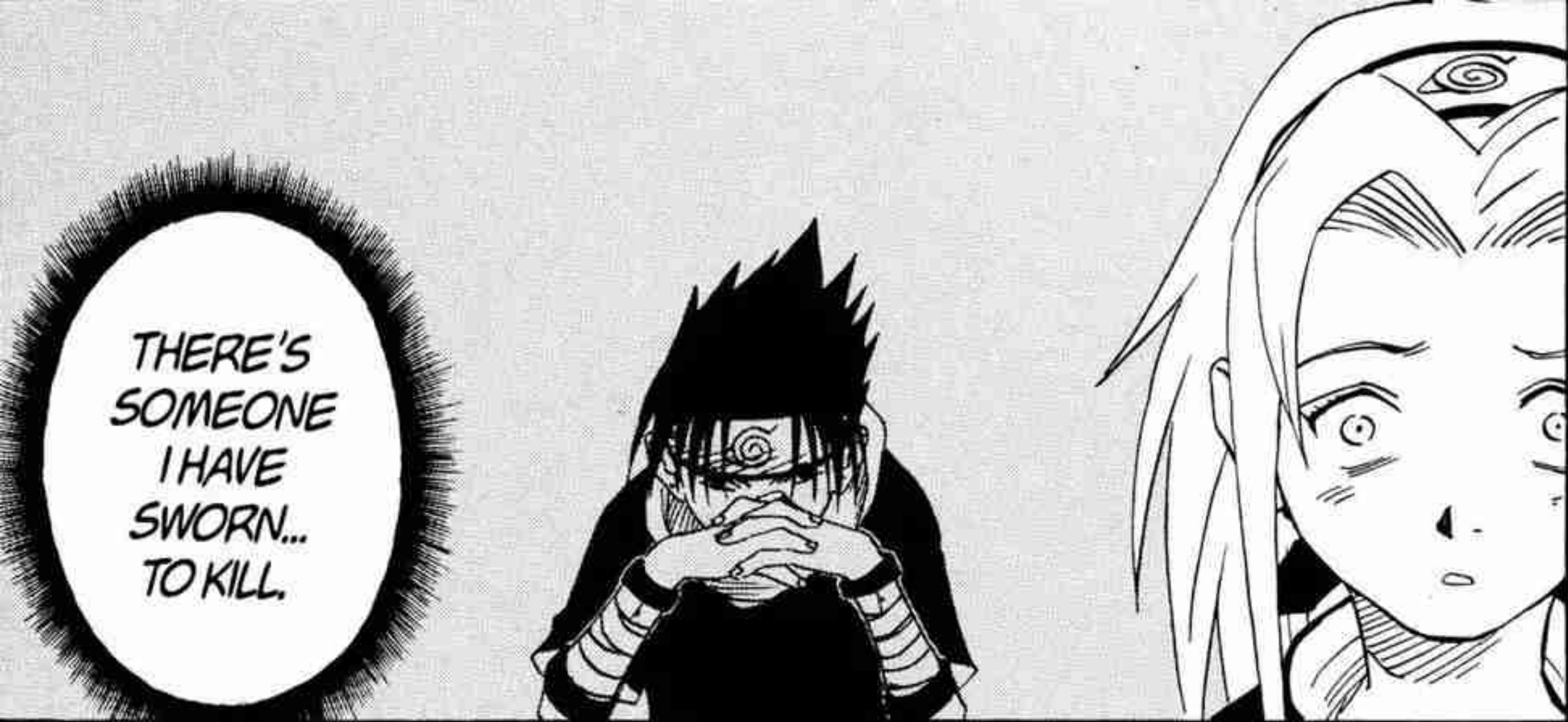














...NEED
WORRY
ANY MORE
ABOUT BEING
SENT BACK
TO THE
NINJA
ACADEMY.

NONE
OF
YOU...

HMM...

Oh, yeah!
Love conquers all!!

INNER
SAKURA

EVEN
ME?
AFTER
THE
WAY I
FAINTED?!

WE
ALL
PASSED?

YEEAH!!

THIS
ROCKS!

IT
MEANS
ALL
THREE
OF
US...

HOP

HOP



TO BE CONTINUED...